

The NEW YORK
CLIPPER
THE OLDEST THEATRICAL PUBLICATION IN AMERICA

MAY 22, 1918

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SERGT. ARTHUR GUY EMPPEY

THE NATIONAL THEATRICAL WEEKLY

This page has been rented for this week to inform you that

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recently featured with

Theodore Kosloff's Russian Ballet

and

The High Steppers

(A company of seven dancing girlies)

will offer a

NEW FEATURE DANCING ACT

Produced by SENIA SOLOMONOFF

The NEW YORK CLIPPER

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CO-OPERATIVE THEATRE HEADS QUIT PROJECT

OTIS SKINNER NEW PRESIDENT

George Henry Trader, the stage director, who is responsible for the Actors' and Authors' Theatre League, is no longer connected with that organization. His resignation has been tendered and accepted.

Edwin Milton Royle, president of the league, has also resigned. Otis Skinner has been elected to the presidency.

The opening performance has been postponed until tomorrow (Thursday) evening, owing to several changes in the cast.

Mr. Trader resigned the stage directorship of the league because of differences existing between himself and other leaders in the movement for a co-operative theatre for players and playwrights. These differences, it develops, were irreconcilable. Hence, the withdrawal of the man who is primarily responsible for the organization and existence of the league.

"The league had too many heads," Mr. Trader said Monday. "My associates and myself could not agree on many things. They did not think that I carried out their ideas in the way they wanted. I could not proceed along the lines they would have me and, at the same time, respect my own judgment. There was too much criticism directed at me. I still think the idea a splendid one, if (and here Mr. Trader placed emphasis) it is handled right."

He said he wanted to see the proposition succeed and, for that reason, was disinclined to say anything that might give it a black eye. Mr. Trader was one of the first to buy stock in the enterprise and he still retains these shares.

Mr. Trader's successor has been named. He is Thomas A. Wise, who has just finished the season in "General Post." Mr. Wise has returned to New York and will complete the stage direction of the opening production of the League.

Harold Hartsell and Ruth Garland, who were cast for the roles of Jerry McGrath and Minnie Scott, respectively, in the opening production, "Her Honor, the Mayor," have been let out, the reason assigned by General Manager Samuel Wallowach, of the league being that they were miscast.

Hartsell declared Monday that he did not consider that he had been treated fairly by the league officials. After learning the longest male part in the piece, spending many hours both day and night in the operation, Hartsell says he was treated rather shabbily. He stated that in his opinion the league should have been able to determine in two days whether he was suited for the role he was assigned to portray.

Announcement of President Royle's resignation originally came from his home in Darien, Conn. The despatch was accompanied by the statement that he gave no explanation for his retirement. At the offices of the Actors' and Authors' Theatre League Monday, pressure of other business was the reason assigned.

WAR TAX ON WEEK'S WASH NOW

A new form of petty profiteering was brought to the attention of the officials of the Actors' Equity Association this week, when a member wrote in from St. Louis and stated that his laundry had been held up until he paid a war tax of fifteen cents. The actor enclosed the laundry slip which contained the extra charge. The A. E. A. upon inquiry found that several laundries in the middle west have been getting away with a similar impost. Action will be taken by the A. E. A. against all laundries or hotels, that add a war tax in future, as the charge is obviously illegal.

W. U. BARS CODE MESSAGES

The Western Union Telegraph Company has issued an edict putting a ban on telegrams in code terms, an edict that will continue in force for the duration of the war. To the New York producing manager who has been in the habit of having the nightly receipts of his road shows sent to him in this form, the ruling will not be received with joy. But, no doubt, he will find a way of getting the information in figures known only to himself and his road manager. An additional cipher or two could in no way be construed as a code and would answer every purpose.

LEGIT SHOWS FOR SOLDIERS

Arrangements have been made whereby "A Tailor-Made Man" will be presented at the Cohan and Harris Theatre next Sunday evening for the entertainment of soldiers in uniform. The following Sunday, "Seventeen" will be put on at the Booth, and the Sunday after "The Copperhead" will be offered at the Shubert for the same purpose. Heretofore the Sunday night entertainments given the soldiers have consisted of vaudeville acts. The legitimate shows will be presented under the auspices of the Stage Women's War Relief.

MUST REGISTER IN CANADA

On and after June 22, it will be necessary for all American actors living or traveling in Canada to register, regardless of whether they are registered in the United States or not. After this date American registration cards will not be recognized, it has been announced by the Dominion Government. Nothing but Canadian cards will be accepted. Actors leaving Canada to go to the United States, Newfoundland or other points outside of Canada on or before June 22, will have to register immediately upon their return to Canada.

DE HAVEN MUST PAY TAXI BILLS

Before Justice Davies in the Fifth District Municipal Court last Thursday two suits were heard against Carter De Haven, O'Brien, Malevinsky & Driscoll appearing for the defendant, who is still on tour. Justice Davies rendered a judgment in each case against De Haven. The first suit was that of the Circle Taxicab Co. for hire of a touring car, and the second was that of the William Krauss Garage for storage. The judgments rendered were for \$20.20 and \$62 respectively.

BROADHURST PLAY OPENS

WILMINGTON, Del., May 21.—"What Could the Poor Girl Do?", produced by George Broadhurst, opened here last night. The cast includes Ernest Trux, W. J. Ferguson, Alphonse Ethier, Robert Ober, Leila Frost and Janet Travers.

A. E. A. TRY OUT CONTRACT GETS BAD START

SAY MANAGERS ALTERED FORM

The Actors' Equity Association's new try-out contract, which was recently devised by the organization for the purpose of eliminating certain evils that have attended the engagement of actors with shows that rehearse a few weeks in the Spring, try out for three or four weeks and then lay off until the Fall season starts, was to have been given to all of the players appearing in the Shubert's new show, "The Liberty Gun," this week, but a hitch seems to have occurred and another form of agreement has been substituted.

The Shuberts upon hearing of the new try-out contract, it is understood, sent over to the A. E. A. for a copy and after reading it over informed the organization that they would use the form. The A. E. A. officials took this to mean that the form would be used as it stood and were rather surprised when they were informed by several members of the association that they had been asked to sign the new try-out contract, minus one or two of its clauses, certain eliminations having been made.

According to a member of the A. E. A., the number of performances to be given weekly was scratched out and the whole agreement as it stood, after it had been edited, was rather hazy. Several members of the "Liberty Gun" Company, who belong to the A. E. A., registered a complaint and a compromise was suggested. Those who kicked were given a new form of agreement.

This agreement, however, proved to be more unsatisfactory than the try-out contract, consisting of a letter, which did not include some of the important features of the first agreement.

The A. E. A. and the Shuberts will endeavor to get together this week and straighten out matters. It is barely possible that the original try-out contract may be used for the "Liberty Gun" engagement after all.

ACTORS IN POLICE DRAGNET

Twelve members of burlesque shows that played the Olympic Theatre and a Brooklyn house last week, together with several other actors, were gathered in in the police dragnet spread by District Attorney Swann and his aides in Turkish baths and chop suey restaurants early last Sunday morning. Several of them were subpoenaed for their appearances before the District Attorney later in the week.

DOES CHARLIE NEED THE MONEY?

BOSTON, Mass., May 20.—The Ways and Means Committee of the House has been asked by Representative Nason, of Haverhill, to report favorably on a bill to reimburse Charles Chaplin for \$118 for lumber materials he permitted the Eighth Massachusetts Regiment to use during the Summer of 1915.

"GREEN ROOM" ELECTS OFFICERS

At a meeting held last Sunday of the Green Room Club the following officers were elected: Edward Davis, prompter; John Meehan, call boy; Jerome C. Jackson, copyist, and J. Frank Stephens, angel. The new Board of Trustees consists of William A. Brady, Hollis Cooley, Herbert Corthell, Raymond Hitchcock and Sam McKee.

As members of the board of supers the following were elected: William Bowman, Fred Burt, Hugh A. D'Arcy, Ralph Delmore, Harry Franklin, John L. Gorman, Howard Hall, Phil Lang, Walter Law, Rollo Lloyd, Langdon McCormick, Giorgio Mojeroni, Sydney Olcott, Harry Stubbs and C. Jay Williams.

BURLESQUER CALLED U. S. ENEMY

BALTIMORE, May 18.—Anne Meyer, of "The 20th Century Maids," a burlesque show which recently closed here en route to Washington, was prohibited from traveling with the company by U. S. Marshal Stockham, on the ground that she was an enemy alien. Miss Meyer quarreled with one of the male members of the company, and it was said that it was this man who revealed the fact that she was an alien enemy and was therefore not allowed to proceed to the national capitol. The marshal ordered Miss Meyer to leave for New York immediately.

TOO STRONG FOR CHARLEY

Although Joseph Moran has two vacant theatres on his hands at present, the owner of the Belmont and the Vanderbilt, does not seem to be particularly anxious to secure a tenant for one of them at any rate. Charlie Grapewin tried to rent the Belmont last week, it is said, to try out a new play that he threatens to produce shortly. Upon inquiry Grapewin found that notwithstanding the fact that the Belmont only held a seating capacity of about five hundred, Mr. Moran was asking a rental of \$2,000 a week. No sale.

TWO SHOWS TO MOVE

In spite of the fact that "The Rainbow Girl," at the New Amsterdam, and "Going Up," at the Liberty, are doing good business, both shows are to move to make room for the "Follies of 1918," which is due to open at the New Amsterdam the first week in June. The advent of the "Follies" will cause the removal of "The Rainbow Girl" to the Liberty Theatre, while "Going Up" will leave that house to take up quarters at the Cohan and Harris Theatre.

CARROLL AGAIN IN COURT

Harry Carroll was again cited to appear in the City Court on Tuesday. Mr. Carroll's reappearance in court was occasioned by the continuance of the examination in supplementary proceedings, which is being conducted by Clarence Nettes, attorney for Rex McDougal, who secured a judgment for \$829.29 against the Carroll-Sheer Producing Corporation some time ago and is trying to collect.

PARIS ORCHESTRA COMING

The Paris Symphony Orchestra, reputed to be one of the best orchestras in the world, is making plans for a tour of this country next fall. They will probably arrive here about October 1 and return in the early part of January.

REVENUE DEPT. AND POLICE AFTER SPECS.

MAY BE JAILED FOR PROFITEERING

Mark Eisner, collector of Internal Revenue for the Second District, which embraces the activities of the important ticket speculators in this city, has issued a ruling regarding the profits that ticket brokers are making on benefit tickets. Simultaneous with this ruling came the announcement from the office of District Attorney Swann that legal action might be taken in order to curb the profiteering of the speculators.

After weeks of wrangling over the matter, the collector has ordered that the ticket brokers must register their sales of tickets for charity entertainments, such as the coming Red Cross affairs at the Century and the Metropolitan Opera House as well as other charitable concerts in the same manner as ordinary sales. The ruling also applies to benefits held in theatres where tickets are sold in quantities to speculators at a price below their face value.

Tickets for benefits are naturally exempt from the war tax, but the speculator will have to pay an excess profit tax of 10 per cent. If the box office value of a ticket is five dollars but is sold for ten by the speculator, he will have to pay fifty cents tax, which represents 10 per cent. of his personal gain.

In the case where the speculator buys a quantity of tickets below their face value he will have to pay a war tax on their actual cost. So that if a speculator buys \$100 worth of tickets for \$50 he will have to pay the war tax on the original cost as well as a 10 per cent. profit tax in the event that he sells them. The war tax, however, must be paid whether the tickets are used or not, for the tax is nominally collected as soon as the ticket passes out of the box office.

The revenue department, however, has no means of prohibiting speculators from making unwarranted profits out of the sale of tickets to charitable entertainments. This matter rests entirely with the District Attorney's office and with the courts.

District Attorney Swann is now conducting an investigation with a view to bringing action, wherever possible, against those speculators who have charged patrons more than twice the face value of tickets for war charities. It is a known fact that the recent performances of "Out There" at the Century, netted the speculators a good sized sum. These charitable theatricals and concerts have attracted thousands of people who were willing to pay exorbitant prices for tickets, and the speculators have been quick to see the opportunity.

The first one to be haled before the District Attorney was Louis Cohen, who has offices in the Times Building. Cohen had sold tickets costing him \$17.50 for \$25 for the "Out There" performances. He was questioned at length, but after his testimony had been taken Mr. Swann said that no legal action could be taken. Speculators who have alleged that entire proceeds from the sale of tickets goes to the particular charity can be prosecuted. Another possible ground for prosecution might be found in a technicality of the law against illegitimate profiteering.

It is further hinted that the District Attorney, in connection with the Police Department, may start a raid of speculators similar to those conducted by the Philadelphia officials under the head of Captain Alfred I. Souder of the Mayor's Vice Squad. Speculators making more than 50 per cent. profit have been haled before the courts there and heavily fined.

"COUNT" PERREARD DEAD

"Count" J. Perreard, 75 years of age, owner of a well-known theatrical hotel in Washington, D. C., died recently at the Washington Hospital.

WESTERN EQUITY BRANCH MEETS

CHICAGO, May 18.—The third meeting of the Western branch of the Actors' Equity Association was held this week at the Hotel Sherman. The meeting was arranged by Robert McWade and Fritz Williams and Howard Kyle, corresponding secretary of the parent organization, came on to confirm the understanding of the association with Chicago managers that they will use the new form of contract which was ratified by the United Managers' Protective Association last October. All of the local managers have promised they will put the new provisions in force as soon as blanks are supplied. Among the players present at this week's meeting were Sam Bernard, Mme. Mathilde Cottrell and Julia Dean. Bernard was one of the speakers, and he denounced the practice of Chicago managers in asking companies to play two Sundays in one week, which happens when the incoming attraction is delayed. Mark Elliston, a local actor, was elected a delegate to the annual meeting of the association at the Hotel Astor, New York, on May 27.

CLIFFORD THEATRE BURNED

URBANA, Ohio, May 20.—Fire completely destroyed the Clifford Theatre here last week entailing a damage of \$75,000. Bill S. Clifford, the vaudeville actor and owner of the theatre, lost his entire wardrobe, music and scenery of several of his former road productions. The theatre was also used as receiving station for the Red Cross and several thousand dollars' worth of their material was also destroyed. Mr. Clifford claims that because of the various patriotic rallies held at the theatre the fire was of a pro-German origin. The actor had invested all his savings in this theatre and his fellow towns-people have offered him financial assistance in order that the house may be rebuilt.

LAMBS' GAMBOL FOR CHARITY

The Lambs will give five entertainments this year, four of which are for war charities. They will be held at the Hudson Theatre, June 14 to 16. The first performance will be the annual entertainment for the benefit of the members and their friends the proceeds of which will go towards a building fund. The other four performances will be held for the benefit of the following organizations: The Y. M. C. A. War Fund, The Actor's Fund of America, The Stage Women's War Relief and the American Red Cross. R. H. Burnside will be in charge of the production and A. O. Brown and William Smythe will act as business managers.

PROPERTY MAN INJURED

W. L. Guinon, assistant property man at the Colonial Theatre, suffered a severe accident last week on the stage, when a heavy weight, holding one of the drops, fell and struck him on the head. He was removed to the Roosevelt Hospital, where he was treated and put back into shape. It is expected that he will return to work this week.

BILLY WATSON BUYS THEATRE

PATERSON, N. J., May 20.—Billy Watson, burlesque manager, has bought the Lyceum Theatre here after a spirited bidding. The theatre will hereafter be the home of road companies playing legitimate attractions. A. L. Wilber will act as manager of the house, while Lew Watson will be treasurer.

NEW FIRM OPENS OFFICES

Garfield M. Kilgour and Walter Scanlan have taken offices in the Playhouse, where they are busy on their first production, "Go to Helen," which will probably be the opening attraction at the Vanderbilt Theatre, next season.

CANADA FAVORS ACTORS

The Canadian Government has issued an order to all railroads granting the baggage and all other properties belonging to acts appearing at agricultural fairs the priority accorded food and fuel shipments. The order is expected to greatly facilitate the bookings of acts for these fairs.

IS CHORUS MAN A BONA-FIDE ACTOR?

NEW LAW TO DETERMINE STATUS

Bona-fide actors have nothing to fear from enforcement of the new Anti-Loafing Law, according to the interpretation placed upon the measure by the District Attorney's office. It is the lounge lizard and others of his ilk, including self-styled actors who, to use the words of District Attorney Swann and his aides, never saw or have forgotten what the back of a stage looks like who will have to steer clear of the minions of the law. The status of chorus men and film extra men, however, is not so easily determined. When District Attorney Swann was asked if the law meant that a chorus man or film extra man must take any sort of work in order to put in thirty-six hours a week, the number required by law, he replied, "Well, people who refuse to work will be punished."

Recognized theatrical artists will have little or no difficulty in convincing the authorities that they are not, in the sense of the anti-loafing law, violating any of its provisions. Arrangements already have been made with the District Attorney by the National Vaudeville Artists' Association and the Vaudeville Managers' Protective Association, whereby recognized actors will be immune from arrest, or at least liberated just as soon as they have been properly identified by either of these organizations.

"It is not the recognized actor who has closed with one company and is waiting to go into rehearsal with another, or whose show has closed, or bookings have expired or been cancelled that we are concerned with," Mr. Swann explained. "It is the imposter who asserts that he is an actor the minute he finds himself in trouble, that we are after. Already we have the names of scores of such persons arrested during the recent vice raids who have given their occupations as actors, but who have never seen the back of a stage."

Police Commissioner Enright has let it become generally known that bona-fide actors will not be molested. On the other hand, if an actor is found to have been persistently and consistently out of work, to use the words of Assistant District Attorney James E. Smith, he will have to find work at something or suffer the consequences.

Bona-fide actors will be placed in the same category as school teachers, college professors and students. In other words, the law will hold that they are entitled to two months' vacation.

STRIKER ENLISTS IN THE NAVY

Elsworth Striker, theatrical agent with offices in the Putnam building, has enlisted in the navy. Striker expected to be inducted into the National Army, having received a call to appear as alternate at his local board last week for entrainment to Camp Upton. The tenth man of the board's quota, who had been classed as a deserter, put in an appearance at the last moment and Striker was sent home. When he applied for enlistment in the navy, it was discovered that he was under weight. Meeting the requirements in all other respects, the Government waived the weight regulation.

JOHN DOWD REPORTS

John Dowd leaves today to report to the naval authorities at Pelham Bay, where he enlisted as a marine. Dowd has been assistant to Lawrence Goldie in the U. B. O. for the past three years.

THEATRE CHANGES NAME

The Universal Theatre, located at 18th street and Fifth avenue, Brooklyn, will hereafter be known as the 18th Street Theatre. The house continues under the management of William Rich.

MORE ACTORS IN DRAFT

Hugh Malcolm Murray, at one time with the "Rambler Rose" company, and giving his address as the Empire Theatre building, will go to Camp Upton with the contingent that leaves today.

Joseph Lennon, an actor, of 519 West Fifty-first Street, was today inducted into the National Army.

Morris Goldstein, a trap-drummer, of 685 Eighth Avenue, is with the batch to be sent to Camp Upton today by Board No. 115.

James A. White, actor and amusement park attache, of 512 Tenth Avenue, will go to Camp Upton today.

Henry R. Brooks, of 310 West Forty-fifth Street, formerly of the Cohan & Harris forces, and one-time attache of Dreamland and Palisades parks, will be sent to Camp Upton today by Board No. 115.

William F. R. Cripps, of 679 Ninth Avenue, press agent for the Cord Theatre, will be inducted into the National Army today.

John Joseph Larkin, a moving picture actor, of 1338½ South Figuero Avenue, Los Angeles, Cal., has had his induction transferred to California by Board No. 115.

S. W. W. AIDS RED CROSS

Encouraged by the success attained in the recent Third Liberty Loan campaign, the Stage Women's War Relief Monday re-opened the Liberty Theatre on the terrace of the Public Library, from which pleas daily are being made for the Red Cross fund.

The following have charge of the exercises: Mrs. Joseph Grismer, chairman; Mrs. Linzee Blagdon, Mrs. Mitchell Hall, Miss Ruth Draper and Mrs. Alice Fisher Harcourt.

Those on the program for the week are Rachael Crothers, Maggie Teyte, Joseph Grismer, Ada Patterson, Louis Ansperger, Carroll McComas, Margaret Dale, Alice Fisher Harcourt, Ruth Draper, William Kelly and Elizabeth Risdon, of the "Seven Days' Leave" Company; Captain Robert Warwick, Edwin Mordant, Admiral Usher, Frederick Grinster, M. Mutch, Viola Allen, Ethel Watts Mumford, Mme. Alma Clayburgh, Channing Pollock, Alice Brady, Captain Skeyhill, Edith Ellis Furness, Elsie Ferguson, David Bispham, Grace George, Frances Starr, Constance Collier, Clifton Crawford, Marguerite Sylvia and Katheryn Kidder.

OLD MOVIE HOUSE CLOSING

ALTOONA, Pa., May 20.—The Bijou, Altoona's oldest motion picture theatre, has closed its doors as a 5 cent movie house and in a few weeks it will pass from the ranks of showdom to be gobbed up by mercantile business. The Bijou has long been among the most popular 5 cent houses in the city and in point of operation as such is the oldest. Inability to secure help except at such wages as made profit impossible is the reason Frank Stehle has closed the Bijou doors to cheap pictures. He will continue to give his Saturday night showings of feature pictures (at the increased prices which have prevailed) till July 1, when the house will permanently close as a theatre and will be refitted for business purposes.

RAISES \$155,000 FOR RED CROSS

The total amount raised for the Red Cross by the three performances of "Out There," given by the Century Theatre on Friday and Saturday, was about \$60,000. Of this sum \$40,000 was raised by the first performance, \$4,500 at the Saturday matinee and \$15,500 on Saturday night. The receipts for the first week of the tour, 18 performances, amounted to about \$155,000. The company will remain on tour two more weeks.

SUNDAY SHOWS FOR WASHINGTON

WASHINGTON, D. C., May 20.—Manager W. H. Rapley has adopted a new policy at the National Theatre and, beginning with the week of June 3, all attractions will open on Monday, as heretofore, and close on Sunday night. Ruth Chatterton, in "Come Out of the Kitchen," will be the first attraction to play under the new policy.

SHOWMEN RAISE \$500,000 FOR RED CROSS

MANY BENEFITS SCHEDULED

The activities of the Allied Theatrical and Moving Picture team got under way with a swing Monday in the big Red Cross drive for \$25,000,000 in New York City and \$100,000,000 in the nation. Although William Fox, chairman of Team No. 7, the designation given the theatrical aggregation, said at the first get-together luncheon in the Chamber of Commerce Monday that the team had nothing to report at that time, it more than made up for lost time yesterday (Tuesday) when \$500,000 was announced as the result of the efforts of the theatrical folk to date.

Twenty-two thousand volunteers from the ranks of the stage and screen players make up the theatrical team, while 20,000 managers and their employees are lined up for the industrial drive. Three and four-minute speakers are appearing at each performance in all of New York's theatres. Every theatre of the speaking stage—dramatic, musical and vaudeville—in New York City is allied in the big drive. At every moving picture theatre a screen star is appearing personally each night.

Five special gala events will be held under the auspices of the Allied Theatrical and Moving Picture team, during the period of the drive.

Today (Wednesday) at 2:10 and 8:10 P. M. D. W. Griffith's "Hearts of the World" will be presented at the Brooklyn Academy of Music for the benefit of the fund.

Tomorrow night the Hippodrome will be the scene of a gigantic benefit performance, in which will take part the original cast of "Cheer up," augmented by Mme. Helen Stanley, Raymond Hitchcock, Annette Kellermann, Fred Stone, Julia Sanderson, Joseph Cawthorne, Will Rogers, Fannie Brice, Bert Williams, Eddie Cantor, Doyle and Dixon, W. C. Fields, Frank Carter, Carl Randall and Vivienne Segal.

Friday night, at Madison Square Garden, a grand patriotic concert, followed by a mammoth boxing carnival, will be held. Among the exponents of the squared circle who will don the mitts for the cause are Bill Brennan, Frank Moran, Jim Coffey, Battling Levinsky, Johnny Dundee, Eddie Wallace, Frankie Callahan, Willie Jackson, Ted (Kid) Lewis, Jack Britton, Joe Lynch, Kid Williams, Frankie Burns and Lew Tendler.

Saturday night, at the Hotel Astor, the Allied Theatrical and Motion Picture Ball will be held. This promises to be one of the most gorgeous events of the kind ever held in New York.

Sunday night a monster musical and vaudeville bill will be staged at the Century Theatre. Some of those who will appear are Weber and Fields, Fred Stone, Al Jolson, Clifton Crawford, Doyle and Dixon, George White and Ann Pennington, Fannie Brice, Frank Craven, Harry Fox, Eddie Cantor, Leo Carillo, Florence Moore, the Three Dooleys, Edith Day, Ray Cox, Billy Van and Dave Ferguson, the Six Brown Brothers, Fay Bainter, Harry Clarke, Janet Veltie and chorus in the Rose number from "The Kiss Burglar," Carl Randall and Vivienne Segal, Bert Leslie, Constance Binney, Will Morrisey, Irving Berlin and the Camp Upton vaudevillians.

Monday night at the Metropolitan Opera House an operatic and musical concert, headed by Enrico Caruso, will be given. Others who will appear are Frances Alda, Sophie Braslau, Anna Fitz, Tamika Miura, Claudio Muzio, Pasquale Amato, Harold Bauer, Eddy Brown, Andreas De Segurola, Adam Didur, Jose Mardones, Leon Rothier, Riccardo Stracciari, and many others.

TARKINGTON'S "PENROD" OPENS

ATLANTIC CITY, May 21.—"Penrod," the new play made from Booth Tarkington's famous short story of that name, by Edward E. Rose, was presented at the Apollo Theatre tonight for the first time by Klaw & Erlanger and George C. Tyler. It was very favorably received by a crowded house, the players taking a number of insistent curtain calls.

The play is made up of ideas taken from several different stories of Penrod's doings, and shaped to a consistent story carried for the most part by the adult characters. Penrod and his crony, Sam Williams, only come directly into the plot at the close of the third act. They are on the stage almost continually, but somehow their relation to the story appears to be somewhat obscure; that is, they are secondary until close to the end.

In the stage version Penrod somehow loses some of his force of character, and fails to get across with the wholesome ease and lovable frankness of mystery with which Tarkington has invested him. Cornish Beck did Penrod, and did him well considering his years. Andrew Lalor had the part of Sam Williams and was excellent in every way. Herman & Verman, the two colored characters, were done by Joseph Collins and Charles Reilly, respectively, and both scored a hit. Helen Chandler as Marjorie Jones was charming. In the adult parts, Helen Hayes, as Margaret Schofield, and Glenn Hunter, as Robert Williams, contributed the delicious bit of the evening. Their scenes portraying adolescent love—salf love—were excellently done, the older ones in the audience blushing for their tragic and inflated emotions. It was a very clever bit. To the critical mind there are some grave doubts concerning the dramatic success of "Penrod," but if applause and generous laughter are any gauge, it would appear that "Penrod" is to become very popular.

WAYBURN PAYS WIFE \$2,960

Despite his protests that he was financially embarrassed, Ned Wayburn was ordered to pay his divorced wife back alimony to the extent of \$2,960, by Justice Platsek in the Supreme Court last week. Wayburn claimed that the move on the part of his wife was merely for vengeance and that at the present time he was engaged in a musical production that would enable him to pay the arrears on the alimony at some future date. Justice Platsek, however, told Wayburn that if he did not pay he would be sent to jail.

FORT JAY MEN AS ACTORS

The soldiers stationed at Fort Jay on Governors Island will present "Hello, Soldier Boy," written by Corporal Jusius Rose and Private Frank Goodman, at the Y. M. C. A., May 23. The entire cast is drafted from the Quartermaster detachment.

V. L. GRANVILLE ENLISTS

V. L. Granville, recently with "The Gay Lord Quex," has enlisted in the British army and immediately left for Canada to commence his training. He also played in the support of E. H. Sothern, John Drew, Sir Herbert Tree, Sir Johnston Forbes-Robertson and other celebrated actors.

KEITH TO BUILD IN PAWTUCKET

PROVIDENCE, R. I., May 21.—The Keith interests will build a new twenty-five hundred seat house in Pawtucket, R. I. The new Keith theatre will be located on East Street on a plot of ground adjoining the Boys' Club. Building operations will start shortly.

NEW TITLE FOR "DRY TOWN"

"A Dry Town," the new William Orr and Jack Welch play, now in rehearsal, will go out under the title of "High and Dry." After a short preliminary season of one nighters it will go into Boston for an extended engagement.

GERALD DIES SUDDENLY

Gerald, of the vaudeville team of Moore and Gerald, died suddenly in Spokane this week. The act has been touring the Orpheum Circuit for the past six weeks.

PARKS FAVORED BY TAX RULING

IMPORTANT DECISION ISSUED

According to a ruling issued last week by the Federal Commissioner of Internal Revenue, supplementing the act of Congress, general admission to parks is not subject to a ten per cent war tax, provided admission thereto does not exceed ten cents. Attractions within the park, however, are subject to the tax, under the same conditions.

The ruling is contained in a circular letter sent to the various Collectors of Internal Revenue signed by B. C. Keith, Deputy Commissioner, and written in reply to several queries, reads as follows:

"You are advised that where the shows and rides are located within an enclosure or park, to which the general admission does not exceed ten cents, such general admission charge is not taxable, nor is the admission charge to the different amusements to which the admission charge is ten cents or less taxable. If the general admission charge is more than ten cents the tax applies and also to any amusement therein to which a charge of more than ten cents is made.

"Outdoor rides or amusements in the resorts referred to in your letter (outdoor amusement parks, etc.) not located in general amusement parks, or enclosures, are taxable, where the maximum charge for such rides is ten cents, but would not be taxable where the maximum charge is five cents or less.

"Shows and rides located in a zone entirely given over to amusements, which are not in an enclosure or park, to which a general admission is charged are taxable the same as motion picture shows in different localities of a city or town and are not amusements within the outdoor amusement parks as referred to in section 700."

Section 700 is that section in the regulations relating to the war tax passed by Congress as part of the War Revenue Act.

The Collector of Internal Revenue for the second district, Mark Eisner, who has jurisdiction over the amusement and outdoor parks located in the vicinity, in explaining the rulings added that the amusement park as such need not register but that the various enterprises, the side-shows and other attractions, that are subject to the war tax must register. This means that the general permit, form number 753, must be applied for at the collector's office.

Theatres and side-shows within parks are required to register in the same way that is demanded of other amusement places, within city limits. The number of performances, those financially interested in the enterprise, the capacity and the total receipts must be given when registration permit is applied for.

No method has yet been devised to deal with the attractions, such as scenic railways, whips, etc., charging more than ten cents, for it is almost impossible to check up the number of trips each one of these make. The owner must, however, report the number of tickets sold and in this way the war tax will be collected. The Revenue Department will be constantly on the watch for violators of these rulings and will not tolerate any illegitimate demands on the part of the owners from their patrons.

A. O. F. OFFICERS ELECTED

The annual election of officers of the Edwin Forrest Lodge of the Actors' Order of Friendship was held last week, with the following result: President, George Pauncefort; vice-president, Robert Galliard; secretary, William H. Young; and treasurer, Charles B. Wells. The board of trustees is composed of Thomas H. McGrath, Howard Hall, C. Jay Williams, Ralph Delmore, and F. F. Mackay.

ACTORS' FUND HOME FLOURISHES

Officers of the Actors' Fund of America paid their annual visit to the home of the fund at West New Brighton, Staten Island, last week. The home has been recently refurnished throughout, redecorated and the floors covered with carpets and rugs as luxurious as are seen in any New York hotel. The furniture was the personal gift of Sam A. Scribner, treasurer of the fund, and J. Herbert Mack, and cost \$4,000. The carpets and rugs were presented by Rodman Wanamaker and cost \$5,000.

The home contains forty new bedroom sets, leather upholstered and cushioned divans and lounge chairs, rich portieres and other regal appointments in the reception hall, parlor and library. Mr. and Mrs. James Halfpenny are superintendent and matron, respectively, of the institution.

Dinner was served to the half hundred visitors. This was followed by a vaudeville entertainment. The performers were Crowd and Fleet, Van Denese and Cooper, Floyd and McArdle, Ward and Lang, Miss Pennetti and the Roseland Girls company.

Among those who sat down to dinner were: Daniel Frohman and his sister, Miss Emma Frohman; Milton Nobles, Henry Harwood, Kate Blaue, Sam A. Scribner and wife, Mrs. E. H. Shumaker, Mr. and Mrs. Henry Dazian, Ralph Delmore, Miss Dorothy Delroy, Nicholas Priory, Augusta Lang, E. G. Kennedy, Charles B. Wells, Gertrude J. Van Denese, Mr. and Mrs. Irwin Post and their daughter, Miss Azilda Post, of Mount Vernon, N. Y.; Walter Vincent, Dr. and Mrs. Anderson, Edward Mackey, Joseph Dick, Charles Wells, Mr. and Mrs. J. E. Cooper.

"LILAC TIME" AUTHOR DIVORCED

DETROIT, Mich., May 20.—A divorce has been granted to ex-Judge James O. Murfin from Jane Macklem Murfin on the ground of desertion. The case was not contested. The bill, which was filed on April 18, has just been enrolled on the records. The decree was granted by Judge Dingeman on April 24.

Mrs. Murfin was formerly active in local dramatic circles, being a member of the Theatre Arts, Fine Arts and Drama League. She recently won distinction as a collaborator with Jane Cowl in "Lilac Time" and "Daybreak." Of late, her interests in the drama have kept her in New York the greater part of her time.

GIRL DANCER FINED

Marjorie Pease, a professional dancer, was fined \$250 by the Special Sessions Court in Brooklyn on the complaint of several detectives who watched her perform at a party given by the Our Boys Club at Forester Hall on Washington's birthday. The complaint alleged that the dancer lacked costume and that her exhibition was highly shocking. Miss Pease claimed that she had performed before Mayor Mitchell and that there was nothing objectionable in her performance.

COOP & LENT SHOW MOTORIZED

The Coop & Lent circus has been motorized and will open its season at Kensington (Chicago), May 25. The show will travel overland by motor truck. R. M. Harvey is general manager, and Ed. C. Warner is general agent.

A. E. A. MEETING MAY 27

The annual meeting of the Actors' Equity Association will be held on May 27 at the Hotel Astor. The meeting will be called to order promptly at two o'clock. For the first time in the history of the association the branch organization in Chicago will send a delegate to the meeting.

CENTRAL PALACE SOLD

The Grand Central Palace, New York, has been sold to a group of capitalists headed by Alfred I. du Pont, of Wilmington, Del. The building, hitherto used principally for amusement purposes, will hereafter house commercial enterprises.

SHORTAGE OF PENNIES IS AVERTED

SERIOUS PROBLEM SOLVED

Amusement parks throughout the country are breathing a sigh of relief since announcement has come out of Washington that a penny shortage has been averted.

At the beginning of the season Luna Park, Coney Island, and other outdoor amusement places faced a serious problem in coping with the war tax impositions in view of the then scarcity of pennies. The demand for the copper coins in making change, it was feared, would be greater than the banks could supply and a grave shortage, it was feared, would result.

The problem of providing adequate change to accommodate daily Coney Island's tens of thousands of patrons began to assume staggering proportions.

Anticipating just such an exigency, representatives of the parks, of movie theatres and newspapers petitioned Congress to pass legislation providing for the coinage of coins of denominations which would meet this and other emergencies.

The shortage of cent pieces and other small coins, admittedly acute a few months ago, has been eliminated, according to telegraphic advices from Washington quoting Raymond T. Baker, director of the mint. By working the mints twenty-four hours a day, 1,097,000 one-cent pieces, 597,000 nickels, 3,141,000 dimes, 3,091,000 quarters, and 3,227,000 half-dollars have been accumulated in excess of bank orders.

In view of the prevalence of the fifteen-cent admittance to moving picture theatres, Representative O'Shaughnessy, of Rhode Island, some time ago introduced in Congress a bill providing for the coinage of fifteen-cent pieces "to facilitate the handling of crowds at motion picture theatres, etc., on account of the war tax."

Representatives of leading newspapers throughout the country have petitioned Congress to provide for the coinage of a two-cent piece, the prevailing price of most of the dailies.

FROHMAN EULOGIZES BENNETT

President Daniel Frohman, of the Actors' Fund of America, in speaking of the death of James Gordon Bennett, said: "The Actors' Fund always will feel grateful to Mr. Bennett, for it was he who gave the first start to the movement to establish the home on Staten Island by a gift of \$10,000 37 years ago. He also further aided in the movement by making public in his New York *Herald* the details of the drive for subscriptions, enlisting the help of hundreds of other friends of the stage. His good assistance resulted in the raising of a sufficient sum to purchase the property, worth \$140,000. And ever since he had continued to give the utmost aid to the greatest of stage charities. His death is a great loss to the entire profession."

HAD LACES BELONGING TO EVA

Stella Jack, twenty-three, of 119 West Sixty-first street, formerly check room attendant in several of New York's hotels, was arraigned before Magistrate Healy in the West Side Court last week and held in \$1,500 for petty larceny and having a gun in her possession. A large trunk full of expensive linens, laces and silverware, said to belong to Eva Tanguay, was found in her room and taken to police headquarters.

MOVIE CHANGES HANDS

KNOXVILLE, Tenn., May 20.—The Queen Theatre, one of the best located movie houses in this city, has been leased to the Signal Amusement Company of Chattanooga by George Shorey, owner. The same concern controls the Strand, another picture theatre.

40 ACTORS WILL SAIL IN JUNE

The first contingent of actors and actresses for overseas entertainment of the American soldiers has been chosen by the directors of the "Over There Theatre League" and the only thing standing in the way of their immediate embarkation for France is the issuance of passports and the provision of available sailing accommodations. Clearance is expected to be accomplished by June, when the first batch of performers will sail for France.

In the first contingent will be between thirty and forty performers, who will comprise six to eight companies of five each. Most of those already selected by the league to make up the initial batch are vaudeville performers and the greater portion of them are headliners on the American stage.

Until passports have been secured, the league will not make public the names of those selected to go over. It is said, though, that they include some of the best known performers, both male and female, now before the footlights, some of whom have had their names in electric lights.

Fifteen trunkloads of costumes, wigs and other paraphernalia for the use of those who will be sent over, already are on the way to France. This was made possible through the generosity of the Shuberts, A. H. Woods, Gus Hill, the New York Costume Company, Elliott, Comstock and Gest, Joseph Riter, George H. Nicolai, of the International Circuit; the New York Hippodrome, through Charles B. Dillingham; David Belasco, William Hepner and O. F. Berner.

Co-operating with the "Over There Theatre League" in the transportation of the wardrobes, and also in the passage of performers, is the Y. M. C. A. entertainment committee.

Winthrop Ames, a director of the "Over There Theatre League," said that not less than thirty to forty actors and actresses would go over some time in June, the exact number in excess of these figures depending on the celerity with which the Government acts in the matter of issuing passports.

BOMBING HALTS MATINEES

PARIS, May 20.—The activities of the German long-range gun, which has been bombarding Paris, has caused the promulgation of new rules governing the theatrical life of the city. If there is no bombardment by the gun between 10 a. m. and 2 p. m. matinees may be given in the theatres and cinemas. If a bombardment takes place between these hours, matinees are called off. If bombardment occurs during performances, the buildings will be evacuated as on the occasion of recent Gotha raids, i. e., by way of cellars and underground passages.

Evening performances, which were curtailed sometime ago, have been resumed. Matinees were forbidden altogether by the Prefect of Police until the issuing of new regulations.

THEATRE SOLD AT AUCTION

Henry Brady, auctioneer, will sell the three-story theatre located at West Sixty-third Street, at a public auction to be held June 6. The sale is caused by a mortgage of \$236,037 held by the William Brennan estate against the Elknur Realty Company.

CIRCLE TO PLAY VAUDEVILLE

LAKE HOPATCONG, N. J., May 20.—Johnny Jess and Mike McDonald will open the new Circle Theatre here early in June with vaudeville and pictures. Jim McKenna will book the house.

NEW THEATRE FOR BROOKLYN

A two story brick theatre will be erected for the Blidnerman and Cohen Amusement Company at Clinton and Attorney streets. The cost of construction is estimated at \$70,000.

"OUT THERE" GETS \$68,000

The total receipts from the three performances of "Out There," at the Century Theatre, for the benefit of the Red Cross, were \$68,000.

PRO-GERMANS IN OVERSEAS CONTINGENT

VOLUNTEERS ARE ACCUSED

Charges that some of the actors and actresses who have volunteered to go overseas to help entertain American soldiers in France are pro-German in their sympathies and tendencies have been made to the "Over There" Theatre League and, it is believed by the league, similar representations have been made to the Department of Justice.

These charges came in the form of anonymous letters from four different sources. The writer in each instance declared that he did not care to become mixed up in an investigation and, for that reason, would not divulge his name. The writers, however, assured the league that their charges were well founded.

Winthrop Ames, a director of the league, would not say what action that body had taken or would take, but appeared to be reasonably sure that the same charges had been made to Washington. Whether they were forwarded to that city by the league itself is mere guesswork.

Whether these charges have had anything to do with a subsequent precaution taken by the Government, is not known, but it is a fact that the Federal authorities have imposed the strictest regulations on all those who have been tentatively selected by the league to go over. Each performer chosen must furnish not less than six letters of recommendation from unquestioned and unimpeachable sources.

Not only must the "Over There" Theatre League be satisfied with the testimonials, and vouch for the respective actors' and actresses' reliability to the Government, but the latter must be satisfied beyond the shadow of a doubt that they are one hundred per cent Americans, without the faintest taint of pro-Germanism in their make-up, before it will agree to issue passports.

WOMEN REFUSE CABARET JOBS

CHICAGO, May 20.—At the twenty-third annual convention of the American Federation of Musicians held here recently the women members of the organization strongly protested against taking positions in cabaret bands. They claim that they will be able to find sufficient opportunities among recognized orchestras. It was also decided to oust all members who are not citizens of this country.

N. Y. THEATRES IN DRIVE

Every theatre in New York has posted conspicuously in its lobby an attractive poster, printed in the national colors, which reads: "This theatre has been officially designated by the American Red Cross as a member of the Allied Theatrical and Moving Picture Team for the second American Red Cross war fund."

WHERE IS MARIAN KEMP?

Anyone knowing the whereabouts of Marian Kemp or May Elizabeth Hagerty, formerly with the Golden Crook Show, will confer a favor by sending their addresses to M. H. D., 59 Morton Street, New York City.

REISENWEBER GETS QUOTA

Reisenweber has been awarded a quota flag by the Liberty Loan Committee for raising 675 per cent above the figure allotted the restaurant. The committee set the figure expected at \$100,000. The amount raised was \$675,000.

ARMY THEATRES INCORPORATE

The Army Theatre Co. of Jersey City, N. J., has been incorporated with a capital of \$2,000. The incorporators are A. F. McCabe, H. A. Black and John R. Turner, all of Jersey City.

SOLDIERS WANT VAUDEVILLE

At a gathering of the Twilight Club at the Biltmore, last Sunday night, E. H. Sothern, who has just returned from the battlefields of France, said, in referring to the style of entertainment liked by the soldiers: "It is vaudeville that the soldiers want, and it is vaudeville that they are going to get. Many of them are college men. Many of them have attended the legitimate stage with enough regularity to have considerable appreciation of it. But there in camp they must be treated to entertainment of a swift and moving nature. And by reason of this, Mr. Ames and myself, when we go back, may become tight rope walkers and dance till we drop." Mr. Sothern said he reached this conclusion after visiting the soldiers on the fighting fronts and studying what sort of entertainment best pleased them. He said they did not care for drama but did like variety because it was more diverting. The Twilight Club had as other guests Winthrop Ames, Julian Marlowe, Senator Henri La Fontaine of Belgium, Julia Arthur and Daniel Frohman. The latter announced that the theatres now being projected for the army camps are to be known as "Over There" theatres, and will be financed by American funds and talent. The work will be begun directly under Mr. Frohman's direction.

SERGEANT ARTHUR GUY EMPEY

The man who fought the Germans for eighteen months and suffered seven wounds has turned songwriter and in the near future will turn out new lyrics for six songs for Joseph W. Stern and Company.

The song royalties that accrue to Empey, whose picture appears on this week's issue of THE CLIPPER, will be donated by him to the New York Sun Smoke Fund. The proceeds from his other efforts will be devoted to other war relief organizations and charities.

His book, "Over the Top," which also appeared in film version, produced by the Vitagraph Company, was shown for four weeks at the Lyric Theatre, New York.

His untiring efforts in the second and third Liberty Loans brought record-breaking results, several million dollars in subscriptions being credited to him.

Mr. Empey's next venture will be a starring tour jointly with Rose Stahl in a new military comedy, entitled "Pack Up Your Troubles." Rehearsals are now in progress and the play will be at the National Theatre, Washington, D. C., on June 15.

AUTO MINSTRELS TO TOUR

SYRACUSE, N. Y., May 20.—John R. Van Arnam and James R. Beattie, of this city, are organizing a minstrel company which will be carried by automobile trucks, and by so doing they will establish themselves as pioneers, as their's will be the first show of its kind to be transported by auto.

The name of the show is the Liberty Overland Minstrels and its founders plan to make it one of the biggest organizations of its kind before the public. When they conceived the idea of sending out the company they were confronted with the fact that all of the large companies have been facing difficulty of transportation ever since the United States entered the war, because of the necessity of the movement of troops and war supplies by the Government and its consequent first call on the railroads.

By the use of auto trucks Van Arnam and Beattie will surmount this difficulty. The show will never have to miss a performance because of its non-arrival but will always make dates on time.

The company will number thirty, with a uniformed band and orchestra, and the performers will be men of ability. The show will tour New York State and play under a waterproof tent, and while it is not the first minstrel organization to carry its own theatre, it will be one of the few who have done so and the first to do it in a number of years.

It is the purpose of Van Arnam and Beattie to engage the best musicians possible for their band, as they intend to make their parade a star feature with the show. Rehearsals will start next week.

VAUDEVILLE

N.V.A. TO WEED OUT DISLOYAL MEMBERS

PRO-GERMAN SUSPECTS WATCHED

Certain members of the National Vaudeville Artists, Inc., whose actions during the past few weeks have given rise to the belief that they were possessed of pro-German sentiments, have taken a step further, it was disclosed this week, and have been directly concerning themselves in the spreading of disloyal propaganda among theatrical people.

Having been unaware that they have been closely watched right along the members of the organization under surveillance, heretofore extremely cautious, have become reckless of late, and on one or two occasions have so far forgotten themselves as to publicly give voice to utterances of out and out disloyalty.

Evidence that these Hun sympathizers have approached performers in the dressing rooms of vaudeville theatres and endeavored to influence them in pacifist movements and other thinly veiled efforts to retard the U. S. Government in its prosecution of the war against Germany has been coming into the offices of the N. V. A. from many sections of the country for the past few weeks.

Secure in the idea that they were unsuspected the performers guilty of attempting to spread this German propaganda have been given plenty of rope, but have now about reached the point where their activities are approaching a sudden and sensational ending. Those who are caught will not only be summarily expelled from the N. V. A., but will, quite as a matter of course, be turned over to the tender mercies of the Federal authorities.

The N. V. A. refused to state early this week whether those who are being watched are of German birth or antecedents. All information other than the bare statement that important developments might occur shortly was likewise refused, on the ground that the conditions surrounding the matter warranted the strictest secrecy.

FORM PRODUCING FIRM

Oly Logsdon and Sam Morris have formed a producing firm to be known as Logsdon & Morris, with offices in the Putnam building. The new concern already is busily at work producing several comedy acts for the coming fall and winter season. One of their productions, a three people act called "Putting It Over," has been booked over the Loew circuit.

WAR'S CALL SPLITS ACT

George Brooks, of the team of Sabbott and Brooks, has been inducted into the National Army, and reported at Fort Slocum, Monday. Brooks' induction necessitated the cancelling of twenty weeks' bookings on Loew time.

Marie Sabbott will rest up for awhile, preparatory to doing a single.

CRESSY AND DAYNE FOR FRANCE

Will M. Cressy and Blanche Dayne have been ordered by the Government to hold themselves in readiness to sail for France, where they will entertain the soldiers in the rest camps, having been among the first to volunteer.

CLARK AND BERGMAN BOOKED

Henry Bergman and Gladys Clark are breaking in their new act "Little Red Riding Hood" at the Prospect Theatre, Brooklyn this week, and will be the headliner of the bill at the Riverside Theatre the coming week.

CHANGES IN BILLS

Lew Brice and the Barr Twins replaced the Kouns Sisters, who were booked for the Royal Theatre last Monday, and Willie Weston replaced the Watson Sisters at the same theatre. The Watson Sisters' bookings were shifted to the Colonial Theatre, where they opened on Monday. Bradley and Ardine were out of the bill at the Orpheum Theatre, Brooklyn, last Sunday, on account of the illness of Wallace Bradley. Christie McDonald was scheduled to open at the Riverside Theatre on Monday matinee, but was unable to do so on account of an infected throat. She appeared at the night performance. At the Jefferson Theatre, Grace St. Clair was out of the bill on Monday matinee and was replaced by Nanna Sullivan and company. The Six Jolly Tars, also scheduled to appear at this house, were out of the bill, also, and the American Boys and Girls were added to the bill at the last moment. Lillian Shaw was out of the Orpheum, Brooklyn, bill on Monday, and her place was taken by Bernie and Baker, who also appeared at the Riverside.

ROSE AND BELL IN NEW ACT

Bomber Harry Rose and Private Bell, both of whom have seen service in France, with the Canadians and Highlanders, respectively, are doing a singing, talking and dancing act on United time.

Both Rose and Bell were injured in service and were subsequently honorably discharged on account of incapacitation. The act has been booked for fifteen weeks on United time under the management of Charles F. Bornhaupt.

GUS IS TWICE PAPA

Gus Julian, assistant property man at the Palace Theatre, was notified last Monday afternoon to hurry home and take a look at the increase in his family. Gus got home in time to find it was twins and both being boys caused him to rush back to the theatre for the night show and inform the crowd of his double fortune.

KAY ROBBED IN BUFFALO

BUFFALO, New York, May 20.—Claude Kay, manager of Bert La Mont's "Race of Man" company, a vaudeville act which appeared here last week, was the victim of a daring hold-up, which occurred on the streets of this city. The thieves went through his clothes, and robbed him of \$95. The police are on the trail of the men.

TIPS IN THRIFT STAMPS

CINCINNATI, May 20.—Rene Dietrich, of Wright and Dietrich, playing Keith time, has started a movement whereby stage hands will hereafter receive their tips in thrift stamps. It is probable that the idea will be adopted throughout the circuit.

NESBIT AND O'NEIL SPLIT

Evelyn Nesbit and Bobby O'Neil, who presented a singing and dancing act in the big-time houses this season, have split. Miss Nesbit is going into pictures and O'Neil has signed with a Broadway production.

FEINBERG TO OPEN HIPPODROME

Abe Feinberg announces that he will open his theatre, the Hippodrome at Ocean City, New Jersey, on June 15, with six acts of high-class vaudeville, and feature photoplays, at popular prices.

OLGA COOK IS ILL

Olga Cook, the prima donna of the Gus Edwards Revue, is ill with blood poisoning and her part in the act is being filled by Lillian Boardman.

KOSLOFF IN PICTURES

Theodore Kosloff did not return to the coast as was at first planned, but is now appearing in Florida where he is working in front of a motion picture camera.

MANY NEW ACTS PLANNED FOR NEXT SEASON

BOOKING MANAGERS OPTIMISTIC

The feeling prevailing in vaudeville circles for several weeks past, that owing to war conditions, booking managers would be confronted with a decided shortage of acts next season, was somewhat dissipated this week. The change in the viewpoint of the booking men was brought about by the fact that some fifteen or twenty new acts have already been projected, several of which will start to break in within the next fortnight.

Lew Hearn and Helen Eley, the latter Lew Hearn's sister-in-law, are breaking in a new act which they are to show at one of the local Keith theatres the week of June 10. George McFarland, now doing Red Cross work with the all-star cast in "Out There" opens at Keith's Theatre, Washington, on June 10 with a new offering. Al Wood, of Rockwell and Wood, and his wife, Blanche Colvin, are preparing a new act, and George Rockwell is breaking in a single act. Mrs. Bob O'Donnell, wife of Robert J. O'Donnell, manager of Keith's Harlem Opera House, is breaking in a new allegorical playlet entitled "Thought," written by Hugh Herbert. Al Burton, formerly a partner of Dave Lerner, and Ben Shaffer, recently with Jack Gardner, are rehearsing a new double act. John Robb and company are going to offer a new act entitled "John," written by Joe Browning. Hamilton and Barnes are preparing a new act entitled "Just Fun," written by James Madison. Shirl Rives and Billy Arnold have a new act entitled "A Big Sale."

James Madison has completed the new act for Kate Elinore and Sam Williams, entitled "A Reel of Real Fun." Senia Solomonoff, recently with the Kosloff Russian Ballet, and the "Seven High Steppers," is breaking in at Union Hill this week with a new dancing act. Cook and Savo, now in burlesque, are going to offer a new comedy skit which they showed at Hurtig and Seaman's last Sunday. Jack Inglis, of Duffy and Inglis, and Marie Reading, his wife, will shortly be seen with a new act. Albertina Rasch left Havana, Cuba, last Saturday for New York. She will open at the Palace Theatre the week of June 10. Adams and Guhl have accepted a new black-face novelty skit from James Madison. William L. Gibson and his "one man revue" is breaking in up in Connecticut this week.

Jack Freedman and a company of three girls have a new act entitled "Brevities," which is breaking in on the Fox time. Elsie Williams will be assisted by four men in a new act written by herself next season, entitled "A Bachelor's Dilemma." Addison Dolan, formerly with a sketch called "Danny," is breaking in a new act called "Trying to Shine." Edith Pollack and Joe Barrett have a new sketch by William Meyers, and Knute Erickson will show a new act at Proctor's 58th Street Theatre, next Monday, called "Erickson and His Daffy Dan Girls," in which a company of eleven appear. "Where Things Happen" is the name of a sketch produced by Emily Ann Wellman at Keith's Theatre, Jersey City, the first half of this week. Al Lamar is reported to break in a vaudeville version of "Buster Brown" at the Palace Theatre, Staten Island, the last half of this week, and Blanche Alfred and Girls are going to show a new act at Proctor's 23d Street Theatre, starting tomorrow.

SARAH PADDEN IN NEW SKETCH

Sarah Padden is preparing a new playlet for her revue's vaudeville tour. It is called "Just a Little Bit Funk."

NAMES 3 AS INFRINGERS

The Helen Leach Wallen Trio has filed a complaint with the National Vaudeville Artists, Inc., against the Lucky Sisters, now with the Sells-Floto Circus; the Leach La Quinlan Trio, now on the Western Vaudeville Association time, and the Paul Robette Trio, playing vaudeville dates in the west, alleging that the above mentioned turns are infringing on their act. The N. V. A. is investigating and will report on the matter in a week or so.

ACROBAT GETS GOV'T JOB

George Stubberfield, formerly of Adelaide Lowe and Co., novelty acrobats, has been designated as a teacher of acrobatics for the American forces in France, for the duration of the war. He will receive a salary of \$100 a month, and the same amount will be given to his wife, who remains at home. Jack Shea, who is Stubberfield's representative, has secured passports, and other necessary papers for his departure.

MARY McLANE FOR VAUDEVILLE

CHICAGO, May 20.—Mary McLane, celebrated authoress, who recently appeared in the motion picture version of her book, "I, Mary McLane," has finally decided to enter vaudeville. The lady recently disappeared and for a while nothing was heard from her, but she emerged with the above announcement.

ARMY CALL SPLITS ACT

William Demarest, of Demarest and Collette, has been notified by his board to appear for induction into the National Army with the May 25 contingent for Camp Upton. The act has been appearing on Orpheum time. Miss Collette's plans are undetermined.

FOREST PARK OPENS

CHICAGO, May 20.—Forest Park, one of the best known amusement parks in this city opens this week. Several novel attractions have been added as well as many new features.

RAT HEARING AGAIN POSTPONED

The hearing in the White Rat case before Referee Louis Schuldenfrei scheduled for last Friday was again postponed and will be held on Friday of this week at 2 P. M.

LaMONT'S SECRETARY ROBBED

Freda Berlische, secretary to Bert La Mont, was robbed of a pocketbook containing \$21. She had gone out leaving the pocketbook on the desk, when some one walked in and went off with it.

FIRST EASTERN APPEARANCE

Compton and Trixie Oliver, who have been offering a singing and piano act on the Orpheum circuit the past season, will make their first eastern appearance at the New Brighton Theatre the week of July 15.

EXTRA TIME ON LOEW CIRCUIT

Half a week's extra bookings have been arranged for on Loew Southern time beginning the last half of the week of May 26.

CORNCOB CUTUPS BOOKED

The Corncob Cutups have been booked for fifteen weeks on Middle West and Canadian time under the management of Charles F. Bornhaupt.

WROTHE IN NEW ACT

Mary Hampton has been engaged by Joseph Hart for the leading feminine role in "Janitor Higgins," a sketch which will feature Ed Lee Wrothe.

BEDINI'S REVUE OPENS

Jean Bedini's Revue, numbering sixteen people, will open at Loew's American Theatre, June 3.

VAUDEVILLE

PALACE

The Four Readings opened in a gymnasium setting and went through a great routine of stunts in which hand-balancing and leaping from shoulders to hands are the feature tricks. The four men dress neatly and work fast, displaying showmanship in putting over their feats.

Jay Gould and Flo Lewis have a bench act which is different. They have exclusive material and both possess talent which they use in the right direction. They open with one of those "I believe I met you somewhere" introductions, and then go into a double song which has some good comedy lyrics and they both do a dance at the finish. They then go into a routine of talk which also has some good comedy points, and by accident the girl was struck in the face which brought further laughs. A single song by the girl went over big, and then a comic war song was well received. The act closes big with a new rendition of an old number in song and dance.

Charles Withers, assisted by a company of ten, offered "For Pity's Sake," which is a rube travesty on the old style melodrama. The act is now practically the sole work of Withers, who makes the most of every opportunity, and who had the house laughing from the very opening where he wiggles his ear down to finish where he attempts to fix the smoke stack of the stove. Withers has introduced several new bits in the act since last seen, and his slipping about the stage in the past, the falls on the ladder and other pieces of business stamp this work as original "hokum," which is of the sure-fire brand and which is always a welcome feature in the two a day. The act went great and he could have made a speech at the finish if he had not forgotten it.

Master George Dewey and The Liberty Boys followed with a novelty act which is reviewed under New Acts.

Franklyn Ardell, assisted by Marjorie Sheldon, scored a laughing hit with his ridiculous comedy skit entitled "The Wife Saver." The plot or story in the act is not necessary to the incidental work done by Ardell in putting over this fast talking skit in which but one situation arises and which really furnishes the foundation for the act. Ardell was at his best at this performance, and his regular chatter and ad lib talk brought the laughs in quicker style than ever before.

Eleven minutes were next consumed in a collection for the Red Cross, and then came "The Spanish Dancers" from "The Land of Joy," who entertained for forty minutes. The long introduction preceding the opening of the act works the wrong way, and when the act really opens it starts to drag. Since last week several new drops have been added to the act and a few changes of costume by the principals help out the picture. Bilboa and Miss Dolores are still the best things in the act.

Frank Conroy and George Le Mair offered their old act "The New Physician," which opens in one with an insurance policy and closes in full stage with the throwing of a meat axe. The act brought the laughs in rapid style, and while much new material has been added the act seemed shorter than usual.

The Misses Lightner and Newton Alexander held down the next to closing spot in fine style, although the younger Miss Lightner, who does most of the clowning in the act, seemed to be suffering with a husky voice. They entertained with songs and comedy business, satisfying everyone to their heart's content and finished the act with a new song which has a catchy lyric written by the two sisters. The act scored all the way.

Pisano and company offer "At the Italian Front," which is reviewed under New Acts.

S. L. H.

VAUDEVILLE REVIEWS

(Continued on page 25)

COLONIAL

The program ran according to schedule, and from the opening to the closing number heavy applause was in evidence. Elizabeth Brice headlined and rendered her selection of songs in great style. The Watson Sisters were a riot way down on the bill and the La Belle Titcomb review also scored deserved success.

The pictures opened, followed by Donald E. Roberts, a good-looking chap with the right idea of putting over a single. His voice is of tenor quality and his high notes have volume and tonal beauty. Made up as a hunter he sang restricted numbers, with a popular ballad for an encore. His work was enjoyed throughout his stay.

Rome and Cox open with Miss Cox doing a "rube" number, and she does it well, in fact so good that she should be permitted to sing another song, but the balance of the act is made up of dancing. Rome is a small man and shakes his small legs around in a manner which brought forth applause. They both do solo dances and finish with a double number.

"The Decorators" consist of three men and a woman. Two of the men are decorators, who have come to the house of the woman to decorate the room. The husband arrives in an inebriated condition, and after a few cross-fire gags with the decorators offers his assistance. All three get together and start to paste wallpaper on a board. Most of the comedy is derived from the paste, which is plastered on all three. The act is built for laughing purposes and gets its full quota. However, with a more plausible finish the offering should find easy sailing.

Elizabeth Brice was given a big reception when she appeared. She then went through a routine of song numbers that carried much applause after each was rendered. The comedy love song is a gem and was exceptionally well rendered. A war song also came in for approval. Miss Brice is capably assisted by Will Donaldson at the piano. The offering was one of the bright features of the bill.

The La Belle Titcomb Review is a pretentious offering and carries with it a splendid array of youthful talent. The offering is further reviewed under New Acts.

During intermission a Red Cross Drive went on.

Frank Crumit is an entertainer who is bound to score wherever he appears, as his personality, together with a pleasing voice and the right idea to tell "darkey" stories, brought forth hearty laughter and heavy applause. With the aid of a string instrument he accompanies himself while chirping melodies of old and new vintage. The "Blues" was rendered in wonderful style. He stopped the show.

Mrs. Thomas Whiffen, assisted by Peggy Dale Whiffen and Thomas McNight, offered "Where There's a Will There's a Way." This comedy is built to order, for the wonderful old woman and the company just fit their assignments. Mrs. Whiffen uses many slang phrases that hit the mark and brought hearty laughter from her appreciative audience.

The Watson Sisters, down next to closing, were compelled to make a speech before the audience would permit them to depart. The girls were in splendid voice and were never seen to better advantage. Their every move, gesture, comedy talk, singing and dancing was the signal for thunderous applause. The act is fast moving, bringing the punches thick and fast to a bit of such proportions that they stopped the show.

Jean Duval and Company presented an excellent posing act, called "Gems of Art." The poses were held to perfection and not a person left while the novelty was on view.

J. D.

ROYAL

After the Hearst-Pathé reel had been shown, the show was opened by DeWitt Young and Sister, in a neat juggling offering. Young does all the work, and his sister takes care of the props. He has a varied routine of tricks, and does them exceptionally well.

The Primrose Four were in the second position and scored their usual hit. They are using the same repertoire of numbers, but have injected some new bits of business into the act. Some of these should be eliminated, as the act does not gain anything by their use.

In the third position came Sinclair and Dixon, assisted by Myrtle Lawler and a chorus of six, in a classy musical act. The turn, which is new, will be more thoroughly reviewed in the New Acts column.

Clark and Verdi, the Italian comics, in their well-known talking act, held the third position on the bill, and scored. They have a line of talk that is funny, and handle it well, getting the most possible out of their lines. The spelling bit, the song bit, and the fight at the end were all laugh-getters.

Bessie Clayton, assisted by Paisley Noon and the Mosconi Brothers, in her "Intimate Dance Revue of 1918," completely stopped the show. This is one of those rare acts that improves with age. Miss Clayton well deserves the title "America's Queen of the Dance," for she is every bit of that. Her routine is the same as when she played this house several weeks ago, and consists of an introduction in song by Noon, followed by a double dance by Miss Clayton and Noon. After this comes a triple number by Miss Clayton and the Mosconi Brothers. The third number is a double by the Mosconi's, following which comes a single by Noon. A double with Miss Clayton and Noon follows, after which Louis Mosconi does an eccentric dance that is in a class by itself. The act closes with some difficult toe work done by Miss Clayton. Miss Clayton and her assistants had all they could do to bow off, and had to take two extra bows after the lights had been turned off.

During intermission an appeal was made in behalf of the Red Cross.

Willie Weston re-opened intermission with his well known pianologue, in which he offers a comic opera in ten minutes. Olcott sings a series of songs burlesquing the characters of a comic opera. This went well with the audience, and for an encore he offered several of his own compositions. The last, "The Bells (Belles) in the Village Were Peeling," won many laughs, and put the act over for a hit.

Christie McDonald, well known in musical comedy, assisted by Irene Rowan and William Haig, in a fantastical musical act called "Cupid's Mirror" held the headline position on the bill, and cleaned up all the honors there were to be had. She was in fine voice, and her numbers were all exceptionally well rendered. A more thorough review of her efforts will be found in the New Act column.

Felix Adler, in a new act, assisted by Frances Ross, followed her, and took what honors were left to be taken. The title of his new act is "What Fools We Mortals Are," and consists of a combination of his old and several new numbers. Adler is still the clever performer he always was, and his personality dominated throughout his performance. Miss Ross rendered him capable assistance. Their efforts will be given a more thorough review under the heading of New Acts.

At this point an appeal in behalf of the American Red Cross was made.

The show was closed by Dolores Valleceta and her group of Imperial Indian leopards. The animals were evidently affected by the heat, for they appeared to be in an ugly mood, but despite this, Miss Valleceta put them through their routine of splendid tricks, much to the satisfaction of the audience. The act held them in till the last minute, and in spite of the position on the bill scored.

S. K.

At this point Weston started peddling his songs in the lobby, and the people, thinking the show was over, started walking out.

The Arnaut Brothers, on late, in spite of the blow they suffered, went through their entire routine, and those who stayed certainly enjoyed it. They offer their well-known musical-acrobatic stunts, and the bird finish. They worked just the same as though the house was full, and were roundly applauded by those who had remained.

S. K.

VAUDEVILLE

FIFTH AVENUE

Aldon and company, a comedy juggler and man assistant held number one position and found favor. Aldon is clever, his work with hats being particularly good. The act is well presented with a special set in two. Aldon's assistant lends him good aid.

John McGowan and Emily Gordon presented a singing and talking act. Miss Gordon opened with a song and was interrupted by McGowan who broke in with comedy talk. This was followed by a song by Miss Gordon after which came more comedy talk and violin playing by her partner. For the finish they both sang a patriotic number, part of which was admirably recited by McGowan. They had to work hard to warm the audience up and were well along in their act before they succeeded, but when they did they received hearty applause. McGowan's recitation was especially well liked. He would do well to use less vocal power when he sings with Miss Gordon as her voice could scarcely be heard in their last number.

Bert Melrose with his comedy work with tables and chairs was well liked. His finish, rocking tables, four high, while he is on the topmost one, created somewhat of a sensation, the climax coming when performer and tables fall to the stage. He went off to a big hand.

Helen Trix and Sister Josephine have a very classy singing and piano act. They open singing a song together. Helen then sings two numbers playing her own accompaniments. Her sister then joins her and they sing together and finish with a dance. For an encore they sang a patriotic number. The girls scored the hit of the bill. They have pleasing personalities, sing well, are real entertainers and get their numbers over with the best results.

Mabel Burke, in the costume of a Red Cross nurse, rendered an animated patriotic number with her usual big success.

William Le Maire and Ed. Gallagher, one in black face, were seen in a skit called "The Battle of What'sheuse." The scene represents a front line trench in "No Man's Land." In spite of the scene it is a comedy sketch and the boys get many legitimate laughs. They use a special set. A substantial hit fell to their portion.

Lyons and Yosco, re-united, presented their always pleasing skit and scored a big success. They opened with the harp, cello and a song. Lyons then played a harp solo and this was followed by a number on the harp and an instrument played in the manner of a mandolin. Yosco was then heard in two songs with harp accompaniment by Lyons. The boys were recalled several times but refused to take an encore.

"The Girl in the Moon" closed the show. It opened on full stage with a wall about six feet high running across the stage at second entrance. The stage is darkened and the wall is illuminated with red electric bulbs. For the first number a young lady sings a ballad. She exits and is heard singing off stage. The stage lights are then put out, and the young lady appears seated in a crescent-shaped moon, and singing. The crescent is moved out by means of a long armed derrick until the young lady is over the fifth and sixth rows in the orchestra. While she sings the crescent is lowered sufficiently for her to pin a rose on two men seated in the audience. Her two last songs are rendered in this fashion. The darkened stage and the bright light in the crescent make the supporting film almost invisible. The act has been put on at considerable cost but failed to make much of an impression with the Fifth avenue audience.

The pictures were "The Moonshiner," with Fatty Arbuckle; "Thirty Days," a Christie comedy and Educational Films of travel. E. W.

VAUDEVILLE REVIEWS

(Continued on page 25)

AMERICAN

Annette Dare, a pleasing single act, appeared in a rich white cloak for a confidential recitation about "smiling," ending each verse with a line in song. "Far Away" is another comedy number, nicely rendered, with chorus by the orchestra. She then appeared in bed and rises, attired in dainty pajamas, to don a nice evening gown for her third song, for several recalls.

Grey and Byron have one of those "Get Acquainted Quick" sketches, wherein the couple meet, exchange snappy sarcasm, then sing "Why Did You Leave Me," and commit other inconsistencies, which are very entertaining. In this case, the dapper young man and the emphatic "she" have a lot of funny dialogue over a weighing machine, in a public street. He calls that evening, in a pretty parlor, after the lady has entertained herself by singing in a rich contralto voice, about a violin melody, accompanied by the first violin in the orchestra. Some more clever talk, and a song or two, make his call a pleasant one and their final number about "Wonderful Doings" and a Jazz dance proved a surprise and a hit.

Booth and Leander have a comedy bicycle act, with the straight doing a fine line of tricks, on the safety, including the jumping of the wheel sideways up a high flight of steps to a pedestal, and then to a pad for a considerable drop. The comedian in sailor suit is a lively little acrobat, who dances in various styles, and who can act and look very much like a monkey. The bits with the rubber balloon and with the skipping rope got him some big laughs.

The Old Homestead Eight in farm-hand attire were gathered for their opening song, "The Old Oaken Bucket," around the Old Mill in the farm yard, and the old melody was never better rendered. The basso who finished away down in the well has a remarkably deep voice. "Chin Chin" and "When You and I Were Young" were nicely chorused. "I hear You Calling Me," by the tenor, and "Annie Laurie," by the basso, were wildly applauded.

Billy Glason, is a versatile entertainer, equally at home in comedy and in pathos, and his impersonations, ranging from that of an effeminate recruit reciting his ambitious efforts to become a fighter, to the patriotic appeal to all to "Do Something," were thoroughly convincing. He opened with a Frenchy song, and was forced to finish with a comedy bit in the same dialect, with several good stories, a funny dance and his Hebrew character bit "I'm in Love" scored to the full limit of bows and recalls.

"In Wrong" used the second bedroom set. A bridal couple were discussing ways and means to meet their hotel bill. The groom's father refuses to come across, by wire, and the uncle is appealed to. A quarrel between the couple sends the husband out of the room for a while. During the interval an inebriated stout party mistakes the bridal chamber for his own and proceeds to go to the other "twin bed." He is found there by his own wife, after he has locked the husband up in the bathroom. After a lot of complications, accusations, etc., brought about in bright style, the spouse turns out to be the bridegroom's uncle, and he is only too glad to settle all bills. The parts are all handled nicely and the bride is quite a picture in pajamas.

Raymond Wylie and company in the "Futurist Jail Bird," entertain with their funny satire.

Kenney and La France, announced as vaudeville's premiere dancers, lived up to their billing, and in evening attire contributed different kinds of society and other dances. F. M.

JEFFERSON

Fred Whitehouse opened the vaudeville bill for the first half with the singing of two published numbers.

The Brightons have a very unique act. Matching up pieces of goods they produce a landscape on the canvass and even manage to make almost exact likenesses of the President and Abraham Lincoln.

Several popular songs and as many dances comprise the offering of Lowe and the Sterling Girls. The girls are satisfactory dancers, while Lowe is also a good stepper.

Nana Sullivan and Company in a farce sketch dealing with the effects of John Barleycorn on a young husband is somewhat slow. The plot deals with the lesson that the sister of a newly married girl plans to teach husband for coming home late. Posing as the girl with whom he was out last night she enters and naturally a muddle follows when he tries to explain her presence to his wife, but things at last are straightened out satisfactorily.

The Durkin Girls are two clever performers. The older of the two is a pianist, while the younger is a singer. The songs are good ones and are well rendered. The pianist is particularly well equipped vocally.

Six Jolly Tars, five men and a girl, carry a routine of popular songs that were well received. The burden of the act rests with the Hebrew comedian, some of whose gags are stale. They harmonize well and the dash of patriotism should assure the act a hearty reception.

Frank Mullane, Irish, and hence a robust tenor, sang three popular numbers, interrupting each with some comedy talk, not entirely new or original.

Samoroff and Sonia, with some Russian folk dances, a few stunts, calling for the aid of a clever dog, closed the show.

H. S. K.

CITY

Zeno, Dunbar and Jordan, experts on the trapeze, opened the show with some thrilling and daring stunts.

Eddie Cox, assisted by a pianist, singing four comedy songs and closing with a patriotic ballad, acquitted himself admirably. His voice is ordinary but the manner with which he delivers his songs carries him over.

The farcical sketch presented by Emmett De Voy and Company falls flat because of the poor ending. The playlet deals with the fast living husband of a female prohibitionist, who has a party of friends at his house when wifey suddenly returns. Confusion and mix-up follow, but the end leaves one nowhere for the situation remains in the same state of chaos as at the opening.

The Spirit of the Red Cross, a moving picture, showing the good of that organization, was followed by a canvass.

Clinton and Rooney, the latter a sister of the famous Pat, go through the regular routine of songs, dances and comedy talk. The girl is a capable dancer and gives a very exact imitation of her brother.

Cook and Lorenz, comedians, should hurry over to the nearest author and get some new material, for the gags they pull have rested peacefully for some time past.

The Columbia City Four, a quartette of pleasant male singers, were the hit of the show. Their voices blend well and their selections, as well as their comedy, is discreditable chosen.

Turelly's Circus, four horses and some dogs, closed the show in tricks that are a credit to the trainer. H. S. K.

81st STREET

(Last Half)

The vaudeville bill for the last half was consistent, in so far as each act was a clean up.

Severn and Agni, two girls, opened with their budget of French, Russian and American classic dancing. Both are flexible and are capable at executing these refined dances. They are reviewed more fully under New Acts.

The song offering, presented by Hendricks and Padula is pleasing in every respect. They open with a popular song and the male member sings a popular song while she renders him a very effective accompaniment back stage. The girl then plays a medley of popular numbers and is joined by her partner in an original whistling song.

Franklyn Ardell, assisted by Marjorie Sheldon, in a sketch called "The Wife Saver," is a riot from start to finish. This sketch is one big laugh and Ardell, clever comedian that he is, adds to the humor contained in the lines. The plot is merely by way of an excuse and is hardly capable of re-telling. Ardell plays the part of real estate auctioneer who takes a deaf and dumb stenographer in his employ. He flirts with another man's wife and she turns out to be an agent of a society whose purpose it is to save married women from the winning ways of other women's husbands.

George Bobbe and Eddie Nelson, singers of extremely unusual range and volume, opened intermission. Their singing is a vaudeville revelation and the Thursday audience, literally went wild over them. Their repertoire consists of several solos and three duets, in which they display their excellent vocal abilities.

"A Jazz Nightmare" indicates the nature of the act offered by the two men and four women. The jazz is introduced through the efforts of the able saxophonist, who also plays piano and cello accompaniments. The act closed the show with volleys of applause.

H. S. K.

WARWICK

(Brooklyn)

(Last Half)

There were only four acts on the bill for the last half of the week, but they were all well liked and with the pictures the performance ran a little long. "The Whispering Chorus," the feature picture, is a six-reeler and takes an hour and a half to run off. The other pictures were "A Night Out," a Charlie Chaplin Essanay; a "Mutt and Jeff" and the Hearst-Pathe.

Bicknell, the clay modeler, started the vaudeville part of the program and was well received. He modeled heads of Buffalo Bill, an Indian, Lincoln, Uncle Sam and several comedy subjects.

McCormack and Irving, man and woman, followed. They sang five songs, danced a little and indulged in a little comedy talk. They do a neat act, make a good appearance and received their full share of applause for their work.

Mack and Arnold, two men, depend almost entirely upon comedy talk. One works as an Italian and the other straight. Their material is fairly good and they put it over fairly well. However, they aroused little interest till they reached their finish, which was a song touching on the war, which sent them off to a big round of applause.

"The Midnight Rollickers" closed and scored the great big hit of the bill. There are six men and two girls in the act. The girls and two of the men dance and the others form a "jazz" orchestra with a piano, a violin, a banjo and drums and cymbals. The "jazz" orchestra furnishes the music for two dances and plays two numbers besides. The finish is a hurrah affair, with orchestra playing like mad musicians, the violinist doing a wild dance.

VAUDEVILLE

LA BELLE TITCOMB AND CO.

Theatre—*Colonial*.

Style—*Review*.

Time—*Twenty minutes*.

Setting—*Full stage, special*.

La Belle Titcomb has spared no expense in this, her new vaudeville review. Some of the most stunning gowns are worn by the stately beauty. The set is of old rose with gold trimmings draped on all sides, with a flight of stairs up the center. Jack Squire opens the act as a Hindu, introducing Miss Titcomb, who appears leading a wolfhound. An eccentric dance is then offered by Mlle. Ione that won a big hand. Miss Titcomb then appears as the draperies are parted at the top of the stairs. She then sings a comedy Cleopatra number in good style. Charles J. Adler and La Petite Jeanette uncover a fast acrobatic eccentric dance that was heavily applauded. A satire on "Chu Chin Chow" was next offered by Miss Titcomb, Jack Squire and four girls. The star again sings, proving conclusively that she possesses an excellent voice. A Spanish dance is offered by Angel Cansino, a youth who knows the art, and was rewarded for his endeavors. Cansino announces that Miss Titcomb will sing a selection from "The Land of Joy" in her native tongue (Spanish). This Miss Titcomb does with credit. However, two Spanish numbers in succession should be avoided, if possible. One of the sensations of the act followed when Charles J. Adler showed a few Russian steps that stamped him in a class all his own in this style of legmania. Squire next sang a "marriage number," with Miss Titcomb attired in a silver-spangled wedding dress that was viewed with amazement by the female contingent. An epilogue, introducing La Belle seated upon a white horse, with a Red Cross banner, and later when she walks down she unfolds her cloak and a huge American flag comes to view. The act is well put on and could hold down an important position on any bill.

J. D.

ADLER AND ROSS

Theatre—*Riverside*.

Style—*Comedy*.

Time—*Twenty minutes*.

Setting—*One; three special*.

Felix Adler steps out and starts in singing a Spanish number, and follows with several of his old tricks. He uses a catchline, "I Don't Do That Any More," and, while he says that, puts over several old bits of business. He then makes an announcement that he is conducting a school for acting, and that he will be glad to meet any ambitious young ladies in the audience. The scene changes to three, representing a studio, and Miss Ross is discovered crying. Some cross-fire, and bits of business follow, then Miss Ross sings a song, putting in a few steps. Adler and Miss Ross then follow with some more business which is laugh-provoking in the extreme. A double song number closes. Adler has a "nut" comedy act that should earn him plenty of bookings. S. K.

LAWRENCE AND DeVARNEY

Theatre—*125th Street*.

Style—*Singing, dancing and talking*.

Time—*Fifteen minutes*.

Setting—*In one*.

A man and a woman, the former as a "nut," in the usual routine of singing, patter and dancing.

Their repertoire includes a revue of the song successes of the big musical productions, several imitations, including one of Elsie Janis singing a French song, by the woman; a "foolish" song by the man, some cross-fire patter, and a singing and dancing finale by the two.

An average act of its kind. T. D. E.

NEW ACTS AND REAPPEARANCES

"OLIVES"

Theatre—*Royal*.

Style—*Musical tab*.

Time—*Forty minutes*.

Setting—*Four special*.

There are three scenes in this act, and they are "The College Room," "The Grand Central Station," and "Wigginsville, O."

Bud Graham, a college boy who is not over fond of work, and his pal, Tom Brown, with more work than he cares to do, are giving a farewell party, as to-morrow they graduate, and after it is all over, Tom asks Bud to do him a favor, and marry a girl that Tom's father has picked out for him to marry. Bud agrees, for a certain sum, to do this. The scene changes to the Grand Central Station, and Bud has some funny experiences trying to make some young ladies' acquaintance. Again the scene changes, to Wigginsville, O., where Bud and Tom are in business as grocers. Both fall in love with the same girl, but Bud wins her, and the story ends. The musical numbers in the first scene are "Good-bye, Girls, Good-bye" and "My Winter Garden Girl," in which Miss Lawler shows a good deal of versatility. In the second scene the number is "Waiting for a Girl," and the numbers in the last scene are "That's What I'd Do for You," and "In This One Horse Town." Sinclair is a capable comedian, and Dixon does "straight" well. Miss Lawler is a good singer and dancer, and does well in her numbers. The chorus is pretty and works well, and, on the whole, the act takes its place among the first ranks of tabloids.

S. K.

FRANCES AND DE MAR

Theatre—*Proctor's Fifty-eighth*.

Style—*Comedy dialogue*.

Time—*Thirteen minutes*.

Setting—*In one*.

A man and woman offer a double turn that affords the audience many good laughs.

The woman opens with a song and is interrupted by her partner in the audience, who is selling peanuts. Then follows some comedy talk and she finally induces her partner to join her. He then does a clever pianologue, including a "jazz" version of Rubinstein's melody in A. They close with a comedy song that made a big hit with the Thursday audience.

There is little doubt that this act will meet with success wherever it plays, despite the fact that the comedy is introduced in the audience. Their gags are original and the man is a naturally gifted comedian.

H. S. K.

BOLAND, MARR & BOLAND

Theatre—*Proctor's Fifty-Eighth*.

Style—*Song and dance*.

Time—*Eleven minutes*.

Setting—*In one*.

Three girls open with a popular song and dance. Then two of the girls do a scotch dance and the third sings a popular song in pleasing voice. The first couple again sing a popular song and dance to the chorus. The singer, appearing in sailor costume, sings a patriotic ballad and is joined at the close by her partners.

Except for the rather awkward appearance of one of the girls the act is a pleasant one. Their repertoire of songs and their dances are catchy and the Thursday audience gave them a good hand as far as opening acts go.

H. S. K.

DEWEY AND LIBERTY BOYS

Theatre—*Palace*.

Style—*Singing*.

Time—*Thirteen minutes*.

Setting—*Special in one*.

George Augustus Dewey is a dandy-looking youngster, about five years of age, who by the very simplicity of his speech and the honor of being the grand nephew of Admiral Dewey is occupying a commanding position in vaudeville as a novelty offering. The act is in the nature of a patriotic appeal for the buying of Liberty Bonds and Thrift Stamps, and this propaganda work falls on the able shoulders of Master Dewey. The entertaining part of the act is handled by four men, dressed as marines, and who open the act in front of a special drop, in one. They start the act with a sob story ballad concerning a soldier's letters, which does not allow them any scope for harmony and is absolutely the wrong type of song to use in this spot. The number should be withdrawn and replaced with one more lively in tempo. The next song is an old number. The third song is also an old number. The baritone then steps forward and introduces Master Dewey, who addresses the audience with a short speech in rhyme. The act finishes with the spirited playing of a patriotic number which the men sing and follow the youngster as he walks about the stage. The act went well, but could be better handled with different melodies in the early part of the act.

S. L. H.

SEVERN AND AGNIE

Theatre—*125th Street*.

Style—*Aesthetic dancing*.

Time—*Twelve minutes*.

Setting—*Full stage; special plush drop*.

Two pretty and shapely young women, in native and costume dancing, with several changes of dress, make up this act.

They open with an amorous conception, which is followed by a "top" dance by the larger of the two. The smaller then does a Russian dance, and gives way to her partner, who does an oriental, or Far East, terpsichorean bit. As a finale, the two offer a double number, one wearing a costume representing France and the other portraying Miss Columbia. The music for this last number is pretty, intermingling the strains of the Marseillaise and snatches from American patriotic airs.

The several dances are prettily executed, the dresses worn by the young women are new and bright, and the number, as a whole, is worth while. The larger of the two is the more graceful. The act is a good small time one.

T. D. E.

CARL HENRY'S PETS

Theatre—*Fifty-eighth Street*.

Style—*Dog act*.

Time—*Fifteen minutes*.

Setting—*Four, special*.

This act is a trifle too long, but is an excellent opening act for a family or neighborhood house. The animals are well trained and work out well. One dog, a coal black little fellow, stands in one pose throughout the entire act. Some of the poses might be cut, and the act if made snappier should find plenty of work on the small and better small time.

S. K.

DAVE FERGUSON HAS A NEW ACT

Dave Ferguson has a new act which he will break in at Fox's Jamaica Theatre the last half of this week.

CHRISTIE McDONALD

Theatre—*Riverside*.

Style—*Musical*.

Time—*Twenty-five minutes*.

Setting—*Three; special*.

Christie McDonald, whose success as the star of the "Spring Maid" a few seasons ago placed her in the very front rank of musical comedy prima donnas at a bound, so to speak, has entered vaudeville with an act that is novel, entertaining and fully up to the standard of what one might expect from an artiste of Miss McDonald's high reputation.

There are two scenes in the act, the first a boudoir, and the second an enlarged mirror. Miss McDonald plays the part of the mistress, who owns a wonderful mirror. While she is pondering upon the pricelessness of the mirror she falls asleep. The scene then changes to represent a mirror enlarged about a hundred times. The figures of the boy and girl in the mirror come to life and offer to carry the owner back into the past. Miss McDonald changes and sings a cockney number, after which comes a song by Haig and Miss Rowan. A comedy number by Miss McDonald, Miss Rowan and Haig follows this. While Miss McDonald is making changes, Haig and Miss Rowan do a well-executed dance. A patriotic song by Miss McDonald comes next, and the act closes with the scene changing back to the boudoir, where the mistress awakes to find it was all a dream. The act is very well staged, and all the numbers well rendered. It is a big-time feature, without a doubt. Miss McDonald has a winner.

S. K.

ON THE WESTERN FRONT

Theatre—*City*.

Style—*Dramatic playlet*.

Time—*Thirty minutes*.

Setting—*Special. Three*.

The setting represents a trench, with soldiers attending their various duties, such as lookout, and so on. Before the act begins, Private Oliver Eastwood of the "Black Watch" and Private Jack Winston of the 19th Canadian Infantry are introduced, and each give a short resume of the experiences.

The story of the sketch is this: Some soldiers have been isolated in their trench during an attack, and the telephone is their only means of communication with the trenches back of them. They have been detailed to learn of the enemy operations, and one of them goes out to get this information. He returns with a German prisoner, from whom this information is gleaned. While they are searching the prisoner, he is shot by one of his own snipers, and dies cursing the emperor.

The scenic effects are well handled and the barrage fire, the clouds, an airplane, a gas attack, and other features of the war are vividly shown. There are the fiery speeches, and remarks that always go with acts of this kind. The turn is a feature for the small time, and will find plenty of work there. S. K.

CARSON TRIO

Theatre—*Harlem Opera House*.

Style—*Musical*.

Time—*Fourteen minutes*.

Setting—*In one*.

Two men and a young woman, in several instrumental numbers, in which two banjos and an accordion are employed, make up this act. The young woman plays the banjo. The repertoire of the trio includes popular airs and a patriotic medley, the selections being well chosen. Among the numbers is an accordion solo. The closing number is a *pot-pourri* of Russian dancing by one of the men and an accordion and banjo duet, the girl singing. A good opening act. T. D. E.

Founded in 1853 by Frank Queen

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THE RED CROSS DRIVE

Two things stood out prominently last week preparatory to the Red Cross Drive. One was the performance of "Out There" at the Century Theatre on Friday evening, which netted the fund of that organization \$35,000, and the other was the parade on Saturday, when 75,000 devoted soldiers of the Red Cross Army of Mercy marched down Fifth avenue.

Of the two, the latter was, of course, the more inspiring, while the former was only one of the examples of what the theatrical profession, individually and collectively, is doing in the cause of the world's freedom from the menacing mailed fist of Germany.

Perhaps few of the multitude that gathered along the route of the parade realized the great work the Red Cross is doing in the world war. Few could understand the undertone of seriousness which marked the progress of the parade and fewer still could fathom the set determination on the face of each of the marchers as they passed.

The reason for this is the widespread lack of knowledge of the great work that is being done here and abroad, not only for the wounded on the battlefield but for the families, the wives and kiddies, of the boys who have risked their all and gone abroad to fight our battle.

And the reason for the set face of the Red Cross soldier is because he or she has the knowledge of what has been done, what is being done and what must yet be done.

The lives of the Red Cross workers are made up of sacrifices. From the battle fields in Europe to the homes of the absent soldiers it is the duty of these workers of mercy to aid the helpless and unfortunate and they do it willingly—cheerfully—even though some of their near and dear ones may have fallen by the Hun's bullets or been victims of his atrocities.

They know the sacrifices they must make in their line of duty but they also know that their sacrifices, be they ever so great, are but a tithe of that which the men in the trenches may be called upon to make. And so they make them and as they make them they work, and their work takes them in divers and different fields. They aided in the sales of the Liberty Bonds, they are aiding in the sale of War Saving Stamps and now they, themselves, need aid that they may continue to do their work. They are willing to work and make sacrifices for you and me, but they want you and me

to aid them with the only commodity which will enable them to continue their work of mercy—money.

Perhaps, pro rata, few of us have heeded the Red Cross appeal so quickly and so generously as have the members of the theatrical profession. They have given of the contents of their purses and they have given their services for benefit entertainments for the Red Cross. Then, too, many in the ranks of the profession are active Red Cross workers and many have gone abroad either as soldiers or as members of the Red Cross and therefore none can say the players, as a class, have shirked.

Members of the profession in every branch, from manager to player, have given generously of their services and their money. They have sold Liberty Bonds and War Savings Stamps to others and they have bought them themselves. They have given their services for the entertainment of our soldiers and sailors and those of our allies. In common with men and women in other callings, they have worked early and late in a common cause.

But much as they have done they must do more.

The Red Cross Society needs aid—material aid. It needs money to carry on its work of mercy. It asks for aid to enable it to carry on its work here and in the trenches. Its appeal is not made to any specific class or profession, but every member of the theatrical profession should consider it a specific appeal to him or her, for who knows but some Red Cross worker may, at this very moment, be ministering to the comfort of some player's husband, son or brother 3,000 miles away.

THE ACTORS' FUND

At the thirty-seventh annual meeting of the Actors' Fund of America, held last week at the Hudson Theatre, the treasurer's report showed that this organization, one of the grandest and most charitable institutions in the world, is in need of money, a condition which is to be sadly regretted and a condition which, with the number of players in all branches of the profession, should not exist.

We say players, because they are the beneficiaries of the organization. It is supported solely for the players and should be supported by the players, for in the uncertainties of life none knows when he may have to appeal to it for relief, and it would be sad indeed if the time should ever come when the Fund would be forced, through lack of money, to turn a deaf ear to the appeal of a deserving player.

And yet this is a condition which is possible, nay, probable, unless every member of the amusement profession, any one of whom is eligible to receive aid from the Actors' Fund, puts his shoulder to the wheel and helps to make its reserve fund adequate to meet the demands made upon it. According to the treasurer's report there is in the treasury about \$80,000, which is barely sufficient to meet the disbursements for one year; a sad commentary when one remembers that there are more than 50,000 persons in the United States who are eligible to receive assistance from the Actors' Fund.

If every one of these realized the work and the beneficence of the institution as well as did the late John Hoge, there would be no necessity to appeal to them for they would willingly contribute without being asked, and be grateful for the privilege.

John Hoge was not an actor. He was not even connected with the theatrical profession, but he was personally acquainted with several well-known actors and managers, among them Daniel Frohman, president of the Actors' Fund. Through the latter Mr. Hoge learned of the work the Fund was doing, and when he came to understand that work he called the Actors' Fund of America the most charitable organization on the face of the earth.

Hoge was well off in the world's goods, and when he died a couple of years ago he bequeathed to the Actors' Fund a property on Fifth Avenue, New York, valued at \$500,000. The will was contested, and after a long and expensive litigation in

Zanesville, Ohio, Mr. Hoge's home, the court decided in favor of the Fund. But this property is so tied up that it will not revert to the Fund for twelve years. In the meantime the Fund must pay an inheritance tax of \$40,000, together with the cost of the litigation.

If John Hoge, a non-professional, with none of his kin in the profession, could do so much for the Actors' Fund, what should the theatrical profession do?

President Daniel Frohman in his speech at last week's meeting called especial attention to the perilous condition of the Fund. He set forth clearly that as the Fund would not come into possession of the Hoge legacy for twelve years the institution for that length of time was in the same position as if the legacy did not exist. That, in order to enjoy the legacy the Fund must live for twelve years longer, and that in order to live it must be supported and that it should be supported by the profession as the profession is its sole beneficiary.

If every one of the more than 50,000 members of the profession were to pay \$4 a year, a little more than a penny a day, to the actors' Fund, it would be self-supporting. There would be no need of getting up benefits, at which the *public* not the *profession* is expected to pay its dollars. There would then be no need of appeals for money and there would then be no doubt that the work of this beneficent organization could be carried on.

John Hoge recognized in the Actors' Fund a grand institution. He praised it in life and when he died left his fortune to it!

Do actors expect the Fund to be supported by non-professionals exclusively? In the past it practically has been, for funds derived from the benefits come in the main from the public purse.

The actor, as a rule, does not appreciate the work done by the Fund. To many in the profession the institution means only the Home on Staten Island, where a number of aged players pass the last years of their lives as guests. But this is the smallest part of the work of the Fund. It disburses more than \$80,000 each year to the sick and needy of the profession—more than \$1,500 a week! The officers give their services with no thought of reward, and all they ask is that the actor will do his bit. If he did the Fund would be self-supporting.

The profession in general would be surprised, and, we believe, mortified, if it knew the small, very small percentage of players who contributed the small amount of \$2 a year to the Fund. They would be surprised if they knew that such contributions would not meet the disbursements of the Fund for one month! And where does the rest of the money come from? From the public!

Let every member of the profession get acquainted with the Fund and its work, even as John Hoge did. Let him make it a point to visit the modest office of the Fund in the Longacre Building. Let him make it a point to visit the Fund Home on Staten Island. It is his duty, for the Actors' Fund is run solely in his interest. And, when he has done this let him help to make the Fund self-supporting by paying 8 cents a week into the treasury of the Fund. Then he will have the satisfaction of knowing that he is supporting his institution and not depending upon public charity.

TWENTY-FIVE YEARS AGO

James E. Murdoch died at Murdoch, Ohio.

Raymon Moore was with the "Africa" Company.

Julia Kelly was with Sam T. Jack's "Forty Thieves" Company.

R. H. Dockrell and Wm. Showles were with the Barnum and Bailey Circus.

Walter Damrosch succeeded Theodore Thomas as musical director of the Columbian Exposition at Chicago.

New plays: "Mystic Mountain"; "Auld Lang Syne"; "Mercedes"; "Pajandrum"; "The Man of Iron"; "A Society Plunger"; "A Southern Patriot"; "Cross Purposes"; "The Stolen Message"; "The Poet and the Puppets"; "The Rainmakers".

Rialto Rattles

PITY THE POOR FILM CRITICS

Thompson's and Childs' food factories should do a big business this week. Not a film banquet in sight. The picture critics are up in arms. Something should be done about it, they say.

HE'S A THEATRICAL PLUMBER

James J. Hughes describes himself as a "theatrical plumber" in his ad. in the N. V. A. program. Sure you're entitled to a guess—go ahead and figure it out. Maybe James J. fixes up the singing acts' pipes.

ALSO A FEW GRAND OPERA TRIOS

Fifteen hundred New York barbers threaten to quit unless the bosses yield to their demands for higher wages. In case the bosses fail to come through it looks as if there's going to be several hundred new accordion players in vaudeville this summer.

THEY'LL DO THEIR BEST ANYHOW

"Oh, Look!" used to be "Ready Money" before they transformed it into a musical comedy. Now that those rising young managers, Elliott, Comstock & Gest, have taken over the show, I suppose they'll do their best to make it look like ready money again.

IMPORTANT IF TRUE

Owing to a scarcity of foreign artists, war conditions, etc., American singers may possibly get a chance to show what they can do at the Metropolitan Opera House next season, gravely asserts a theatrical weekly in a recent issue. I'll bet Geraldine Farrar and Ricardo Martin will get wildly excited when they hear that.

STANDARD ALIBIS

Our stuff is over their heads.

The orchestra grabbed our act.

We'll have to close with a patriotic number, too.

Look at the spot they gave us.

If they want hokem we'll have to give it to them I suppose.

My voice has been in bad shape ever since I had that last cold.

THAT OUGHT TO HELP SOME

Torcat's Roosters and Curtis' Roosters have started a controversy over the rights to certain stage business each claims to have originated. Henry Chesterfield, the celebrated Michigan chicken fancier, is trying hard to reach a decision in the matter. Meanwhile both sides have agreed to refrain from crowing over each other until the argument is settled.

KEEP 'EM IN TYPE

Film Concerns Plan Big Merger.

Effort Will Be Made to Oust Funkhouser.

New Show to Open at the Fulton.

New Co-operative Film Company Formed.

Famine in Chorus Girls Threatened Next Season.

White Rats Investigation Postponed.

WHAT THEY USED TO BE

Fred Stone was once a clown in a circus in Iowa.

Jack Noble was once a captain in the army in the Philippines.

Wid Gunning was once a clerk in a phonograph store in Chillicothe, Ohio.

Gus Edwards was once a newsboy in Brooklyn.

Max Marcin was once a reporter on Park Row.

Wm. L. Sherrill was once a life insurance agent in Missouri.

I WONDER WHAT HAS BECOME OF

Paramount's five-year contract scheme. Hodkinson's new-fangled movies that were going to revolutionize the business.

Those fifty or sixty motor circuses that were getting ready to start out from New York last March.

The hundreds of society dancing acts that used to headline vaudeville bills a couple of seasons ago.

DRAMATIC and MUSICAL

ALL STAR CAST SEEN IN "OUT THERE" FOR RED CROSS BENEFIT

CENTURY THEATRE.—"Out There," a three act play by J. Hartley Manners, given for the Red Cross Fund, Friday evening, May 17.

CART.

Annie	Laurette Taylor
Lizzie	Helen Ware
Mrs. Hudd	Beryl Mercer
Herb	H. B. Warner
Monte	James T. Powers
Dr. Hanwell	George Arliss
The Irishman	Chauncey Olcott
The Cockney	O. P. Heggie
The Canadian	James K. Hackett
The Scotchman	George MacFarlane
The American	George M. Cohan
Gabrielle	Julia Arthur
Address	Burr McIntosh
Red Cross Appeal	Mrs. Fiske
Song	Eleanora de Cisneros

It was truly a galaxy of stars that made up the cast of "Out There," revived last Friday night at the Century Theatre for three performances for the benefit of the Red Cross Society. Such an aggregation has seldom been seen on the New York stage and, it is needless to say, an excellent performance of J. Hartley Manners' war play was given.

Laurette Taylor was seen in her original role of the pathetic little Cockney girl who does her "bit" in the war hospitals in France and as a reward becomes a Red Cross nurse.

George Cohan played the role of the wounded soldier who, for this production was made an American soldier in charge of a machine gun, and he made such a pathetic picture that when he hobbled out of the hospital wheeling an Irish soldier, played by Chauncey Olcott, and singing "Hold Your Hand Out, You Naughty Boy," the tears came to many an eye.

Chauncey Olcott, for his part, practically "stopped the show" by singing some of his Irish ballads.

George Arliss gave an artistic touch to the characterization of the army surgeon, and lent the role of the brisk doctor an undercurrent of gentleness and sympathy not seen in the original production.

In the hospital scene the convalescent soldiers were all impersonated by footlight celebrities, James K. Hackett being the Canadian; O. P. Heggie, the Cockney, and George W. MacFarlane, the Scotchman, while Julia Arthur was the head nurse.

Henry B. Warner made 'Erb Hudd, the slacker, a distinctive character and Beryl Mercer as Mrs. Hudd, with an unquenchable thirst for gin, did a capital bit of character acting.

Helen Ware was convincing as Princess Lizzie Hudd and James T. Powers was humorous as Monte.

Her audience came prepared to see an excellent entertainment and they saw it but those present were not prepared for the special features which began in the last act, when Auntie Annie makes her pathetic appeal from the pedestal of the Nelson monument.

It was then that Mrs. Fiske came upon the stage and made a strong plea for aid for the Red Cross and recited excerpts from "In Flanders Fields," written by Col. McCrae, a young poet who died at the front.

Following Mrs. Fiske, Eleanora de Cisneros, with an escort of soldiers and sailors, mounted the pedestal and sang the national anthems of Italy, Great Britain, France and the United States.

Burr McIntosh made an address and auctioned a souvenir program which bore the name of every member of the cast, which was finally sold to Jacob Wertheim for \$3,000.

The affair was one of the most noteworthy that has been held in a theatre since the war began and one which will be remembered by every one who had the good fortune to be present.

WASHINGTON PLAYERS MAY QUIT

That the Washington Square Players may possibly go out of existence, for the period of the war at least, is the opinion of several of its members. The company closed its regular season at the Comedy Theatre last Saturday night and no definite plans have been made for the resumption of the organization next season. This condition has been forced upon the players by the fact that a majority of the male members of the company have entered into various branches of war work, several having been drafted into service and others, including Director Edward Goodman, are about to take up some branch of the service. This depletion in its ranks, together with the fact that the season of 1917-18 was not profitable, have about decided the directors of the organization to disband.

ACTORS' STRIKE CLOSES PLAY

Members of the cast of "The Mystery of Life," at the Lexington Theatre, together with the stage hands, struck last week because they said the management had failed to pay salaries after several weeks of rehearsals and one week of presentation. When it came time for the performance and the actors refused to go on and the stage hands refused to raise the curtain, the house manager dismissed the house and money was refunded at the box office. Later in the week, Wm. P. Langvin, speaking for the producers of the work, said that the closing was due to a misunderstanding and that the production would be resumed at an early date.

"LIBERTY GUN" REHEARSING

"The Liberty Gun," the new play in which Robert Edeson is to star, was put in rehearsal last week and will receive its initial production May 30 at New Haven, Conn. The company includes: Henry Kohlker, Malcolm Duncan, Luyster Chambers, Frank De Camp, Edwin Holland, Walter Colligan, Claus Bogel, Homer Hunt, John Terry, Harry J. Leland, Katherine Grey, Millicent Evans, Helen Hilton and Mildred Foster.

PRODUCERS TO EXCHANGE PLAYS

According to the terms agreed upon between Elliot, Comstock and Gest, producers of "Oh Lady, Lady," and Oscar Asche, the London producer of "The Maid of the Mountain," the New York firm will exchange their play for the London success, which is already scheduled for presentation at the Century Theatre next season. Asche is also the producer of "Chu Chin Chow," whose American presentation was also handled by Elliot, Comstock and Gest.

"UNMARRIED MOTHER" FOR B'KLYN

Manager George Gatts has organized a second company to present "The Unmarried Mother" and will open with it next Monday at Teller's Shubert Theatre, Brooklyn, N. Y. The cast includes: Robert Gleckler, Leah Hatch, Nola Mercer, Hazel Corrine, Dann Maloy, Bert Chapman, Ted Roberts and Frank Kirk.

FRED STONE CLOSES JUNE 1

Fred Stone, in "Jack o' Lantern," will close his season at the Globe Theatre on Saturday, June 1. For the last two weeks popular prices will prevail at the Wednesday matinees and a special matinee will be given on Decoration Day.

LEASES JERSEY HOUSE

WEST NEW YORK, May 8.—Severin Deyn, director of the Gayety Theatre of Hoboken, has leased the Olympic Theatre here, where he will alternate his shows with his Hoboken Theatre.

SYDNEY GREENSTREET MARRIES

Sydney Greenstreet, the English comedian with "The Rainbow Girl," was married last week to Dorothy Marie Ogden, daughter of Mrs. J. C. Ogden of Elizabeth, N. J.

"IN A NET" WINS FAVOR AT PREMIER IN ATLANTIC CITY

ATLANTIC CITY, N. J., May 17.—Marlene Thompson's new play "In a Net," opened last night at the Apollo Theatre, with Izetta Jewel in the title role, and at the end of two and a half hours had won unanimous approval from a rather large typical Atlantic City audience. Lee Kugel is the producer.

"In a Net" is perhaps the best play we have seen here in some time. Not since "Friendly Enemies" has an audience answered so unreservedly to what was going on on the stage. The story deals with a mother's love for her son. Her drunkard husband eventually commits murder, and to prevent the shadow of the gallows from falling over the sunny days of her boy's life, she assists him to escape, acknowledging as her husband a man suffering from aphasia. Afterwards realizing her amenability to the law, she struggles to prevent the truth from being discovered. In the end she falls in love with her victim, her husband is shot trying to escape the police, and all ends in a rather story book fashion.

Despite a few minor inconsistencies which no doubt will be obviated before the play reaches New York, "In a Net" is full of real dramatic moments, genuinely emotional and tense without resource to theatricalism. It is splendidly acted, and very well written, resembling in type "The Third Degree." Unquestionably it is a hit.

Izetta Jewel (a Governor's wife in private life) as Allayne Nogman, the mother, acted well throughout. She is not subtle, though she is convincing, and her emotional moments if not fine art were sincere.

Charles Milward, convincing in the main, at times showed a tendency to the Henry Irving style of acting.

Walter Ringham, as Doctor Morris, a famous alienist, made an excellent medico, and Clarence Handyside pictured ably a ponderous English barrister.

The work of Walter Wilson as the dissolute husband could not have been improved on.

FUND OFFICIALS ELECTED

At the 37th annual meeting of the Actors' Fund of America, held last week at the Hudson Theatre, the following officers were elected: President, Daniel Frohman; first vice-president, Jos. R. Grismer; second vice-president, F. F. Mackay; treasurer, Sam A. Scribner; secretary, Gus Hill. Trustees for three years: Marc Klaw, Ralph Delmore, Milton Nobles, William Seymour, Harry Harwood, Frank McKee.

CAST CHOSEN FOR EMPYE PLAY

The supporting cast for the Wagnhals and Kemper production of "Pack Up Your Troubles," in which Arthur Guy Empye and Rose Stahl will be co-starred has been chosen. The company included John P. Wade, Florence Martin, Minette Barrett, Harold Vosburgh, Nathaniel Sack and others. Rehearsals are now under way at the Morosco Theatre under the direction of Mr. Kempner.

KLAUBER STAGES BENNET PLAY

WASHINGTON, May 20.—Adolph Klauber, in conjunction with the Selwyns, is to produce an Arnold Bennet play late next month at either Poli's or Belasco's.

"FORTUNE TELLER" TO OPEN

"The Fortune Teller," a musical girl act, with Tommy Toner, will open at the Lincoln Theatre, Union Hill, N. J., next Monday.

CHU-CHIN-CHOW FOR PHILA.

Chu-Chin-Chow which recently closed at the Century Theatre will open its road tour at Philadelphia early in September.

OPENING DATES AHEAD

"Rock-a-Bye Baby"—Astor, May 22.
"Her Honor the Mayor"—Fulton, May 23.
"Hitchy Koo, 1918"—Globe, June 4.

OUT OF TOWN

"High and Dry"—Albany, N. Y., May 23.
"Head over Heels"—Boston, Mass., May 25.
"The Liberty Gun"—New Haven, Conn., May 30.
"Tea for Three"—Washington, D. C., June 3.

SHOWS CLOSING

"A Doll's House"—Plymouth, May 25.
"Jack o'Lantern"—Globe, June 1.

MRS. METCALFE RETURNS

Mrs. James Metcalfe, known on the stage as Miss Elizabeth Tyree, returns tonight at the Theatre du Vieux Colombier, where her own play, "Starting Something," will be given a limited number of performances for the benefit of the American Red Cross. "The Thriller," a one-act piece, will precede the play.

W. S. PLAYERS FOR FRISCO

The Washington Square Players closed their season Saturday night. They will rest for two weeks, before beginning rehearsals of a repertoire of plays, long and short, which they will take to San Francisco, where they will institute a Summer season at the Columbia Theatre.

BELMONT HOME OF FILMS

The Belmont Theatre on West 48th street will become the home of pictures this week with the installation of a natural color combination of travelogue and photoplay, called "The Lure of Alaska" by Dr. Leonard Sugden. The film will run one month.

BELASCO GETS JEANNE EAGLES

Jeanne Eagles, who played the leading role in the road company of "Outcast," and more recently the leading feminine role in "Hamilton," has been engaged by David Belasco for the forthcoming production of "Daddies," opening at Washington, June 10.

"FAIR AND WARMER" LIKED

"Fair and Warmer" is a pronounced hit according to cable dispatches received in this country. It is being performed at the Prince of Wales Theatre and is being presented there by A. H. Woods and Alfred Butt, and staged by Guy Bragdon.

BENEFIT NETS \$4200

BOSTON, May 6.—The Actor's Fund Benefit, held at the Colonial Theatre last week, netted \$4,200 for that organization. Among those who appeared were E. H. Sothern and Julia Arthur, while every show in Boston sent its stars.

LOMBARDI LTD. FOR ROAD

Lombardi Ltd., now at the Morosco Theatre, will close there on June 8 and will immediately begin a road tour. The tour opens in Salt Lake City, then to the coast and closes with a series of one night stands.

MILLER HAS NEW PLAY

Henry Miller has a new play by H. V. Esmond which will be used as starring vehicle for Ruth Chatterton, some time next season. The play deals with a Hebrew father and his half gentile daughter.

KERRIGAN WITH WALKER CO.

J. M. Kerrigan, formerly of the Dublin Players and of Laurette Taylor's company, has joined the Stuart Walker company to appear in "The Misleading Lady" at the Lyric next week.

MIZZI COMEDY FOR BOSTON

BOSTON, May 23.—Henry Savage is to inaugurate a Summer season of musical comedy at the Tremont Theatre shortly. Mizzi Hajos in "Head Over Heels" is to be the attraction.

STOCK REPERTOIRE

POLI OPENING SPRINGFIELD STOCK CO.

STARTS AT PALACE MAY 27

SPRINGFIELD, Mass., May 20.—Poli's Palace Theatre will start its regular season of Summer stock next Monday with one of the best companies that General Manager James Thatcher has ever gathered together.

The members of the organization arrived in town yesterday and rehearsals began today under the supervision of Gus Glassmire, the well-known stage director.

The company is headed by Frances McGrath and Robert Hymans, two of the most popular leading people in the stock field. Louise Girard has signed for second business; Eugenie Young for ingenues; Bernice Shafer, character woman; Joseph Sweeney, heavy man; Aubrey Bosworth, juvenile; Stanley James, comedian; George Whipple, character man, and Henry Oehler, stage manager.

Only the latest and best of the stock releases will be presented and each play will be given a special scenic production with scenery painted by the brush of John Conlan.

"The Brat," the Maud Fulton play in which that lady has made a great success, will be the opening bill, with Miss McGrath in the title role. This will be followed by "Nothing but the Truth."

Gordon Wrighter will be the house manager and the usual Poli prices will prevail.

The Poli Players have always been popular here and with such an excellent company as General Manager Thatcher announces, a successful run is predicted. The company will close on Labor Day.

WALKER CO. IN INDIANAPOLIS

INDIANAPOLIS, Ind., May 20.—The Stuart Walker Stock Company opened a four weeks' engagement at the Murat here tonight in "The Misleading Lady" and gave capital performance. J. M. Kerrigan, Margaret Mower and other members of the company scored individual hits. "Stop Thief" will be next week's bill and this will be followed by "Romance."

McMILLAN JOINS MARCH STOCK

AKRON, O., May 18.—Don McMillan has joined Harry A. March's Musical Stock, which starts out from here. McMillan has been with the March company for several seasons.

DRAFT GETS LEON BOSTWICK

TEAGUE, Texas, May 18.—Leon Bostwick, manager of the Bostwick Dramatic Company, has been caught in the draft and is making arrangements to have the show continue as usual.

HAMILTON TO HAVE STOCK

HAMILTON, Can., May 18.—Although Hamilton may not have the Clark Brown Company this Summer, a stock company will be at one of the local theatres. The company is now being organized in New York.

JACK FRITZ ORGANIZING STOCK

PORT LEYDEN, N. Y., May 17.—Jack Fritz is here organizing a Summer stock company to play the smaller towns through New York State.

QUIN JOINS CLANCY STOCK

WATERBURY, Conn., May 18.—Philip D. Quin has joined the stock company at Jacques Theatre, under the management of James Clancy, and opens next Monday.

COLEMAN INVALIDED HOME

Wm. R. Coleman, who went to France with the United States forces last September, was honorably discharged and invalided home three weeks ago and placed in a hospital from which he was discharged May 15. Last Saturday he signed for general business with the Morrissey Stock Co. which opens next Sunday in Duluth, Minn. Coleman through error was listed as a slacker through the fact that his questionnaire was not returned. He enlisted last July in Photographic Section No. 2 of the Aviation Signal Corps, reached France in September and, at the time the questionnaires were sent out, was with the fighting forces on the French front. The injuries which caused his disability were received in the line of duty.

MAE DESMOND DOING CAPACITY

SCHENECTADY, N. Y., May 20.—The Mae Desmond Players are doing big business at the Van Curler Opera House, capacity attendance being the rule. This week they are presenting "Hit the Trail Holliday." Miss Desmond has established herself as a prime favorite here and could stay here indefinitely, but she contemplates taking her company to Scranton, Pa., for a summer run.

PHELAN MOVES TO PORTLAND

PORTLAND, Me., May 20.—The E. V. Phelan Stock Company moved to the Jefferson Theatre, this city, from Lynn, Mass., and opened tonight in "Cheating Cheaters." "The Call of the Heart" is the underline for next week. The company is here for the summer and will return to Lynn on Labor Day.

CHICAGO STOCK DOING WELL

YORK, Pa., May 15.—The Chicago Stock Company is playing to good business here this week. The company is now in its twentieth season and in the last two years played one hundred weeks with only three weeks' lay-off and with but one change in the company.

"PAL O' MINE" IN DEMAND

The Century Play Company have placed Joseph Noel's "Pal o' Mine" at the Empire, Salem, Mass., week of May 20; the Hudson, Union Hill, N. J., and the Majestic, San Francisco, week of 27th, and the Lyric, Bridgeport, week of June 3.

BUTTERFIELD STOCK OPENS

SAGINAW, Mich., May 15.—The Butterfield Stock Company opened on Sunday in "Brewster's Millions" and scored success. Mary Frey and Edward Darney in the leading roles found much individual favor.

BURTON WITH HYPERION STOCK

NEW HAVEN, Conn., May 20.—George Burton joined the Hyperion Players today to play the juvenile role in "Here Comes the Bride," which is this week's offering by this company.

SUMMER STOCK FOR OAK PARK

OAK PARK, Ill., May 20.—Walton Pyre is organizing a Summer stock company to play the Warrenton Theatre here. The season will start June 3 with "Fine Feathers" as the bill.

QUIT OAKLAND FOR FRISCO

OAKLAND, Cal., May 18.—Del Lawrence will close at the Hippodrome, this city, next week and go to San Francisco, where he will play a season of stock at the Majestic.

CHANGES IN MANHATTAN STOCK

ROCHESTER, N. Y., May 18.—Wilson Day, character man, and Betsy Ross Clarke second woman, have joined the Manhattan Players at the Lyceum Theatre here.

J. L. MORRISSEY OPENING HIS DULUTH CO.

STARTING 16TH SUMMER SEASON

DULUTH, Minn., May 20.—The annual opening in this city of the J. L. Morrissey Summer Stock Co. occurs at the Lyceum Theatre, next Sunday, when "The House of Glass" will be presented.

The Morrissey stock is an institution in this city, this being its sixteenth season, and as it has always given us the best we have ever had in the stock line we know what to expect when it bears the Morrissey stamp.

The members of the company are due to arrive today and rehearsals will begin tomorrow under the direction of Lee Sterrett, whose ability as a stage director is well known.

The company which Manager Morrissey engaged through the Paul Scott Agency, New York, includes: Lola May, leading woman; Wilmer Walter, leading man; Grace Young, second woman; Robert Lawrence, second man; Edna Preston, ingenue; Clarence Chase, juvenile and light comedy; Howard Sidney, character comedy; Marie Reels, characters; Robert Coleman and W. Gardner Kiffen, general business.

This will mark Coleman's first stage appearance since his enlistment last July and his going abroad with Uncle Sam's fighting forces.

The season is scheduled to run for ten weeks and the plays which Manager Morrissey has listed for presentation includes none but the latest and best stock releases each of which will be given a special scenic production.

Messrs. Morrissey and Sterrett aim to make this the banner season of this stock company and Duluth expects them to succeed in spite of the fact that they will have to "go some" to accomplish the task.

LEXINGTON PARK SIGNS WALDON

BOSTON, Mass., May 20.—Sam Waldon has been secured as stage director of the Summer stock which opens at Lexington Park, just outside of this city, on June 17. Waldon is engaging a company of capable people and will present a list of royalty plays which will include the latest stock releases. The Summer stock has always been popular at Lexington Park and Director Waldon intends to endeavor to add to its popularity by giving nothing but high standard productions.

GLENISTER REJOINS JEWETT CO.

BOSTON, Mass., May 18.—After an absence of two years, Lionel Glenister rejoined the Henry Jewett Players at the Copley Square Theatre here, opening in the role of Charles Wykeham in "Charley's Aunt." Ben Lewin also joined.

MOTHER OF ACTOR DIES

WORCESTER, Mass., May 15.—Maurice Franklyn, a member of the Poli Stock Company here, mourns the loss of his mother, who died yesterday in New York.

CHESTER STOCK CLOSES

CHESTER, Pa., May 15.—The Chester Stock Company closed last Saturday night after one week's stay.

LONG BEACH TO HAVE STOCK

LONG BEACH, Cal., May 20.—S. M. Curtis is opening a stock company at the Bentley Grand.

KERRIGAN JOINS WALKER STOCK

CINCINNATI, Ohio, May 15.—J. M. Kerrigan joined the Stuart Walker Stock Company at the Lyric Theatre on Monday to play the role of Boney in "The Misleading Lady." He made a distinct hit and received high praise from the press and public. The company closes its four weeks' stay at this house next Saturday. The Walker aggregation is probably the best that has ever been seen in stock in this city and while business has been good this week the attendance for the entire engagement has not been as good as the excellence of the performances merited. The company goes from here to Indianapolis for four weeks.

PLAYERS JOIN MacLEAN STOCK

ERIE, Pa., May 15.—Jessie Gildermeister and Ernest Kast joined the Pauline MacLean Stock Company at the Park Opera House here last Monday for a special engagement in "A Pair of Sixes," this week's bill. Big business ruled last week. Matinees are given Tuesdays, Thursdays and Saturdays. The company supporting Miss MacLean includes: George Ormsbee, Ed Clarke Lilley, Daniel Reed, Howard Sloat, Lyle Clement, W. W. Richards, Scott Williams, George Young, Ida Shepard and Jane Reid Lewis. Next week's bill will be "Rebecca of Sunny Brook Farm."

CLOSE WITH CHASE LISTER

IOWA FALLS, Ia., May 18.—Raymond Ketchum and wife, Sara Treadwell, closed a forty-one weeks' engagement with the Chase Lister Company (Northern) here tonight. After visiting friends and relatives at Dubuque, Ia., Rochelle and Chicago, Ill., and Fostoria, Ohio, they will spend their vacation at Fremont, Mich. They have signed with the same company for next season and open early in August. Next season will make their eighth under the Chase Lister management.

STOCK TRY-OUT FOR LAIT PLAY

CHICAGO, May 20.—Manager Licalze will place in rehearsal this week "The Bohemian," a new play by Jack Lait, which is to receive its first production at the Wilson Avenue Theatre on June 17. Olive Templeton, Arthur Holman, Douglas Dumbrille and the rest of the Wilson Avenue Players will be seen in the production, which is to be a try-out. If the play "gets over" Licalze will present it next season in the \$2 houses with Miss Templeton as the star.

ANGELL STOCK OPENS WELL

PHILADELPHIA, Pa., May 16.—The Angell Stock Company No. 1 opened a Summer season at the People's Theatre here, with "The Little Lost Sister," to a capacity house, and business has continued big. The company includes: Barry Donnelly, Frank Root, Allan Fisher, Geo. C. Denton, Jack Morrissey, Frank Dumas, Alice Bowdish, Hazel Carleton, Alice Collison and Neva Green. Perry Norman is stage manager and Thomas Aiton, business manager.

STORK VISITS HAMILTON HOME

UNION CITY, Tenn., May 15.—The stork visited the home of Mr. and Mrs. F. B. Hamilton last Wednesday and presented them with a baby girl. Mrs. Hamilton is professionally known as Grace Goble and is leading lady of the Hamilton-Lasley Players, of which her husband is manager. The company is touring the South to excellent business and giving satisfaction along the line.

JACK MATTHEWS RESTING

Jack Matthews, who recently closed a season of thirty-five weeks with the Elbert and Getchell Stock Company at the Princess Theatre, Des Moines, Ia., arrived in New York last week and will take a few weeks' rest.

MELODY LANE

PUBLISHERS LINE UP FOR RED CROSS DRIVE

Music Men Hold Meeting and Contribute \$5,000 to Fund—Pledge to Triple the Amount

A meeting of sheet music publishers was held in the offices of the Vaudeville Managers' Association on Saturday noon which was addressed by William Fox, chairman of the Allied Theatrical and Motion Picture Team for the Red Cross drive, and the entire publishing industry was lined up to work side by side with the people of the stage.

Mr. Fox made an interesting address in which he explained in detail in behalf of the allied stage enterprises why music publishers should consider their interests identical with the theatre.

His speech was received with much enthusiasm, and at its conclusion every publisher present made a substantial contribution totaling \$5,000 to the Red Cross Fund and guaranteed to use every effort to swell it to the largest possible figure.

Those present at the meeting were: Isidor, Julius and Jay Witmark, of M. Witmark & Sons; F. E. Belcher, of Jerome H. Remick & Co.; Henry Waterson, of the Waterson, Berlin & Snyder Co.; Sol Bornstein, of the Broadway Music Corp.; Herbert I. Avery, of the Al. Piantadosi Co.; George Friedman, of the McCarthy & Fisher Co.; E. F. Bitner, of Leo Feist, Inc.; Charles K. Harris; Meyer Cohen, Leo Edwards, of the Gus Edwards Co.; Max Silver, of Gilbert & Friedland; A. J. Stasny, of the A. J. Stasny Co.; E. B. Marks and Jos. W. Stern, of Jos. W. Stern & Co.; Harry Von Tilzer; Walter Douglas and Harry Newman, of the Douglas & Newman Co.; representatives from T. B. Harms & Francis, Day & Hunter Co.; representatives of Church, Paxton & Co., and Louis Bernstein, of Shapiro, Bernstein & Co.

"INDIANOLA" SCORES SUCCESS

S. R. Henry's fox-trot success "Indianola" has overthrown the belief among publishers that there is no big sale for instrumental pieces. "Indianola" is so different in character and construction that everybody was immediately attracted by its very oddity.

The song arrangement with an unusually smart lyric by Frank H. Warren has likewise attracted attention through its cleverness resulting in the song running a close second to the instrumental in sales.

Quite frequently there will appear on a vaudeville bill an act singing "Indianola" and another using it either as a dance or a musical number in connection with acrobatic work, juggling, or musical program. Stern & Co. are the publishers.

\$1,000 RAISED AT CLARK BALL

The annual Dave Clark Ball was held on Thursday night of last week at Palm Garden and was largely attended by songwriters, professional people and stage celebrities who have for several years made it a practise to attend the affair, which is given with the object of raising funds for the ex-songwriter.

Nearly \$1,000 was raised at the latest ball for his benefit.

RAY GOETZ TO PRODUCE

Ray Goetz, the song writer who has been associated with Raymond Hitchcock in a number of musical productions, is planning to go into the business for himself and will present a new musical piece early next season.

MARSHALL WINS BIG VERDICT

Henry Marshall, the song writer, won a verdict of \$10,000 against the New York Railways Co. for injuries received last November by one of the company's cars.

IRVING BERLIN PRAISED

Private Irving Berlin, who staged an all star show at Camp Upton on Sunday night, wrote two new songs for the occasion which were enthusiastically received.

At the conclusion of the second number, of which Major General Bell was the subject, the general called Berlin to the centre of the stage and said:

"This, my boys, is the one to whom all the applause should go. A young man who is now a private, but in private life a prince, and I'd be glad to exchange salaries with him."

The cheering was deafening. The general went on: "And this is what the National Army means. We are not only making the world safe for democracy, we are creating democracy. The banker is learning that the hod carrier isn't such a bad fellow. And the hod carrier is finding that not every plutocrat is a satrap in shoulder straps."

MUSIC ASSOC. SUSPENDS

The New York Music Dealers' Association, one of the many organizations of the music world, has suspended and acknowledged defeat in its aims to improve the business conditions of the industry.

President Arison, its founder, blames publishers and dealers alike for its collapse, and in a letter to the trade said:

"After two years of most arduous struggling for the elevation of the retail music business in New York the association is now compelled to lay down its weapons and declare itself beaten by the incessant onslaught of the publishers and by the apathy and crass ignorance of a majority of the dealers."

VAN WILL SING "KAISER" SONG

Billy B. Van, the featured comedian with "The Rainbow Girl," will in conjunction with Dave Ferguson put on a vaudeville act at the Red Cross Benefit to be held at the Century Theatre on Sunday night.

He will sing the new Feist comedy number, "We're All Going Calling on the Kaiser."

STAMPER GOING TO LONDON

Dave Stamper, who is writing the music for the new "Follies" production, will sail for London as soon as the Ziegfeld piece opens.

He has been engaged to write the score of a new musical comedy which will be presented in London at the Shaftesbury

NEW PATRIOTIC SONG READY

The McKinley Music Company has a new patriotic song entitled "Let's Keep the Glow in Old Glory and the Free in Freedom Too," which is attracting considerable attention among professional singers.

It is by Wilbur D. Nesbitt and Robert Spero.

HARRIS TO OPEN THEATRES

Charles K. Harris has met with such success with his motion picture theatre in Flushing, L. I., that he is planning to open several more in New York and nearby towns.

SONGWRITERS WILL RESUME TOUR

Wolfe Gilbert and Anatol Friedland have just closed a short vaudeville engagement in the West, and are laying off this week. They will resume their tour on May 27.

COHEN SONG IN DEMAND

The new Meyer Cohen song, "That's What God Made Mothers For" is in big demand among professional singers and some of vaudeville's best artists are using it.

F. J. A. FORSTER IN NEW YORK

F. J. A. Forster, the Chicago music publisher, is spending the week in New York.

PUBLISHERS PREPARE FOR BIG SEASON

Music Men Making an Early Start Believing That Summer Season Will Be a Short One

In spite of the fact that the present theatrical season is hardly at an end, music publishers are already making plans for the coming year, which, if the optimistic reports of the leading music publishers are to be believed, is to be a record-breaking one.

Theatrical managers and music publishers as well are basing their predictions upon the experiences of Canada and England during the early period of the war.

Business in the theatres and with the music publishers was particularly bad in both countries during the first year of the war, due to the unsettled conditions in all lines and the slow readjustment of business. Once this was accomplished, however, business in the theatres took a sudden bound upwards and with it all the kindred lines. This occurred in all the large cities of Canada and England, and after the poor theatrical season just passed managers are hoping and predicting that America will enjoy the same prosperity as her allies.

The music business which has taken a bad slump during the past few weeks can hardly improve much before the opening of the coming theatrical season, which is to be an early one, and publishers are without exception planning to take advantage.

Nearly all of the large publishing houses have their catalogue for the coming season selected and are only waiting for the first call for rehearsals of the burlesque, musical and variety shows to announce their new numbers.

EDWARDS CONTRIBUTES A SONG

Gus Edwards and Will D. Cobb have offered their song, "The Red Cross Needs You Now," to the American Red Cross, free of all royalties or financial returns. The song was approved by President Wilson at a recent performance in Keith's Theatre, Washington.

"PERSHING" SONG SCORES HIT

Burke Bros. and Kendall, now playing the Fox time, are featuring the new Feist song "Just as Washington Crossed the Delaware, General Pershing Will Cross the Rhine," and are scoring a hit of great proportions with the stirring patriotic number.

DAVID BERG DRAFTED

David Berg, the song writer author of "There's a Quaker Down in Quaker Town" and "Someone Is Longing for Home, Sweet Home," has been drafted for the National Army, and will report for training to Ft. Slocum this week.

HOWARD BUYS A COUNTRY HOME

Joe Howard, the song writer and vaudeville actor, has purchased a country home on the outskirts of Yonkers, N. Y., and will take possession as soon as alterations are completed.

LEW PORTER HAS NEW SONG

Lew Porter has just completed a new song entitled "I Wonder What My Soldier Boy Is Doing To-Night?" It will be published by the McCarthy & Fisher Co.

ABE OLMAN IN BUFFALO

Abe Olman, the song writer and composer, who is now in the National Army, has been transferred from the South, and is located at Buffalo, N. Y.

BRANEN JOINS STASNY STAFF

Jeff Branen has joined the professional staff of the A. J. Stasny Music Co.

BALL WRITING NEW SONGS

Ernest R. Ball, who has just completed his Western vaudeville tour, plans to spend the summer months at his new home in Beechhurst, L. I., writing new songs for the coming season.

The first of the new songs published by M. Witmark & Sons since Ball's return is "Good-bye, Mother Machree," with words by J. Keirn Brennan. This is a march song of popular nature, and from the looks of things it is going to prove one of the biggest hits he ever wrote. Indeed, his two other splendid "Mother Machree" successes—"Mother Machree" itself and "The Daughter of Mother Machree"—will have to look to their laurels, for "Good-bye, Mother Machree" is a song in a thousand. There is also a hungry demand for one of his new 12-8 ballads, for which he is famous, and this is one of the first things he will devote his attention to amid his home surroundings. It is evident the Witmark catalog will be duly enriched this coming season.

EDMUND BRAHAM IN NEW YORK

Edmund Braham, of the Frances-Clifford Music Company, of Chicago, is in New York on a business trip for his firm. Mr. Braham, who is well known in the world of music, having written many well known compositions, is meeting with much success with the Frances-Clifford Company.

Many of the company's compositions are from his pen and the great majority of them are selling excellently.

CHAS. BAYHA AT CAMP MERRITT

Charles A. Bayha, writer of "Come Out of the Kitchen" and other songs, is now at Camp Merritt, N. J., where he is acting as Director of Amusements for the Knights of Columbus. Bayha was rejected in both the Army and Navy, and put in the limited military class in the draft. In order that he may contribute his bit to the war, he has taken up the K. of C. work.

REMICK BALL TEAM WINS

The first baseball game of the season in the Music Publishers' League was played on Sunday between the Broadway Music Corporation team and Jerome H. Remick's, and resulted in a victory for the Remick team by a score of 9 to 8.

Al. Murer pitched for the Broadway team, and Maurice Ritter was on the mound for Remick.

BOB CRAWFORD ENLISTS

Bobbie Crawford, of the Leo Feist force, has enlisted in the Observation Corps of the Aerial Service. Crawford was drafted but received a release from his local board. It is expected that he will be sent to St. Louis at the aerial school.

NEW DREYFUS CO. FORMED

The Victoria Publishing Co., a new Dreyfus music concern, has been incorporated with a capital stock of \$10,000. The incorporators are Max Dreyfus, Louis Dreyfus and Max D. Josephson.

HEINZMAN WITH ECHO CO.

John Heinzman is now with the Echo Music Co. and during the absence of James W. Casey, who will leave early next month for Seattle, will have charge of the New York office.

VON TILZER SONG SCORES HIT

"Pickaninny's Paradise" is scoring the big song hit of "Hello America," the summer show at the Columbia Theatre.

CLIFF. ODOMS IN THE WEST

Cliff. Odoms, traveling representative of the Leo Feist house, is making a four weeks' business trip through the West.

PUBLISHERS SUBSCRIBE \$250,000

New York music publishers subscribed \$250,000 to the third Liberty Loan.

BURLESQUE

KAHN'S FOLLIES ON AMERICAN CIRCUIT

OTHER HOUSES INDEPENDENT

B. F. Kahn's Follies Theatre has been placed on the American Burlesque Circuit. Contracts to that end were signed in the offices of the circuit last Thursday. The new arrangement becomes effective next season.

This comes as no surprise, as negotiations have been going on for some time between General Manager George E. Peck and B. F. Kahn to place the house on the American wheel. Peck has been anxious to have a house in the Bronx for his circuit, knowing that in that section of the city there would be patrons of theatres who would like the American class of burlesque.

The Follies, which has been playing stock burlesque for the past four months, under the direction of Kahn, has proven a great money-maker for its owner and has also illustrated to those who have been watching its progress, that its patrons like that style of entertainment. Kahn has given them a class of shows in line with the best on the American Circuit.

The Follies, at Third avenue and 149th street, is the best located house in the Bronx. It is in the center of the busiest section of the Bronx. The Subway and Third avenue elevated stations are at its door, as are also half a dozen surface lines.

Miner's Bronx, which plays the Columbia attractions, is a half mile distant from the Follies.

Kahn's arrangement with the American Burlesque Circuit provides that they are not to interfere with the independent houses he is operating at present and other contemplated theatres. Kahn's Union Square, on Fourteenth street, and the U. S. Temple, in Union Hill, will follow the same policy as at present. Contemplated houses will be operated independently and will not interfere with the American Burlesque Circuit. Kahn says he will not take over any houses that are in territory controlled by that circuit.

Kahn as yet has not named his manager for the Follies for next season. It is understood, however, that he will be a well known burlesque manager who has been traveling on one of the circuits for some time.

The American Burlesque Circuit now has six houses in and around Greater New York, as follows: The Follies, Olympic and National Winter Garden in New York, the Star and Gayety in Brooklyn, and the Empire, Hoboken.

The placing of the Follies and National Winter Garden on the circuit does away with two weeks of the one nighters on the circuit next season.

There will be at least two more weeks, and possibly three, announced shortly, which will be added to the circuit next season. It is believed that houses in Washington and Louisville have practically been decided on and that another in Cincinnati will be on the circuit.

ANNA SAWYER RECUPERATING

ATLANTIC CITY, N. J., May 20.—Anna Sawyer, who was compelled to close with Ben Kahn's company last week on account of a nervous breakdown, is resting at her sister's home in Collingswood, near here.

MILTON REPLACES SPENCER

George Milton jumped in Billy Spencer's place at the Union Square without a rehearsal last Saturday.

Spencer is in Boston rehearsing his show for the opening of the stock season at the Howard next week.

BURLESQUE CLUB'S NEW HOME

The Burlesque Club has engaged new rooms at 125 West 47th street, taking two floors in the building. The club rooms will be entirely refurnished, with everything new. Pool tables will be added to the new equipment and everything possible done for the comfort of the members.

New members who have been enrolled in the past two months are Arnold H. Seamon, Adolph Singer, Bob Murphy, Dr. Fred Sobel, Dr. A. Rosenstein, August Dryer, Frank Drew, F. F. Isaacs, Mark Lea, Harry Lang, Solly Ward, Ed. Hartford, Billy Spencer, Billy Carlton, Joe Ennis, Jack Klein, M. B. Franklin, Johnnie Weber, Lon Haskel, William Davis, Leo Greenhut, Harry Sheppard, Lyle La Pyne, Emmett Callahan, "Chuck" Callahan, Dave Superior, J. J. Williams, Jack Miller, Steve Spears, George Leon, James E. Cooper, Fred Binder and Geo. Miner.

KAHN'S TEMPLE STILL OPEN

The U. S. Temple, in Union Hill, will remain open as long as the weather permits. It will alternate with Kahn's Union Square. The policy will be changed. Instead of the shows playing a week at each house, they will stay two weeks, offering a new book each week.

Manager Kahn will make several changes in the next two weeks in both of his companies.

FLOSSIE EVERETT CLOSES

NEWARK, N. J., May 18.—Flossie Everett, soubrette, closed with the "Burlesque Review" at Miner's Empire, here, today. She opens for a two weeks' engagement for Minsky Brothers at the National Winter Garden, Monday.

Irene Leary will do the soubrette role with the "Burlesque Review" for the balance of the season.

SIGN FOR "RECORD BREAKERS"

Before leaving town this week for Cleveland, Jack Reid announced the following players as signed for his "Record Breakers" next season: Mildred Howell, "Toots" Kemp, Viola Elliott, Bob Startzman, Joe Perry, A. Bonham Bell and Henry Clemens. Several more will be added to the cast.

WILL MOTOR TO NEW YORK

MINNEAPOLIS, Minn., May 20.—Bill Koenig, manager of the Gayety Theatre, this city; Mrs. Koenig, Norty Levin, treasurer of the Gayety, and Billy Rothberg of the Hotel National, will leave here June 20 for New York. They will motor all the way.

FRANCES CORNELL'S PLANS

Frances Cornell, prima donna of B. F. Kahn's Union Square Company, will close next week. She will rest for a few weeks before playing a short engagement at the Howard, Boston. She will be with the "Lady Buccaneers" next season.

SPENCER & PEARSON SIGNED

BOSTON, May 20.—Billy "Grogan" Spencer and Louise Pearson have been engaged by B. F. Kahn for one of his companies for next season. Miss Pearson opened this week at the Union Square for a return engagement.

AILS AND DELL IN VAUDE

Ails and Dell, this season with Fred Irwin's "Majestics," opened on United time at the Greenpoint, Brooklyn, last week. They will start on Poli time next week. The team is doing a fast double act.

ZELLA RUSSELL HAS NEW ACT

Zella Russell has completed arrangements for an entire new act for next season, which she will use with the "Burlesque Review."

NEW CIRCUIT MAY PLAY BURLESQUE

MEETING HELD; CITIES CHOSEN

PHILADELPHIA, May 20.—Twenty-nine prominent Eastern and Middle Western cities were chosen for a new burlesque circuit, at a meeting of those interested, held in this city recently. While the organizers say that the proposed wheel is to be a popular musical comedy circuit, it is contended by those who are "in the know" that, while the new organization may start out with musical shows, the ultimate intention is to make it a burlesque circuit.

The cities selected for the new wheel include many of those that are now playing Columbia and American circuit attractions. They are: New York, Brooklyn, Boston, Providence, Philadelphia, Baltimore, Washington, Pittsburgh, Cleveland, Cincinnati, Louisville, Memphis, Nashville, St. Louis, Kansas City, Omaha, Denver, Minneapolis, Chicago, Detroit, Milwaukee, Toronto, Montreal, Buffalo, Rochester, Syracuse, Utica, Toledo and Indianapolis, which will all be one-week stands. A number of smaller cities, which will play one and three nights, are included in the proposed circuits, to break the jumps. Prices are to be 25, 50, 75 and \$1 top.

Sam Nixon, Thomas Love, George Leiderer and Fred Block are among those behind the movement. Nixon and Block have for some years been identified with the Klaw & Erlanger interests.

MACKEY JOINS KAHN

Frank Mackey will open at Kahn's Union Square next Monday, in the show that is playing there this week, with George Milton and Leo Kendall.

CLOSES WITH "BURLESQUERS"

Grace Anderson will close with the "Bowery Burlesquers" at the Empire, Newark, Saturday night.



KATE PULLMAN

THOMPSON KILLED BY TRAIN

Harry W. Thompson, treasurer of the Majestic Theatre, Jersey City, was killed by a train in the Hudson River Tube, at the Grove street station, Jersey City, last Thursday night.

Thompson left the theatre about 9:45 o'clock for his home at 245 Lenox avenue. While waiting at the station, he fell in front of an oncoming train. The motor-man applied the brakes, but was unable to stop the train until the forward trucks had struck Thompson. He was taken from the track with his legs, body and head crushed.

He was rushed to the City Hospital, where he died at 1 o'clock. His wife and Manager Henderson, of the Majestic, were at his bedside when he died.

Thompson was 43 years old and leaves a widow. He started his theatrical career as assistant treasurer at the West End Theatre, on 125th street, in 1904. From there he went to the Grand Opera House, Philadelphia, as assistant to George Sutton, and remained at that house for seven years. The season of 1915-1916 he was treasurer of the Grand, Hartford. For the past two years he had been treasurer of the Majestic, Jersey City. He was an Elk and a member of the Treasurers' Club of America.

Funeral services were held Sunday morning. Many well known theatrical people and friends of the deceased were present.

CASINO STOCK OPENS

BOSTON, Mass., May 20.—Waldron's Casino will open its Summer stock season, under the direction of Bob Simons, next Monday.

In the opening cast are Phil Ott, Jimmie Hunter, Don Trent, Carnival Trio, Nettie Nelson, Kitty Mitchell, Gladys Parker and Shaw and Tilford.

Gus Fay, Harry Coleman and Bert Weston will open here later.

SHOW GETS EXTRA TIME

Jack Reid's "Record-Breakers" will have extra time, commencing this week, at the Gayety, Brooklyn; week of May 13, Empire, Cleveland, and Cadillac, Detroit, week of May 20.

MANLY'S CONDITION UNCHANGED

Reports from St. Catherine Hospital state that the condition of Eddie Manly remains about the same. He has shown little improvement since he entered the hospital several weeks ago.

WILL MANAGE "HOORAY GIRLS"

William Waldron will manage the "Hip, Hooray Girls" for the balance of the season. George Belfredge has been called to New York on important business.

HARRY FINBERG ENGAGED

Harry Finberg has been engaged by Mike Kelly to do the advance work for the "Frolics of the Night" next season. This is the new title of the "Cabaret Girls."

JACK CALLAHAN IN VAUDE

Jack Callahan and Ethel Sheppard, this season with "Grown Up Babies," will open next week in vaudeville in an act called "Shaping Them Up."

ETHEL SADLER ILL

Ethel Sadler, this season with the "Bostonians," is in the People's Hospital, New York City, undergoing an operation.

FLORENCE ROTHER SIGNED

Florence Rother has signed with J. Herbert Mack as prima donna of the "Maids of America" for next season.

TOM MINER TO FISH

NEWARK, N. J., May 20.—Tom Miner will leave June 1 for a ten-day fishing trip in Maine.

A NATURAL HIT! And JUST WHAT THE DOCTOR ORDERED

HARRY De COSTA and ALEX SULLIVAN'S GREAT JAZZ NOVELTY SONG

AT THE COFFEE COOLER'S TEA

HERE IT IS—IT SPEAKS FOR ITSELF WONDERFUL FOR DOUBLES

PROFESSIONAL COPY
At The Coffee Cooler's Tea

By ALEX SULLIVAN
& HARRY De COSTA

Moderato (Not too fast)

Ma hon-ey we're in vit-ed,
Ma hon-ey, quit your teas-ing.
To a might-y swell af
Seyall come a long with

Piano

Ma hon-ey I'm de-light-ed, That they asked us to be there. 'Cause
we Ma hon-ey, theres no-reason, That you turn down this swell tea. Don't

we will mix from four to six With the Dark-town "So-cal" Set! It's
be a afraid, my rent is paid. So take this com-and-go And

some-thing new we're go-in' to, So ma hon-ey don't for-get.
buy a gown best in town, Thats what wor-ried you I know

CHORUS *Slow Jazz*

At your door I'll be 'bout half past three, So be ready Hon-
 go with me. We got ta' start real early, 'Cause you know My
 "Old Tin Liz-zie" is aw-ful slow Jaep er John son and his
 jazz-y band, Is goin' to play the Jazz we un-dir stand My hon-ey we will "Ball the
 Jack" Right up to Par-a-dise and back, With all the Col-ored a-
 to-cra-ty. At the Cor-fee Cool-ers Tea. At your Tea.

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PROFESSIONAL COPIES AND ORCHESTRATIONS NOW READY

M. WITMARK & SONS

AL COOK, 1562 Broadway, N. Y. Next to Palace Theatre

ADA PRINCE is with Joe Hart's "Baby Bugs."

Allyn King has been added to Ziegfeld's "Follies."

Jean Bedini has joined the Century Grove show.

Gertrude Hoffman has closed her vaudeville season.

Ed. Friedman, vaudevillian, has enlisted in the navy.

Alexander Pantages is in Los Angeles on business.

Pearl West is going South to try out a new single.

Charles Kent has signed with the Gus Hill Minstrels.

John Barrymore has signed a contract to return to the screen.

Gertrude Hoffman will summer at her home in Seagate, L. I.

Marjorie Rambeau has returned to the cast of "Eyes of Youth."

Arthur C. Aiston has returned from a visit to Holyoke, Mass.

Pat Barrett has joined Olly Logsdon's new act "Putting It Over."

Ligon Johnson, the theatrical attorney, has returned to New York.

Fred Mercy is managing the Liberty Theatre at Yakima, Wash.

Walter Jones has been added to the cast of "Rock-a-Bye, Baby."

John Arthur has been engaged for "Parlor, Bedroom and Bath."

Eleanor Phillips is now owner of the A. G. Allen Minstrel Show.

Gilert Rooney is with Charley Smith in "Could It Really Happen?"

Johnny Dooley has been added to the Century Grove Midnight Revue.

Harold Hartsell has been added to the cast of "Her Honor, the Mayor."

Donald McDonald and Carroll Clucas have enlisted in the Marine Corps.

Anne Marble has returned to New York after a long tour with "Lilac Time."

Guy Bolton, prolific author, has purchased an estate at Great Neck, L. I.

Sam Bernstein is arranging bills for a tour of Porto Rico and Santo Domingo.

Lodewig Broom, theatrical manager, has enlisted in the Canadian Artillery.

John McCormack sang for the soldiers at the Playhouse last Sunday evening.

Happy Mack and Rose Odell are presenting a new flirtation act in vaudeville.

Eugene Meyers is chairman of the Loew theatre employees' ambulance fund.

Lotus Lee has signed with Boyle Woolfolk of Chicago for one of his girl acts.

William Daly, manager of Fox's Crotona Theatre, has resigned that position.

A. Brown has taken over the management of the Busy Theatre of McAlester, Okla.

Mayo and Lynn, in a new vaudeville act, have been booked over the Orpheum Circuit.

Blanche Freedman is doing the press work for the Actors' and Authors' Theatre.

ABOUT YOU! AND YOU!! AND YOU!!!

Richard Hayes, manager of the Strand Theatre of White Plains, has joined the navy.

David Stamper, who wrote the music for the "Follies," will leave for England shortly.

Frank J. Wilstach has coined a new press agent's phrase, "bouncer of the blues."

Vera Harrison is ill in the New York Hospital and would be glad to hear from friends.

Robert Wait, a theatrical advertising man of Richmond, is in New York on business.

Zoe Barnet will replace Grace Field in the support of Fay Bainter in "The Kiss Burglar."

Anna Held continues to rally from her illness and is now able to do a little walking.

Rube Ferns and Pauline Avis are being featured with the "Moonlight Maids" Company.

Harry Leonhardt, Los Angeles theatrical manager, was in New York last week on business.

Lillian Greene, formerly with the Billy Sharp agency, is now with the Max Rogers agency.

George Rose, of Rose and Poole, has arrived in France as a member of the National Army.

"Polly" Aronson has joined the "Miss-chie夫 Makers" as property man at Baltimore last week.

Eddie Morris, vaudevillian, is in France helping to entertain the American soldiers at the front.

W. H. Middleton will conduct a party of showmen that will sail for San Juan, Porto Rico, June 5.

Lady Duff-Gordon will be seen in vaudeville again next season in a new act which is under preparation.

Ernest Latimore, well known in vaudeville and musical comedy circles, was in New York last week.

The Dolly Sisters joined the Century Grove Midnight Revue atop the Century Theatre Monday night.

George Buskirk, of the ticket force of the Hagenbeck-Wallace Circus, was called by the draft on May 10.

A. C. King, manager of several McAlester (Okla.) theatres, is now manager of the Rialto, Tulsa, Okla.

Jack O'Brien, former pugilist, heads the opening of summer vaudeville at B. F. Keith's, Cincinnati.

William Hodge has completed the manuscript of a play which the Shuberts will produce next season.

Mildred Stokes, of the Winter Garden show, is reported to have eloped with the son of a wealthy merchant.

Ottokar Bartik, until recently with the Metropolitan Opera House, has rejoined the Ringling Brothers Circus.

Helen Ware will return to vaudeville in her sketch, "The Eternal Barrier," at the end of the tour of "Out There."

Jessica Brown, lately of the Cohan Revue of 1918, has been engaged for the Century Grove Midnight Revue.

Savoy and Brennan, the vaudeville comedians, have been signed for the 1918 version of the "Ziegfeld Follies."

Ossip Gabrilowitsch, pianist and conductor, has been engaged as conductor for the Detroit Symphony Orchestra.

Sol Lesser, San Francisco State rights picture man, is in New York on a combined business and pleasure trip.

Fanny Brice, principal comedienne with the "Follies" last season, will join the Ziegfeld Midnight Frolic May 27.

Paul Dickey, the playwright, has enlisted in the Marine Corps, and has been commissioned as a second lieutenant.

Maude Adams gave a special performance on May 12 of "A Kiss for Cinderella" at Camp Lewis, Tacoma, Wash.

Denis O'Brien, of the theatrical law firm of O'Brien, Malevinsky and Driscoll has gone to the coast on business.

Charles Klein, former circus clown, now with the American Expeditionary forces, has been cited for bravery under fire.

Charley Grapewin has written a new comedy called "Jed's Vacation," in which he will be supported by Anna Chance.

Guy Bolton, the playwright, has bought the estate of Oscar R. Taylor, at Beverly Road, Kensington, Great Neck, L. I.

Charles Gerard, owner and manager of the Regent Theatre of Summitville, has been drafted into the National Army.

Stetson and Huber are booked on the Western Vaudeville time till Oct. 15 and will return east with a new act next season.

Curtis and Rubel, who have been playing the Southern cantonments, are having a new act written for them for next season.

John J. Hogan, formerly manager of Proctor's Plainfield (N. J.) Theatre, has been made manager of Proctor's Leland Theatre.

DeHaven and Nice will be in the cast of "Sometime," which Arthur Hammerstein will produce at the Casino this summer.

Mary Hampton has been signed by Joseph Hart as leading woman for Ed Lee Wrothe in a sketch called "Janitor Higgins."

John B. Reynolds, manager of the Alvin Theatre, Pittsburgh, has tendered his resignation to Harry Davis, who controls the house.

Douglas J. Wood, the actor, who made a high mark in the Liberty Loan drive, says he is out to make a War Savings Stamp record.

Willa Holt Wakefield has been selected by the Government to organize and head her own company to tour the Liberty Theatre Circuit.

Madeline Travers has left the stage to engage in the moving picture business as a producer and as a star at the head of her own company.

Augusta Perry has been signed by Anderson and Weber for the part of Nora Tracey in "The Very Idea" company that goes to the coast.

Mike Simons, for several years assistant manager of the Colonial Theatre, Chicago, is piloting a company of "My Four Years in Germany."

John E. Cochran, formerly with the "Broadway Follies," has left for Fort Thomas, Ky., following his induction into the National Army.

Joseph Klaw has secured the production rights to "O What a Night," a musical play by Harry Delf, which he will produce next season.

Jeanne Gordon, one of the soloists at the Rivoli recently, is at home suffering from several fractured ribs sustained in an automobile accident.

Zella Rambeau, formerly with "Watch Your Step" and "Stop, Look and Listen," has been added to the Hodge-Podge Revue at Healy's Golden Glades.

Catherine Proctor will be the understudy for all the women in "Out There," the all-star production touring in behalf of the American Red Cross.

Henry Chesterfield, secretary of the N. V. A., has charge of booking all acts for the Allied Theatrical and Moving Picture Team Red Cross drive.

Charles Withers, appearing at the Palace Theatre this week in "For Pity's Sake" will give out-door performances for the benefit of the Red Cross.

Mary Hampton has been engaged as leading lady for Ed Lee Wroth in "Janitor Higgins," shortly to tour vaudeville under the management of Joseph Hart.

Elsie Ferguson headlined last Sunday's matinee for soldiers and sailors, given under the auspices of the New York War Camp Community Service, at the Casino.

Samuel R. Rowley, playing Pacific Coastward over the Transcontinental Vaudeville Circuit, sailed from Vancouver, B. C., Tuesday for his home in Australia.

Flora Finch, famous on the screen as the leading lady for the late John Bunny, will be seen in vaudeville soon in a farce-burlesque with a company of chosen players.

William Betts has been engaged for the role of Grouch in Elliott, Comstock & Gest's production of "Loyalty," the new allegorical play.

Al Tanner left Monday for South Beach, Staten Island, where he will manage the Happyland Theatre during the Summer. The house will play vaudeville.

Edith Wynne Matthison and her company gave a performance of "The Servant in the House" for the young women of the Bennett School for Young Ladies last Thursday.

Daniel Frohman, Julia Marlowe and E. H. Sothern entertained 100 children of the Stage Children's Fund at supper following last Wednesday's matinee of "Seven Days' Leave."

Vinton Freedley, well known actor, has volunteered his services as assistant to J. Howard Reber, New York representative of the War Department Commission on Training Camp Activities.

Kate Morgan's work as a half-witted child and as a paralytic old woman in the Washington Square Players' two latest plays places her among those who have won conspicuous success this season.

Byron Beasley, Stella Hammerstein, Eleanor Pendleton, May Hopkins, Patricia Frewen, Jane Elliott, Unice Elliott, Clare Adams and Lillian Wiggins Worth have been engaged for the forthcoming production of the new Hobart play "Loyalty."

Virginia Fox Brooks, appearing with Al Jolson in "Sinbad," has been chosen as head of the program committee for the entertainment to be given Sunday night at the Shubert Theatre for the benefit of the American Committee for Devastated France.

A ROUSING, HIGH-SPIRITED, RED-BLOODED SONG THAT WILL INSPIRE RU

No Sir—It
won't tickle
the Kaiser,
but then
that's ex-
actly the
reason why
it is sweep-
ing the good
old U. S. A.

JUST AS WASHING THE DELAWARE PERSHING WILL CR

Words by HOWARD JOHNSON

Theme Suggested by KATE EDORE

A REAL "KISS AND LEISURE"
I'M SORRY I MADE YOU CRY

BY N. J. CLESI

Teasing, pleasing body

IF HE CAN FIGHT LIKE A MAN

Words by
GRANT CLARKE and HOWARD E. ROGERS

GOOD NIGHT G

No matter how tough your audience may be, they'll get

THE TITLE TELLS THE STORY

BRING BACK MY LOVE

Words by WILLIAM TRACEY, HOWARD JOHNSON

Gets the interest you want

"You
Can't go
Wrong
with a
'FEIST'
Song"

CHICAGO

Grand Opera House Bldg.

BOSTON

181 Tremont Street.

PHILADELPHIA

Broad and Cherry Sts.

LEO. FEIS

135 W. 44th New

CLEVELAND, OHIO

TRUE AMERICAN PATRIOTISM IN THE HEARTS OF EVERY AUDIENCE

GTON CROSSED RE, GENERAL ROSS THE RHINE

The title speaks for itself! The song is the most wonderful hit that has yet come out of the Great War.

DRE & SAM WILLIAMS

Music by GEORGE W. MEYER

S'MAKE UP" SONG

ADE YOU CRY

ody and tantalizing words.

The smoothest love song written in years.

KE HE CAN LOVE

GERMANY!

get stalled with this refreshing, novelty comedy song.

Music by
GEORGE W. MEYER

S THE TALE

DADDY TO ME

your audience instantly

Music by GEORGE W. MEYER

"Sing a
'FEIST'
Song
Be A
Stage
Hit."

Inc.,
New York

ST. LOUIS
Holland Bldg.

SAN FRANCISCO
Pantages Theatre Bldg.

MINNEAPOLIS
Lyric Theatre Bldg.

CHUCK RIESNER

Late Member of Charlie Chaplin's Personal Staff

CO-AUTHOR OF

"Good Bye Broadway—Hello France"

AND

**"Pick a Little Four Leaf Clover
and Send It Over To Me"**

COMING UP WITH A FEW MORE HITS

NOW IN NEW YORK

LEWIS & GORDON, Palace Theatre Bldg.

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SHOES SHOES SHOES SHOES SHOES SHOES SHOES

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THE BEST NOVELTY OF THE SEASON

BAYONE

WALTER

WHIPPLE AND HUSTON

This week, May 20th, B. F. Keith's Orpheum Theatre, Brooklyn. Plenty to follow. But why speak of it?

DIRECTION—PETE MACK

SHOES SHOES SHOES SHOES SHOES SHOES SHOES

At B. F. Keith's Palace Theatre, This Week, May 20

MISSES LIGHTNER AND NEWTON ALEXANDER

"A JOLLY TRIO"

AT B. F. KEITH'S ALHAMBRA THEATRE, NEXT WEEK, MAY 27

Closing a Successful Season of Forty Weeks on the United Time at B. F. Keith's Royal Theatre, Week of June 17th

Direction—ED. S. KELLER

U. S. O.

NEW YORK CITY.

Palace—Lady Duff Gordon—Sophie Tucker—Arnaud Bros.—Frank Westphal—“The Night Boat”—Taylor Holmes. (Three to fill.)

Colonial—McIntyre & Heath—McKay & Ardine—Gilbert & Friedland—Chas. Olcott—Crawford & Broderick—Susan Tompkins—Dupree & Dupree.

Riverside—Stella Maynew—Clark & Bergman—Mrs. Thomas Whiffen & Co.—Reine Davies—Brenda & Burt—Hooper & Marbury.

Royal—Lillian Shaw—Nonette—“Married via Wireless”—Nina Payne & Co.—Bert Fitzgerald—James Watts & Co.—Leavitt & Lockwood—Dancing LaVare—“Gems of Art.”

Fifth Avenue (May 23-26)—The Yaltos—Ellinore & Clara—“Ragtime Dining Car”—Millard & Martin—Nonette—Kenny & Hollis.

Harlem Opera House (May 23-26)—Misses Stewart—Cahill & Romaine—Julia Dilks—“America First.”

125th Street (May 23-26)—Roule Sims—Parillo & Theresa.

23d Street (May 23-26)—Mr. & Mrs. Wilde—Peterson, Kennedy & Murray—Holmes & Wells—Blanche Alfred & Girls—Joseph L. Browning—Stevens & Lovejoy.

BROOKLYN.

Orpheum—Irene Franklin—“All for Democracy”—Clark & Verdil—Gould & Lewis—Great Leon—New Brighton—Four Boises—Adair & Adelphi—Joe Jackson—Yvette & Saranof—Imhof, Conn & Coreene—DeLeon & Davies—Bessie Clayton Co.—Jimmie Hussey & Co.—The Flemings.

Bushwick—Rooney & Bent—Dooley & Sales—Santos & Hays—Emmet DeVoy & Co.—McIntosh & Malds—Holmes & Buchanan—Fink's Mules—Stanley & Burns—The Brightons.

Henderson—Bennie & Baker—I. & B. Smith—Bert Baker & Co.—Three Stuart Sisters—Stevens & Hollister—Techow's Cats—Margaret Young.

Greenpoint (May 23-26)—“Jazz Hounds”—Rucker & Winstred—“Girl in Moon”—Jimmie Lucas—“Bride's Awakening” Picture.

Prospect (May 23-26)—Walters & Walters—Spencer & Williams—McIntosh & Malds—Ben Lynn—Swor & Avery.

BUFFALO, N. Y.

Keith's—Eddie Miller Duo—Chief Capulican—Williams & Wolfus.

BOSTON, MASS.

Keith's—Columbia & Victor—Donald Roberts—Hobart Bosworth Co.—Hunting & Francis—Jack Wilson & Co.—Le Voles—Ames & Winthrop.

BALTIMORE, MD.

Maryland—Frank Shields—Wright & Dietrich—“For Pity's Sake”—Brown Sisters—Helen Trix & Josephine—Victor Moore.

CLEVELAND, OHIO.

Keith's—Harms Trio—Van & Schenck—H. & A. Seymour.

DETROIT, MICH.

Keith's—Three Bennett Sisters—Avon Comedy Four—Myrl & Delmar—Mystic Hanson Trio—Harry Beresford & Co.—Frisco—Eddie Borden & Co.—Julius Tannen.

GRAND RAPIDS, MICH.

Romona Park (May 26-June 1)—Harry & Jack O'Leary—Dickinson & Deagon—Maryland Singers—“Regular Business Man”—Scarhoff & Varvera—Strassell's Animals.

HAMILTON, CAN.

Keith's—“Passing Show of Vaudeville”—Bud & Jessie Gray—Lloyd & Wells.

JERSEY CITY, N. J.

Keith's (May 23-26)—Skating Bear—Carleton & Melrose—Fred C. Hagan & Co.—Hackett & Francis—Santley & Norton—“Over Top” Picture.

MT. VERNON, N. Y.

Mt. Vernon (May 23-26)—Mabel Fonda Trio—McGowan & Gordon—Taylor Holmes—Clark & Bergman—Lyons & Yoseco—The Gaudamids.

MONTREAL, CAN.

Sohmer Park—Kino—Schell's Lions—Rule & Rule—Leach Wallin Trio.

NEWARK, N. J.

Keith's (May 23-26)—Smith & Austin—Johnnie Dooley—Swor & Avery—Milton Pollack & Co.—Gus Edwards' Revue.

PITTSBURGH, PA.

Keith's—Bessie McCoy & Co.—Van & Belle.

PHILADELPHIA, PA.

Keith's—Frank Gumm—Rath Bros.—Will J. Ward & Girls—Smith & Austin Co.—Kassing Lamys—Trixie Friganza—Evelyn & Dowley—Mullen & Coogan—Bissell & Bestry.

TORONTO, CAN.

Keith's—Berk & Broderick—Frank Dobson—Ethel McDonough—Ben Welch—Bradley & Ardine—Eddy Duo—Comfort & King.

WASHINGTON, D. C.

Keith's—Al Herman—Mack & Vincent—Fritz Scheff—Australian Creightons—Chadwick Duo—Bessie Clifford—Herman Timber Co.—Helen Gleason & Co.

YONKERS, N. Y.

Keith's (May 23-26)—Jesse O'Mearas—Harris & Morey—Mack & Vincent—Eva Tanguay—Jack Alford & Co.

YOUNGSTOWN, OHIO.

Garrison—Mollie King—Curzon Sisters—“Submarine F 7.”

ORPHEUM CIRCUIT

CHICAGO, ILL.

Majestic—Cecil Lean & Mayfield—Norton & Lee—Kalmar & Brown—Barns & Frabito—The Sharrocks—Phina & Co.—Lucy Gillette—La Veen & Cross.

CALGARY, CAN.

Orpheum—Carl McCullough—Hahn, Weller & Co.—Gardner & Hartman—Edwin Stevens & Co.—Davis & Fell.

DENVER, COLO.

Orpheum—“In the Zone”—Macart & Bradford—Wheeler & Moran—Natalie Sisters—Burley & Burley—Geo. Damerel & Co.

VAUDEVILLE BILLS
For Next Week

DES MOINES, IA.

Orpheum—Oakes & Delour—J. C. Nugent & Co.—Alan Shaw—Fradkin & Co.—“Vanity Fair”—Three Weber Girls.

KANSAS CITY, MO.

Orpheum—Reed & Wright Girls—“No Man's Land”—Clayton & Lennie—Vine Daly—La Zier, Worth & Co.

LOS ANGELES, CAL.

Orpheum—Edwin Stevens & Co.—Elizabeth Murray—Four Haley Sisters—Helen Savage & Co.—Verce & Vercl—Dahl & Gillen—Bronson & Baldwin—Yates & Reed—Morgan Dancers.

LOUISVILLE, KY.

Louisville Park—Follis Sisters & Le Roy—Nora Kelly—Sid Lewis—D'Onzal.

MILWAUKEE, WIS.

Orpheum—Belle Baker—Venita Gould—Val & Ernie Stanton—Four Hartfords—Porter J. White & Co.—Bob Hall.

OAKLAND, CAL.

Orpheum—Ruth St. Denis—Lilla Hoffman—Dolley & Nelson—Aerial Mitchell—Tina Lerner—Hudler, Stein & Phillips—Louis Stone.

PORTLAND, ORE.

Orpheum—Sallie Fisher & Co.—Julie Ring—“No Man's Land”—Katherine Clifford—“Girl from Milwaukee”—The Belmonts—Taylor Trio.

ST. LOUIS, MO.

Orpheum—Grace La Rue—Morton & Glass—Ford Sisters—Montgomery & Perry—Marion Harris—Moran & Mack—Carl Rosin.

St. Louis Park—Irene & Bobbie Smith—McShane & Hathaway—The Sterling—Two Rodriguez—E. V. Gorman.

SALT LAKE CITY, UTAH.

Orpheum—Margaret Edwards—“Exemption”—Taran—Haruko Onuki—Gwen Lewis—Dingle & Ward—Jack Clifford & Co.

SEATTLE, WASH.

Orpheum—De Haven & Parker—Moore & Gerald—Ruth Budd—Valdy & Brazilians—“The Honey Moon”—Norton & Melnotte—Mack & Williams.

SPOKANE AND TACOMA, WASH.

Orpheum—Blanche Ring & Co.—Wellington Cross—Frances Kennedy—Eddie Carr & Co.—Black & White—Stewart & Mercer—Barry & Layton.

SAN FRANCISCO, CAL.

Orpheum—Wilton Lackaye & Co.—Shimmins & Regay—Cole Russell & Davis—Toney & Norma—Claire Rochester—Three Daring Sisters—“Naughty Princess”—Grace De Mar.

SACRAMENTO, STOCKTON AND FRESNO, CAL.

Orpheum—Four Mortons—J. K. Emmett & Co.—Drew & Wallace—Andy Rice—Harry Von Fossen—Ben Beyer & Co.—Ziska & King.

VANCOUVER, CAN.

Orpheum—Lucille Cavanaugh & Co.—Arnold & Taylor—Rajah & Co.—Marie Fordstrom—Margot Francois & Party—Gordon & Rica—Whitfield & Ireland.

WINNIPEG, CAN.

Orpheum—Sarah Bernhardt—Lew Madden & Co.—Demarest & Collette—Marion Weeks—Albert Donnelly.

POLI CIRCUIT

BRIDGEPORT, CONN.

Poli (First Half)—Stevens & Lovejoy—Emba & Altos—Robert Henry Hedge & Co.—Ward & Ward—Frankie Fay & Jazz Band. (Last Half)—Frank & Tobi—J. C. Lewis & Co.—Emma Stephens—Emerson & Baldwin.

PLAZA (First Half)

Plaza (First Half)—Stope & McAvoy—Sharp & Gibson—La Tour & Gold. (Last Half)—Kale & Coyne—Lisle & Harris—Herbert & Dennis—“Pay as You Enter.”

HARTFORD, CONN.

Poli (First Half)—McGowan & Gordon—Nine Krazy Kids—Dorothy Brenner—Five Holloways. (Last Half)—Harrison & Burr—Pat Rooney & Co.—Elise White—Darras Bros.

PALACE (First Half)

Palace (First Half)—Stevens & Brunnell—“Pink Pajamas”—Huford & Chain—Chinese Follies. (Last Half)—Ails & Dells—Shannon Banks & Co.—Corn Cob Cutups.

NEW HAVEN, CONN.

Palace (First Half)—Chas. Henry's Pets—Frank & Tobi—Whipple, Huston & Co.—Elise White. (Last Half)—Stevens & Lovejoy—Kenny & Walsh—Dorothy Brenner—Ward & Ward—“America First.”

BIJOU (First Half)

Bijou (First Half)—Kale & Coyne—Herbert & Dennis—Shannon, Banks & Co.—Van & Carrie Avery—“Pay as You Enter.” (Last Half)—Tojetti & Bennett—Sharpie & Gibson—Robert Henry Hodge & Co.—La Tour & Gold—Frankie Fay & Jazz Band.

SCRANTON, PA.

Poli (First Half)—Will Morris—Doherty & Scalla—Hall & O'Brien—Miller & Lyle—“Submarine U 15.” (Last Half)—The Concertos—Scott & Kane—Seven Honey Boys—Klein Bros.

WORCESTER, MASS.

Poli (First Half)—Harrison & Burr—Pat Rooney & Co.—Smith & Troy—Darras Bros. (Last Half)—Stevens & Brunnell—Whipper, Huston & Co.—Adrian.

PLAZA (First Half)

Plaza (First Half)—Tojetti & Bennett—Ails & Dells (Last Half)—McCowan & Gordon—Pink Pajamas—El Cota—Nine Krazy Kids.

WATERBURY, CONN.

Poli (First Half)—Gaffney & Dale—Alexander & Fields—Emma Stephens—J. C. Lewis & Co.—Adrian—Emerson & Baldwin. (Last Half)—Rock & Drew—Van & Carrie Avery—Chief Little Elk—Smith & Troy—Five Holloways.

WILKES-BARRE, PA.

Poli (First Half)—The Concertos—Scott & Kane—Seven Honey Boys—Klein Bros.—“Les Aristocrats.” (Last Half)—Will Morris—Doherty & Scalla—Hall & O'Brien—Miller & Lyle—“Submarine U 15.”

S. & C. CIRCUIT

ABERDEEN, S. D.

Rialto (Last Half)—Harry Eline & Co.—Apollo Trio—Runaway Girls—Three Falcons—Ned Becker.

DETROIT, MICH.

Miles—Victoria Trio—O'Loughlin & Williams—Foy Toy & Co.—Carl & Ines—Hayworth Troupe—Du Val & Simonds.

FARGO, N. D.

Grand (First Half)—Lalla Sabini & Co.—Jessie & Dolly Miller—W. S. Harvey—The LaMars (Last Half)—Frank Hartley—Oriental Beauties.

JANESVILLE, WIS.

Janevila—Victoria Trio—O'Loughlin & Williams—Foy Toy & Co.—Carl & Ines—Hayworth Troupe—Du Val & Simonds.

MASON CITY, IOWA.

Cecil (First Half)—The Gregories—Santucci. (Last Half)—Allen's Minstrels—Nadell & Follette.

SIOUX FALLS, S. D.

Orpheum (First Half)—Ned Becker—Three Falcons—“Runaway Girls”—Mary Eline & Co. (Last Half)—Hyde & Hart—Three Merricks—Irene Gurney & Co.

W. V. M. A.

BILLINGS, MONT.

Babcock (May 30)—Ed Hill—Russell & Lee—Walker & Blackburn—Hayes & Neal—Pearce & Burke—Five Cubans. (June 2)—Johnson & Arthur—Two Southern Girls—Danny Simons—Florence Randell & Co.—Six Provenances.

BUTTE, MONT.

People's Hippodrome (May 26-28)—Davis & Evelyn—Ed & Lillian Rosch—Billy Newkirk & Homer Girls—Gray & Jackson—Lee Stoddard—Long Tack Sam & Co. (May 29-June 1)—The Xylo Malds—Christopher & Walton—Edna May—Foster & Co.—The Brigands of Seville—Jimmy Dunn—Great Jansen & His Mystery Maids.

BELLEVILLE, ILL.

Washington (First Half)—Johnson Bros. & Johnson—Hill & Moher—Ioleen Sisters. (Last Half)—Selbini & Grovini—Eddie & Edyth Adair—Wheeler & Potter.

CHAMPAIGN, ILL.

Orpheum (First Half)—Theleson's Pets—Austin & Bailey—Donald Dunn—Four Marx Bros. (Last Half)—Aerial Butters—LaPearl & Blondell—Harry & Etta Conley—“Old Time Darkies”—Diana's Models.

CHICAGO, ILL.

Kodak (First Half)—Violet & Charles—Van & Vernon—Cole Russell & Davis—Toney & Norma—Claire Rochester—Three Daring Sisters—“Naughty Princess”—Grace De Mar.

CHICAGO, ILL.

Washington (First Half)—Johnson Bros. & Johnson—Hill & Moher—Ioleen Sisters. (Last Half)—Selbini & Grovini—Eddie & Edyth Adair—Wheeler & Potter.

CHICAGO, ILL.

Orpheum (First Half)—Boothby & Everdeen—Eddie & Edyth Adair—Arthur Deagon—Equillo Bros. (Last Half)—Lew Hoff—The Skatetellers—Maggie LeClair & Co.—Tally & Harty—Tennessee Ten.

LINCOLN, ILL.

Lincoln (First Half)—The Ziras—Hampton & Blake—College Quintette.

TENNESSEE, ILL.

American (First Half)—Leon's Ponies—Jean Barrios. (Last Half)—Ruth Rohden—Ermando Carmichael.

DULUTH, MINN.

New Grand (First Half)—Cook & Hamilton—Days of Long Ago—“Monarch Dancing Four—Rawson & Clare—Sutler & Dell. (Last Half)—The Fostos—Roth & Roberts—Cal Dean & Girls.

DAVENPORT, IA.

Columbia (First Half)—Aerial Eddys—Marker & Schenck—“Here and There”—Alice Hamilton—Golden Troupe. (Last Half)—Parker Bros.—College Quintette—“Meadow Brook Lane”—A. Robins—Burdella Patterson.

EAST ST. LOUIS, ILL.

Erbers (First Half)—Boothby & Everdeen—Eddie & Edyth Adair—Arthur Deagon—Equillo Bros. (Last Half)—Ioleen Sisters—Fredericks & Van—The Fostos—Roth & Roberts—Cal Dean & Girls.

FREMONT, NEB.

Wall (Last Half)—Los Espanoza—

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DRAMATIC AND MUSICAL

Adams, Maude—Columbia Theatre, San Francisco, Cal., 20-June 1.
"Business Before Pleasure"—Eltinge, N. Y., indef.
Barrymore, Ethel—Empire, N. Y., indef.
"Cure for Curables"—39th St., N. Y., indef.
"Copperhead, The"—Shubert, N. Y., indef.
"Cohan Revue"—Grand, Chicago, indef.
"Doing Our Bit"—Palace Music Hall, Chicago, indef.
"Eyes of Youth"—Maxine Elliott's Theatre, indef.
"Friendly Enemies"—Woods', Chicago, indef.
"Flo-Flo"—Cort, N. Y., indef.
"Fancy Free"—Casino, N. Y., indef.
"Getting Together"—Garrison, Chicago, indef.
"Going Up"—Liberty, N. J., indef.
"Girl From Broadway"—Luxton, Sas., 22; Eastvan, 23; Moos Jaw, 24; Ticheld, 25; Spring Valley, 27; Park, Man., 28; Alida, 29; Bengough, 30. (Close season).
"Her Honor the Mayor"—Fulton, N. Y., indef.
"Human Soul, The"—Cincinnati, O., 20-26. Close of season.
"Jack o' Lantern"—Globe, N. Y., 20-June 1.
"Keep Her Smiling"—Wilbur, Boston, 20-25.
"Kiss Burglar, The"—Cohan, N. Y., indef.
"Lombard, Ltd."—Morosco, N. Y., indef.
"Little Teacher, The"—Playhouse, N. Y., indef.
"Leave It to Jane"—La Salle, Chicago, indef.
Mantell, Robt., Co.—Calgary, Can., 23-24-25; Regina, 27-28-29.
"Man Who Came Back"—Plymouth, Boston, indef.
"Maytime"—Broadhurst, N. Y., indef.
"Man Who Stayed at Home"—48th St., N. Y., indef.
Miller, Henry, Co.—Henry Miller's Theatre, N. Y., indef.
"Nancy Lee"—Hudson, N. Y., indef.
Nazimova—Plymouth, N. Y., 20-25.
"Nothing But the Truth"—Cort, Chicago, indef.
"Over There"—Princess, Chicago, indef.
"Odds and Ends"—Studebaker, Chicago, indef.
"Oh, Lady, Lady"—Princess, N. Y., indef.
"Oh, You"—Chestnut St. Opera House, Phila., indef.
"Pair of Petticoats"—Bijou, N. Y., indef.
"Parlor, Bedroom and Bath"—Republic, N. Y., indef.
"Polly With a Past"—Belasco, N. Y., indef.
"Rainbow Girl, The"—New Amsterdam, N. Y., indef.
"Rock-a-bye-Baby"—Astor, N. Y., indef.
Skinner, Otis (Chas. Frohman, mgr.)—Nixon, Pittsburgh, Pa., 20-25.
"Seventeen"—Booth, N. Y., indef.
"Sinbad"—Winter Garden, N. Y., indef.
"Seven Days' Leave"—Park, N. Y., indef.
"See You Later"—Adelphi, Phila., indef.
"Sick-A-Bed"—Powers, Chicago, indef.
"So Long Betty"—Shubert, Boston, indef.
Smith, Mysterious, Co. (A. P. Smith)—Ottumwa, Ia., 22-23; Stronghurst, Ill., 24-25; Farmington, Ia., 27.
Thurston, the Magician (R. R. Fischer, bus. mgr.)—Akron, O., 20-25.
"Three Faces East"—Broad, Phila., indef.
"Tailor Made Man"—Cohan & Harris, N. Y., indef.
"Tiger Rose"—Lyceum, N. Y., indef.
"Uncle Tom's Cabin"—North Bay, Can., 22; Sudbury, 23; Newlarkard, 24; Cobart, 25; Barre, 27; Midland, 28.
"Unmarried Mother"—Walnut, Phila., 20-25.
Ziegfeld Midnight Frolle—New Amsterdam Roof, indef.

STOCK

Auditorium Players—Malden, Mass., indef.
Alcazar Players—San Francisco, indef.
Aldp Stock Co.—Orpheum, York, Pa., indef.
Alba Players—New Empire, Montreal, Can.
Angell Stock Co.—Phil., Pa., 20-Aug. 3.
Baker Stock Co.—Portland, Ore., indef.
Brownell-Stork Co.—Dayton, O., indef.
Bunting, Emma, Stock Company—Savoy, Ft. Worth, Texas.
Bishop Players—Oakland, Cal., indef.
Bayonne Players—Strand, Bayonne, N. J., indef.
Cutter Stock Co.—Salamanca, N. Y., 20-25.
Cooper-Baird Co.—Zanesville, O., indef.
Crown Theatre Stock Co. (Ed. Rowland)—Chicago, indef.
Coal Stock Co.—Music Hall, Akron, O.
Corson Stock Co.—Chester Playhouse, Chester, Pa., indef.
Dominion Players—Winnipeg, Manitoba, Can., indef.
Dwight, Albert, Players (J. S. McLaughlin, mgr.)—K. and K. Opera House, Pittsburgh, Pa., indef.
Dainty, Bessie, Players (I. F. Earle, mgr.)—Orpheum Theatre, Waco, Tex., indef.
Dubinsky Bros.—St. Joseph, Mo., indef.
Day, Elizabeth, Players—Victoria, Wheeling, W. Va., indef.
Emerson Players—Lawrence, Mass., indef.
Elbert & Getchill Stock—Des Moines, Ia., indef.
Fielder, Frank, Stock—Mozart, Elmira, N. Y., indef.
Fifth Ave. Stock—Fifth Ave., Brooklyn, indef.
Goodhue Stock Co.—Central Square, Lynn, Mass., indef.
Grand Theatre Stock Co.—Tulsa, Okla., indef.
Glaser, Vaughn Stock—Detroit, Mich., indef.
Gardiner Bros. Stock Co.—Palace, Oklahoma City, Okla., indef.
Howard-Lorin Stock—National, Englewood, Ia., indef.

BURLESQUE

Columbia Wheel

Best Show in Town—Columbia, Chicago, 20-25; Star and Garter, Chicago, 27-June 1.
Bowery—Empire, Newark, 20-25.
Burlesque Revue—Casino, Philadelphia, 20-25; Hurtig & Seamon's, New York, 27-June 1.
Burlesque Wonder Show—Hurtig & Seamon's, New York, 20-25; Empire, Brooklyn, 27-June 1.
Bon Tons—Empire, Brooklyn, 20-25; Casino, Brooklyn, 27-June 1.
Bebman Show—Star & Garter, Chicago, 20-25; Gayety, Detroit, 27-June 1.
Hello America—Columbia, New York, 13-Indef.
Hipp Hipp Hooray—Gayety, Pittsburgh, 20-25; Casino, Philadelphia, 27-June 1.
Irwin's Big Show—Casino, Boston, 20-25; Majestic, Jersey City, 27-June 1.
Liberty Girls—Star, Cleveland, 20-25.
Merry Rounders—Gayety, Boston, 20-25.
Mollie Williams—Empire, Albany, 20-25; Gayety, Boston, 27-June 1.
Maids of America—Palace, Baltimore, 20-25.
Step Lively—Gayety, St. Louis, 20-25; Columbia, Chicago, 27-June 1.
Star & Garter—Gayety, Buffalo, 20-25.
Sporting Widows—Casino, Brooklyn, 20-25; Empire, Newark, 27-June 1.
Social Maids—Majestic, Jersey City, 20-25; Palace, Baltimore, 27-June 1.
Spiegel's Revue—Grand, Hartford, 20-25.
Some Show—Gayety, Detroit, 20-25; Gayety, Buffalo, 27-June 1.

American Wheel

Cabaret Girls—Gayety, Milwaukee, 13—alternate with St. Paul.
Girls from Happyland—Star, Brooklyn, 20-25; Gayety, Brooklyn, 27-June 1.

Mischief Makers—Wilkesbarre, 22-25; Star, Brooklyn, 27-June 1.
Pacemakers—Star, St. Paul, 13—alternate with Milwaukee.
Pat White—Gayety, Brooklyn, 20-25.

TABLOIDS

Amick's, Jack, Pennant Winners—Bartlesville, Ok., 20-25.
Blue Grass Belles (Billy Kehle, mgr.)—Army City, Kans., 20-25.
"Kett's Musical Comedy Revue"—Orpheum, Grand Rapids, Mich., indef.
Lord Stock—Musical Comedy Co.—Gem, Little Rock, Ark., indef.
Lone Star Musical Review (Walter Winkler, mgr.)—Charles City, Ia., 20-25.
"Moulin Rouge" Co.—Jack Grant, mgr., McKeepsport, Pa., 22; Scottdale, 23-25.
Phelps & Cobb's Jolly Pathfinders—Kempner, Little Rock, Ark., indef.
Swan Show—Crystal Springs, Miss., 20-25.
Shea, Tex., & Mabel, Musical Comedy—Star, San Antonio, Tex., indef.
Valentine's, Tex., Quality Malds—Deandl, Amarillo, Tex., indef.
Zarrow's—"American Girls"—Butler, Pa., 20-25.
Zarrow's—"Little Bluebirds"—Dennison, O., 20-25.
Zarrow's—"Zig Zag Town Girls"—New Kensington, Pa., 20-25.
Zarrow's—"Follies"—Marietta, O., 20-25.
Zarrow's—"English Daisies"—Alliance, O., 20-25.

MINSTRELS

DePue Bros.: Brushton 22; Tupper Lake 23; Saranac Lake 24; Lake Placid 25.
Huntington's, F. C., J. W. West, mgr.; Camp Pike, Ark., indef.
Rabbit Foot, F. S. Wolcott, mgr.; Port Gibson, Miss., indef.

MISCELLANEOUS

Bragg & Bragg Shows—Belmont, Vt., 20-25.
Coville's, E. R.—Marine Museum, St. Louis, Mo., indef.
LaSho's, Herbert, Attractions—(Bijou) Cornell, N. Y., indef.
Richards, the Wizard—Shawnee, Ok., 20-25.
Rieton's Show—Mentor, Ind., 20-25.

CARNIVALS

Allen, Tom W.—Hannibal, 13-18; Quincy, Ill., 20-25.
Arena Shows—Martine Ferry, O., 20-25.
Barkoot, K. G., Shows—Detroit, Mich., 20-25.
Bernardl Greater Shows—Salem, Ore., 20-25.
Clifton-Kelley Shows—Argenta, Ark., 20-25.
Evans, Ed. A., Shows—Litchfield, Ill., 20-25.
Greater Detroit Shows—Detroit, Mich., indef.
Great Northwest Shows—Milwaukee, Wis., indef.
Great Southwestern Shows—Sheffield, Ala., 20-25.
Great United Shows—Carbondale, Ill., 20-25.
Hodgson's, Wm. A., Shows—Scottsbluff, Neb., 20-25.
Jones, Johnny J.—Toledo, O., 20-25.
Kennedy, Con. T., Shows—Kansas City, Mo., 20-25.
Kopp & Harrington, Southern Shows—Tuscaloosa, Ala., 20-25.
LaGrou's Expo. Shows—Rochester, N. Y., 20-25.
Lee Bros.' United Shows—Danville, Pa., 20-25.
Mardi Gras Shows—Holyoke, Mass., 20-25.
Mighty Doris Shows—Monongahela, Pa., 20-25.
Panama Expo. Shows—Danville, Pa., 20-25.
Reiss, Nat., Shows—Centerville, Ia., 20-25.
Royal Expo. Shows—Livingston, Ill., 20-25.
Rubin & Cherry Shows—Elmwood Place, Cincinnati, O., 20-25.
Smith Greater Shows—South Norfolk, Va., 20-25.
Sol's United Shows—Olyphant, Pa., 20-25.
Superior Shows—Canton, O., 20-25.
United Amusement Co.—Union City, Pa., 20-25.
Victoria Attractions—New Brunswick, N. J., 20-25.
Williams Standard Shows—Jersey City, N. J., 20-25.

Williams Standard Shows—Jersey City, N. J., 20-25.

World at Home Shows—Akron, O., 20-25.

Wortham & Rice Shows—Madison, Ill., 20-25.

Wortham's Alamo Shows—San Diego, Cal., 20-25.

Zeidman & Pollie Shows—Battle Creek, Mich., 20-25.

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Important Notice To:

Vaudeville Artists Dramatic Artists Theatre Owners

THE men and women of our profession have been entrusted with a great responsibility in the American Red Cross War Fund Drive, which opened on May 20th and continues until midnight, May 27th.

Recognizing that our profession is the most potent agency to reach the hearts of the people and stir them to deeds of patriotism and generosity, the managers of this great drive have assigned to us the work of gathering millions from the masses during that week.

We accept the responsibility and hail it as a great opportunity for patriotic service.

Let every man and woman of our profession, every artist and every manager, join hands to send a horde of dollars to supply loving care for our fighting men and to heal the wounded of "No Man's Land."

Let us give generously our own money and our time and labors to collect the money of the millions with whom we come in daily contact.

If we are to measure up to the traditions of our profession and fulfill the trust which President Woodrow Wilson and his fellow officers of the American Red Cross have placed upon us, we must have the united, one hundred per cent cooperation of every man and woman of the stage and pictureland.

The Red Cross managers, in giving us this oppor-

Photo Play Artists Musical Comedy Artists Theatre Managers

tunity and this responsibility, recognized that the greatest efficiency and the greatest sums of money to be collected would result from our unified efforts.

Therefore, the Allied Theatrical and Motion Picture Team was created, and to that team, exclusively, was entrusted the work of raising money from the members of our profession, its allied industries, and the million or more people whom we daily entertain in the theatres of this city.

The Red Cross managers have placed this responsibility upon us and have asked that the men and women of our profession stand unitedly behind our own team.

It has been agreed that the best interests of the great cause for which we are all working will be served if all benefits and all efforts to raise funds through the aid of our profession are handled exclusively by the Allied Theatrical and Motion Picture Team.

We ask all members of our profession, in the interest of efficient work, to adhere strictly to the terms of this agreement. We ask you to give every hour of your time, every ounce of your effort, from now until the end of the Drive, so that we may send a message to the President of the United States, and to the hundred million people of this nation, that we are the most powerful agency of the land in carrying on patriotic work, and that we are "one hundred per cent essential" in the hour of our country's need.

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VAUDEVILLE NEWS AND REVIEWS
(Continued from page 9)DeKALB
(Last Half)

The Braminos, in a novelty musical act, opened the show. They are billed as "The Musical Clowns," and live up to their billing. They have some very good bits of business throughout the act, and they won laughs galore for their efforts.

In the second position came The Follies Sisters and LeRoy, in a dancing and singing act that pleased. They offer several triple, double and solo numbers. They dance well and fast, and scored a good-sized hit. LeRoy has improved in his comedy since last seen by the reviewer.

Corse Payton, the popular Brooklyn favorite, and Edna May Spooner, also a great favorite in Brooklyn, in a comedy playlet called "All on Account of the Kaiser," were third, and will be further reviewed under new acts.

Adams and Guhl in a blackface comedy talking act, held the fourth position on the bill, and following a laughing hit, scored one themselves. Their talk is funny, and well put over. The song at the finish put them over for a good-sized hit. The bits of business are well handled, and got many laughs. The explanation bit was the best of them all, and kept the audience in continual good humor.

Jackson and Wahl, man and woman, in a singing and dancing act, came next, and scored the second biggest hit on the bill. These two have the talent, the personality, and the material that goes to make a good act.

The Newmans, dressed as cowboy and cowgirl, in a cycling act, closed the vaudeville. They have a routine of stunts that is sure to win favor, and their offering was well received. They held the audience in, despite the fact that they were not aware another act was to be shown. "The Tiger Man," with William S. Hart, closed.

S. K.

SHELBURNE REVUE OPENS

The Shelburne Revue of the Brighton Beach hostelry of that name will open May 28 with what is said to be one of the most pretentious revues ever attempted by a hotel or restaurant. Edward P. Bowers, who has staged several Broadway successes, is rehearsing the cast. Louis Silversmith wrote the music and Edward Madden is responsible for the lyrics. Costumes are by the Mahieu Co.

RUBY DEAN ENTERS VAUDEVILLE

CHICAGO, May 20.—Ruby Dean, recently acquitted of a murder charge, made her vaudeville debut last Monday at McVicker's Theatre. Her stage experience she received while a cabaret singer here, previous to which she was a timid choir singer. Her acts consists of a few songs and some recitations, assisted by a pianist, and the audience gave her a very hearty reception.

HAMMEL SUCCEEDS LENETSKA

Harry Lenetska, who for years has been the assistant to George Gottlieb of the Orpheum office, reports as a private at Fort Hancock next Monday having been drafted. He will be succeeded by Lester Hammel, who has been assistant to John Pollock, for the past four years in the Vaudeville and Publicity Bureau on the sixth floor.

SALLY COHEN FOR VAUDEVILLE

Sally Cohen, widow of John C. Rice, and her late husband's partner in the Rice and Cohen act, has procured a new vehicle from the pen of G. Vere Taylor, in which she will make her reappearance in vaudeville. The title of the sketch is "Just Divorced."

MILLER TO BOOK EMPRESS

CHICAGO, May 20.—Harry Miller, who books the Ackerman Harris Circuit, has made arrangements whereby the Empress Airdome, of Casper, Wyo., will be added to the circuit. A. B. Hagens is the owner of the theatre.

HARLEM OPERA HOUSE

(Last Half)

"An Honest Man," a Triangle picture featuring William Desmond, opened the bill.

Rubini and de Martini, man and woman accordionists, were on following overture. They pleased, took two bows, and are more fully reviewed under New Acts.

Vincent and Kelly, two men, in songs and talk, have a surprise act. The turn is billed as a one-act. Vincent, after singing an Irish song, is interrupted by a "plant" in the audience. The latter objects to Vincent's singing. Following a verbal clash between the two, Vincent challenges Kelly to come upon the stage and show how he would sing the same songs. Kelly obliges, and scores with a patriotic song in a baritone voice. Some good duet singing, more talk, a parody and Kelly's assumed unusedness to the stage put the act over for a fair-sized hit.

Johnny Johnston and Company, two men and a woman, in a rural sketch, called "On the Shrewsbury," make the most of inadequate material. There is little merit to the piece, though the actors probably could do better with a more suitable vehicle.

Kane and Leonard, two "souses" in evening clothes, wending their ways homeward about sun-up, after an all-night round of the cafés, offered a singing and talking number that pleased.

Adrian and Company, the former in blackface and the company made up to represent stagehands, augmented by two real stage employees, offer their well-known and always entertaining singing act.

Regay and the Lorraine Sisters closed the show with their dancing turn, which was favorably received. The best work is done by the Misses Lorraine. T. D. E.

BREIBY RETURNS FROM SOUTH

PALISADE, N. J., May 19.—Orrin A. Breiby, the author of several vaudeville successes, including Allan Dinehart's latest hit, "\$5,000 a Year," has returned to his home, here, after spending the Winter in Asheville, N. C., where he went for the benefit of his health. While in North Carolina, Mr. Breiby wrote several vaudeville sketches, and also finished a four-act melodrama on which he had been working two years.

BELLE BAKER READY TO GO

CINCINNATI, O., May 20.—Belle Baker, headlining on Keith time here, announces that she will cancel all of her contracts after next month to go to France to help entertain America's soldiers. Miss Baker made known the receipt of an official invitation to assist in the entertainment plans for Uncle Sam's fighters.

PLAYED FOR INJURED SOLDIERS

The following acts appeared for the Jack Shea Show last Friday at the Columbia Base Hospital: Minna Harriet Neuer, Four-Minute Song Men, Julia Asher, "Chuck" Haas, Carby Brothers, Florenz Tempest and the Lady Boxers. Charlie Chaplin in "A Dog's Life" closed the show.

JEANETTE GAUDSMITH MARRIED

Jeanette Gaudsmith, of the vaudeville act "The Gaudsmiths," was married last night to L. Honore Gautier, manager and producer of Gautier's Toy Shop Novelty, also appearing in vaudeville. The ceremony took place at the bride's residence in Jamaica.

HARTS GET "THE COAL STRIKE"

Mr. and Mrs. Mark Hart have completed arrangements with Mrs. Mark Murphy, whereby they will produce the sketches formerly played by Mr. and Mrs. Mark Murphy, next season. "The Coal Strike" is included in the list.

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PRODUCING
COMEDIAN

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EASTER HIGBEE AND SPAETH VIOLA

PRIMA DONNA

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54 weeks for B. F. Kahn; 33 weeks for Avenue, Detroit; 19 weeks for Empress, Milwaukee;

22 weeks for Colonial, Toledo; 8 weeks Summer Stock, Star, Cleveland; still producing.

KITTY WARREN

That Tom Boy Soubrette

Now with B. F. Kahn's Union Square Stock Company

BURLESQUE REVIEWS AND NEWS

(Continued from page 15)

SOL FIELDS' SHOW PLEASES PATRONS OF UNION SQUARE

The company headed by Charlie Collins, furnished plenty of amusement to the patrons of B. K. Kahn's popular Union Square Theatre last week.

Two parts were offered, "Fun on the Beach" and "Marriage a la Carte," both of which pleased.

Collins and Jack Shargel handled the comedy and both took care of it nicely. Collins' style of Irish pleased the patrons of this house, and he got much out of his work.

Shargel does the Hebrew well and works every point he can for a laugh.

George Betts handles the straight, while Will Holburg does characters and juvenile.

Frances Cornell is a great lead. She is a type of woman who appeals to burlesque audiences. She sings well and wears pretty costumes. She put over "All the Irish will be There" in big style, as also "I Wonder if You Miss Me Sometimes" and "You Can Tell."

Michelene Pennetti, an ingenue of no mean ability, was a decided hit in her specialty which was repeatedly encored. She went fine with "When the Autumn Leaves Are Turning Gold," "Follow Me to Dixieland," and "Who's Afraid of the Kaiser?" She has a pretty wardrobe.

Kitty Warren improves with each week. She is a soubrette who is full of life in scenes and is vivacity itself in her numbers, which she puts over nicely. "Alexander Takes His Rag-Time Band to France," "Play Ball," and "God Bless the Ladies," all went big.

The scenes and bits were well put over for laughs and were nicely worked up.

The chorus offered several new numbers which Producer Sol Fields has a way of his own in putting on. These numbers, in many respects, are novelties that have not been seen in other burlesque shows. Fields has the "props" and electrical effects to carry them out.

SID.

LOSES FIGHT FOR OPERA HOUSE

CARMEL, N. Y., May 18.—By a decision of Supreme Court Justice J. A. Young today Mrs. Emma Millard will not get possession of the Collingwood Opera House, Poughkeepsie. Mrs. Millard had brought suit to have the will of her late husband's first wife declared void. The document she attacked was probated twenty-three years ago. George Millard, her dead husband, formerly owned the Collingwood Opera House in Poughkeepsie. By the terms of the first Mrs. Millard's second will, made in 1892, she left the theatre, which she owned, to her husband for life only. The first will, which Mrs. Millard wanted substituted, left the theatre to Millard outright and, if sustained, would now give it to her as his heir. The second will is upheld.

GOV'T AFTER CIRCUS ALIENS

BUFFALO, May 20.—U. S. Marshal Blackmon has several deputies keeping track of the enemy aliens in the Hagenback-Wallace and Ringling Brothers' Circuses which have played here and Rochester. Both these cities are within the jurisdiction of the marshal and he is reserving his report on their activities until they leave for the West. The Hagenback-Wallace Circus has fourteen enemy aliens in its employ, four of whom are men, while the Ringling Brothers' has eighteen.

GARFIELD GETS DISCHARGE

INDIANAPOLIS, Ind., May 18.—B. M. Garfield, a theatrical manager of this city, was recently discharged in bankruptcy, before the United States Court, for Indiana. Justice A. B. Anderson, on the bench. Edward Doyle, a theatrical attorney of this city, represented Mr. Garfield.

HEALY WITH "BEAUTY TRUST"

Eddie Healy will be with the "Beauty Trust" on the Columbia Circuit next season. He was with the "Tempters" this season.

SAWYER QUITS "REVIEW"

Lew Sawyer has severed his connection as manager of the "Burlesque Review," to accept a position with the Government. Ira Miller is now handling the show.

SINGER GOES WEST

Jack Singer left New York, May 20, to visit the Behman Show at Chicago. He will also take the baths at Mt. Clemens for an attack of rheumatism.

JOE & SADIE LYONS SIGN

Sim Williams has signed Joe and Sadie Lyons for his "Girls from Joyland" next season.

KYRA IS ADDED STAR

Kyra is the added attraction at the Star, Brooklyn, this week, with the "Girls from Happyland."

JOHNNIE WALKER SIGNED

Johnnie Walker has been signed by James E. Cooper for one of the latter's companies next season.

GEORGE DOUGLAS FOR ARMY

George Douglas, of the Behman Show, has been ordered to report for the U. S. Army on May 25.

ALF SYMONDS SIGNS

Alf. Symonds, soubrette of the "Maids of America" Company, has signed through Joe Shea with Fred Irwin for next season.

LEON WITH LEVINE STOCK

George Leon is with the Levine Stock at Camp Dix and the Grand, Trenton.

KAHN BUYS AUTO

Ben Kahn purchased a new Overland car last week.

PRESIDENT SEES STONE SHOW

President Wilson, who opened the Red Cross \$100,000,000 drive in this city last Saturday evening, attended Friday night's performance of "Jack o' Lantern" at the Globe Theatre.

FIFTY-FIFTY

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MADISON'S BUDGET

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TOMMY RAY

THE SINGING FIREMAN

Direction—TOM JONES

Watch for my new double act. New scenery

LANE & LANE

Looping the Bump

IN ORIGINAL JUGGLING IDEAS

RAYMOND & GENEVA

IN VAUDEVILLE

VALLEY RAND

Singing Comedian

IN VAUDEVILLE

"SOME BULL"

BREWSTER THE GREAT

A CANINE COMEDIAN OF HETEROGENEOUS TALENTS

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AL TYLER

The Topical Tramp

U. B. O.

AM NOW DOING A SINGLE

ANGIE WEIMERS

The Girl with the Beautiful (???)

In Vaudeville

HARRY JACKSON & NICHOLS JACK

A Pair of Clever Boys in a Comedy Singing Offering

Direction—I. KAUFMAN

NIPPON DUO

TWO BOYS, THE PIANO AND ?

IN VAUDEVILLE

LEDDY & LEDDY

A Little Bit Different Than the Rest.

In Vaudeville

DAN KELLY & CO.

With Doris Haslett in the Irish Comedy Classic "Young Heads and Old Hearts"

B. A. ROLF and C. B. MADDOCK Present

FRANK DOBSON

NEXT SEASON—U. B. O.

MAX HAYES

SIX MUSICAL SPILLERS

JAZZ BAND FOR DANCE OR CABARET THIS SUMMER

101-A W. 136th St., New York

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DAINTY ENTERTAINERS.

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KATHERINE & GLADYS BENNETT

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Direction—HUGHES & SMITH

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TANEAN BROS.

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BERNICE HOWARD & WHITE JACK
in "The Gadabouts"
BY HERBERT HALL WINSLOW
PLAYING U. B. O. TIME

LEWIS NILSEN & MATHES ALLEN
In "THE MYSTERIOUS WILL"
By HAROLD SELMAN

CLIFF CLARK

PLAYING U. B. O.

"Big Time Bound"

Direction—WENONAH M. TENNEY

JED DOOLEY

"DOING A 'SINGLE' FOR THE TIME BEING"

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Singing Comedians. Dainty Girl—Nifty Boy.

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In Their New Act. Dancing Versatile.

CREAMER, BARTON & SPARLING

LOTS O' PEP"

DIRECTION—MANDELL & ROSE

KATE MULLINI PRESENTS 6 ROYAL HUSSAR GIRLS

In a Melange of Music and Song

In Vaudeville

B. F. Keith's National Theatre. The Tanean Bros., who worked in black face, were the real hit of the Show. The exhilarating liveliness of their act, the clever dialogue and musical stunts were greatly enjoyed.—*Louisville Evening Post*, May 3rd, 1918.

The laughing hit of the bill at Keith's Theatre was registered by the Tanean Bros. last night. A team of black face comedians and musicians.—*Louisville Herald*, May 3rd, 1918.

Many Thanks—Tanean Bros.

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In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, a POSTAL CARD must be sent requesting us to forward your letter. It must be signed with your full name and the address to which the letter is to be sent, and the line of business followed by the sender should be mentioned.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

GENTLEMEN

Adams, Jean Doyle, P. H. Gill, C. L. Lloyd, Richard Pate, Glen Speck, Tommy
Adair, John Dean, Geo. A. Howard, Geno Hamlin, Chas. Lander, Frank Regan, Chas. Short, John V.
Byrne, J. F. De Harold, The Great Lester, Chas. Lambie, Arthur Stewart, Cal. Sutherland, Roy
Byron, Arthur Dufrane, Frank Holman, H. Little Curtis, Ed. Seymour Happy Family Short, J. V.
Berry, Carroll Erhart, E. J. James, James Martin, Al Winters, Sid
Bertram, Frank Fanshaw, A. L. Jessel, Geo. Mokele, Ed. Sidman, Sam Walk, Ezra C.
Crazy Quilt, The Feltos, The Keltos, Frank Madocks, Frank Sexton, Jack Watson, Little
Carroll, Thos. J. Fisher, Bert Kearney, J. F. O'Connell, Jas. Smith, T. Williams, Frank
De Lang, H.

LADIES

Atlanta, Isabel Billings, Gene- Gray, Clarice La Marche, Fran- Murphy, Marie Smith, Lily
Ames, Lucille rieve Garcia, Inez kie Morton, Lydia K. Stanley, Dot
Armstrong, Dor- Cummings, George Gardner, Vina Lee, Audrey Lindley, Luella May, Evelyn C. Schenkel, Miss
othy Clark, Zayn Dale, Violet Hawthrone, Mabel La Vere, Ruby Palmer, Betty M.
Adams, Emma De Mille, Goldie Dorothy, Marie Johnston, Laura Irwin, Jean La Belle, Billie Powers, Babe
Alt, Lucy (Flag) Blair, Mabel Kingaley, Georgia Lee, Virginia Raymond, Mildred
Burnell, May Gibson, Clara Morton, Mabel Russell, Helen Rosendum, Ruth
Brice, Lynn Glasgow, Mrs. Kingston, Doris Routelle, Marie Youlen, Alma
Brown, Jane Jas. Klein, Julia Moore, Grace Zar, Gene
Bennett, Billie

DEATHS

GEORGE T. WELCH, aged forty-nine, died at the home of his brother Rube Welch at Freeport, L. I., on May 8 after a long illness. Mr. Welch's last professional work was in pictures at the New Rochelle studio of Thanhouser Co. with whom he had been for several years. Lubin and Reliance companies had the services of Mr. Welch previously. His last stage appearance was with the late Ezra Kendall. For several successive seasons he had successfully played the leading comedy part in "Brown's in Town" and again in "On the Stroke of Twelve" and in supporting his brother. Vaudeville had seen Mr. Welch as a team mate of Rube Welch, Ezra Matthews, and he had also been in several sketches. Burial was at Westbury, N. Y.

HARRY W. THOMPSON, treasurer of the Majestic Theatre, Jersey City, N. J., jumped in front of a New York train in the Hudson and Manhattan tube in the Grove street station on the night of Thursday, May 16. When Thompson was lifted from the rails his head and body were badly crushed but he was still alive and was taken to the City Hospital, Jersey City, where he died at one o'clock Friday morning. Thompson was forty-three years of age and had been in the business for several years. His wife survives him.

WM. L. ABINGDON, a well known actor, cut his throat and slashed his wrists with the detached blades of a safety razor in the bathroom of his apartment, in this city, night of May 17 and died early Saturday morning on the operating table of Dr. Stearn's sanitarium whence the dying actor had been taken in the hope of saving his life. Abingdon was suffering from the effects of a nervous breakdown and his wife had been his constant attendant for weeks. A short time before he committed the act, he had excused himself and gone to the bathroom. When he did not return Mrs. Abingdon and a maid broke in the door and found him lying on the floor with the blood gushing from the self-inflicted wounds. Abingdon was born in England in 1859 and went on the stage at the age of twenty-two. He became well known to the theatre going public of London for his work in melodramas, and was considered one of the best "heavy" actors in England. He came to the United States about fifteen years ago. His wife was Bijou Fernandez, whom he married about ten years ago. Abingdon was a prominent member of the Lambs' Club.

MRS. GERALDINE ROEDER, wife of Benjamin F. Roeder, general manager for the musical world as Geraldine Morgan, died Monday morning, May 20 at her home, 124 West Fifty-fifth street after a brief illness. Geraldine Morgan was the first American violinist to win the "Mendelssohn Prize" in Berlin, and her musical career included extensive tours in Europe and America, appearing with all leading organizations with great success. She was a favorite pupil of the great violinist, Joseph Joachim, and was one of his closest friends. With Joachim she appeared in London and elsewhere, playing the double concerto of Bach, a great honor for any violinist, and the great master was fond of playing quartets with her, a branch of art in which her beauty of style and interpretative gifts were especially noteworthy. Although Mrs. Roeder retired from the professional musical stage after her marriage she still main-

tained an unfailing interest in this field, and counted many distinguished musicians among her friends. Her father, John P. Morgan, for many years was organist of Trinity Church in New York, and her mother achieved renown as the translator of texts of Wagner and Brahms. Mrs. Roeder was born in 1867 in New York. She is survived by her husband, son, mother, two sisters and one brother.

LOWELL MASON, theatrical manager, died May 17 at the home of Mrs. I. U. Eaton, in Bayport, L. I. The deceased was born in New England sixty-nine years ago. His grandfather was Dr. Lowell Mason, the famous master of organ music, author of "Nearer My God to Thee" and many other hymns, while his father was of the firm of Mason & Hamlin, for many years one of the leading piano firms in this country. Lowell Mason had been connected with the theatrical business for the last twenty-five years, in various positions from agent to manager. He was at one time connected with Dreamland. Later he went to the Montauk Theatre in Brooklyn, where he remained for eight years. He was last connected with the Republic Theatre, Manhattan. He is survived by a brother, John Mason, the well known leading dramatic actor.

GUS FRANKEL, an actor, died May 14 from heart disease at his home in New York. The deceased was fifty-six years of age and went on the stage as a young man and in his time played under the management of many prominent producers. He retired from active work about ten years ago. He is survived by a brother, Joseph, for years well known as a manager and agent. The body was taken to Philadelphia for burial.

WILLIAM OWENS, professionally known as Vantini, died May 15 at his home in Red Bank, N. J. The deceased, who was seventy-three years of age, was born in England and ran away from home when a young boy, joining a small traveling show, where he became a trapeze artist. Later he formed a partnership with John Leopold and as the Vantini they joined Sanger's Circus in 1860. They continued together until 1864 when Vantini joined hands with Zulelle, whom he afterward married. In 1869 they came to America and did a flying trapeze act and were engaged by Jarrett & Palmer to do a leap for life at Niblo's Garden, Zulelle doing a leap of 75 feet and creating a sensation. Vantini later worked with his second wife, Bessie, as the Vantini, champion hat spinners of the world. Vantini also traveled with the Barnum & Bailey and other prominent American circuses, working as a clown. Later he and his wife appeared in vaudeville. Of late years Owens conducted a Summer boarding house in Red Bank, catering to theatrical folk. He is survived by a daughter and two sons.

PROF. ALFRED D. FOHS, well known in Brooklyn, N. Y., as a teacher of music and band master of the Twenty-third Regiment of Brooklyn for more than twenty years, died last week in St. Peter's Hospital. The deceased was born in New York in 1860 and studied music here and abroad. Besides his connection with the Twenty-third Regiment he was for a number of years musical director of companies headed by Lillian Russell and bandmaster of the Seventh Regiment of New York City. Mr. Fohs was one of the charter members of the Lambs' Club. He was a widower.

EDWIN N. WINCHESTER, of Winchester and Claire, died suddenly on May 10, after one day's illness in the City Hospital, St. Joseph, Mo. The funeral was from his late home in Syracuse, N. Y., to which place the remains were taken by Josephine Claire.

NEW THEATRE FOR DORCHESTER

BOSTON, May 20.—The Cadman Square Theatre, centrally located in Dorchester, opened last week under the management of Harry E. Jones. The theatre has a seating capacity of 2,000 and will give a combined program of vaudeville and feature pictures. The house is owned by Patrick Bowen and E. A. O'Donnell, as the Cadman Square Theatre Company.

FRANCIS WILSON'S HOME BURNED

The summer home of Francis Wilson, situated at Lake Mahopac, was completely destroyed by fire last Wednesday. Mr. Wilson, his wife and the servants barely made their escape and the actor's entire collection of prints and old china was destroyed. The damage has as yet not been estimated.

NEW YORK THEATRES

REPUBLIC West 42nd St. Evens. at 8.30. Mat. Wed. & Sat. at 8.30. A. H. WOODS presents

Parlor, Bedroom and Bath By G. W. Bell and Mark Swan with FLORENCE MOORE

EMPIRE B'way & 40th St. Evens. 8.15. Mat. Wed. & Sat. 2.15. CHARLES FROHMAN presents

ETHEL BARRYMORE In the new 3 act Comedy **BELINDA**

Preceded by "THE NEW WORD."

NEW AMSTERDAM Theatre, W. 42d St. Evens. 8.15. Mat. Wed. & Sat. 2.15. Klaw & Erlanger's new musical play

THE RAINBOW GIRL Book and Lyrics by Renaldo Wolf. Music by Louis A. Hirsch.

GEO. M. B'way & 43d St. Evens. 8.20. Mats. Wed. & Sat. 2.20. COHAN THEATRE

THE KISS BURGLAR THE SMACKING MUSICAL SUCCESS.

LIBERTY Theatre, W. 42nd St. Evens. at 8.20. Mats. Wed. & Sat. 2.20. COHAN & HARRIS present

GOING UP BIG MUSICAL HIT. Book & Lyrics by Otto Harbach & James Montgomery. Music by Louis A. Hirsch.

BELASCO West 44th St. Evenings at 8.30. Matinees Thursday and Saturday at 2.30. DAVID BELASCO presents

POLLY WITH A PAST A Comedy by George Middleton and Guy Bolton.

HUDSON Theatre, W. 44th St. Evens. 8.30. Mat. Wed. & Sat. 2.20. EUGENE WALTERS

NANCY LEE With CHARLOTTE WALKER and LEWIS STONE

LYCEUM Theatre, 45th St. & B'way. Evens. at 8.20. Matinees Thursday & Saturday, 2.30. DAVID BELASCO presents

A play of the Great Northwest by Willard Mack. **TIGER ROSE**

PALACE THE SPANISH DANCERS FROM THE "LAND OF JOY," CONROY & LE MAIRE, MASTER GEORGE AUGUSTUS DEWEY, "FOR PITTS'S SAKE," FRANKLYN ADDELL, MISSSES LIGHTNER & ALEXANDER, GENERAL PISANO, GOULD & LEWIS, PALACE NEWS PICTORIAL.

ELTINGE West 42nd St. Evens. 8.30. Matinees, Wednesday & Saturday at 2.30. A. H. WOODS presents

BUSINESS BEFORE PLEASURE A new Comedy by Montague Glass and Juile Eckert Goodman, with BARNEY BERNARD and ALEXANDER CARE.

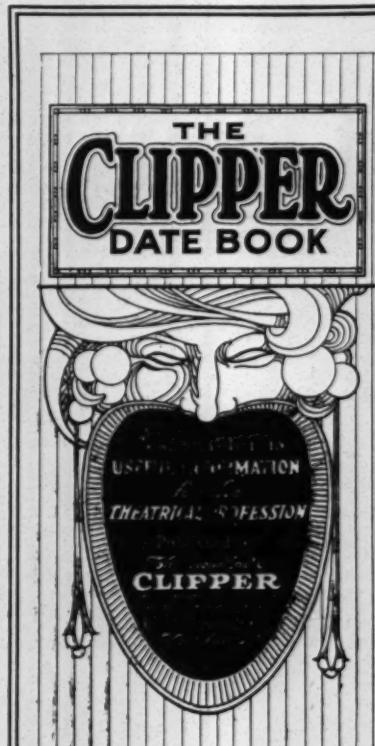
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SPORTING WIDOWS Concert Every Sunday Evening.



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(For 1917-1918)

To THE NEW YORK CLIPPER
1004 Broadway, New York

VAUDEVILLE BILLS

(Continued from page 21)

WALLA WALLA, WASH.

Liberty (May 26-27)—The Emilie Sisters—Baxter & Virginia—"Miss Thanksgiving"—Jack Arnold Trio—Sadie Sherman—Great Santell & Co. (May 31-June 1)—Bernard & Harris—Frontier Trio—Moran & Dale—"Five Merry Maids"—Lee Barth—La France Bros.

LOEW CIRCUIT

NEW YORK CITY.

American (First Half)—Nippon Duo—The Wonder Act—Leonard & Willard—Barlow & Hurst—Dorothy Rogers & Co.—Armstrong & Ford—Randow Trio. (Last Half)—Tozart—Bogard & Nicoll—Wyoming Trio—Cunningham & Bennett—Gypsy Singers—Corse Payton Co.—Leonore Simonsen—Boulevard (First Half)—O'Neill Sisters—Tyler & Crolins—"Clowns & Suits"—Davis & Stafford—"Those Five Girls." (Last Half)—Largay & Snee—George Barbier & Co.—Mae Curtis—"Golden Bird."

Avenue B (First Half)—Three Stylish Steppers—"Her Lordship"—Lee Cranston. (Last Half)—Ed & Irene Lowry—McCormack & Irving—University Four.

Delancey Street (First Half)—Tozart—Kenney & La France—Jack Reddy—Grey & Byron—Violinski—American Comedy Four. (Last Half)—Mack & Faye—Carl & Le Clair—Raymond, Wylie & Co.—Montrose & Allen—Arthur Havel & Co.—Clark & McAllough.

Greeley Square (First Half)—Alberto—Fabian Girls—"In the Dark"—Mae Curtis & Co.—Raymond, Wylie & Co.—Three Mori Bros. (Last Half)—Three Herbert Sisters—Tyler & Crolins—Fox & Ingram—Leonard & Willard—Nat Carr—Marlette's Manikins.

Lincoln Square (First Half)—Le Veaux—King & Rose—Fond, Allbright & Palmer—Kelsel & Francis—George Barbier & Co.—O'Neill & Walmesley. (Last Half)—Zita—Nippon Duo—Grey & Byron—Mr. & Mrs. S. Payne—Betts & Chidlow—Kid Thomas & Girls.

National (First Half)—Delight, Ethel & Hardy—Jess & Milt Feiber—Mr. & Mrs. Payne—Cardo & Noll—Wyoming Trio. (Last Half)—Morton Bros.—Harrington & Mills—Violinski—Dave Thurby.

Orpheum (First Half)—Zita—Carl & Le Clair—Ergotti's Lilliputians—Bogard & Nicoll—Arthur Havel & Co.—Barker, Lucky & Gordon—Clyo & Clyo. (Last Half)—Alberto—Kenney & La France—Dorothy Rogers & Co.—E. J. Moore—Three Mori Bros.—Saxton & Clinton—American Comedy Four.

Victoria (First Half)—Three Herbert Sisters—Cunningham & Bennett—"Morine of the Movies"—Gypsy Singers—Nat Carr—Kuma Four. (Last Half)—Alfred Farrell & Co.—Jess & Milt Feiber—Kelsel & Francis—"In the Dark"—Billy Glason.

BROOKLYN.

Bijou (First Half)—Hall & Gualda—E. J. Moore & Co.—Saxton & Clinton—Belle Oliver—Kid Thomas & Girls. (Last Half)—Clyo & Clyo—O'Neill Sisters—Clark & Francis—Wilson Bros.—"Those Five Girls."

De Kalb (First Half)—Alfred Farrell & Co.—Largay & Snee—Dave Thursby—Anderson & Rean—Wilson Bros.—Musical Avolos. (Last Half)—King & Rose—Brown & Smith—"Morine of the Movies"—"Putting it Over"—O'Neill & Walmesley—"The Wonder Act."

Warrick (First Half)—Ed & Irene Lowry—Wm. Dick—"Could This Happen?"—Great Howard. (Last Half)—Stylish Steppers—Lee & Cranston.

Fulton (First Half)—Thomas & Henderson—Fox & Ingram—Clark & Francis—Harris & Manion—"Golden Bird." (Last Half)—Hall & Gualda—Bell Oliver—"Clowns & Suits"—Musical Avolos—Austin Stewart Trio.

Palace (First Half)—Darto & Silver—Montrose & Allen—"Money or Your Life"—McCormack & Irving—University Four. (Last Half)—Swift & Dailey—Harris & Maulon.

BALTIMORE, MD.

Lew's—Three Robins—Holmes & Ir Vere—"Well Well, Well"—Barnes & Smythe—"Mild-might Rollovers."

BOSTON, MASS.

Orpheum (First Half)—Winton Bros.—Thornton & Thornton—Jackson & Wahl—Eddie Foyer. (Last Half)—Four Roses—Broughton & Turner—"In Wrong"—Willie Solar—McClellan & Carson.

St. James (First Half)—Bicknell—Pesci Duo—Saxton & Farrell—Wood, Melville & Phillips—"Fascinating Flirts." (Last Half)—Voncello—Champelle & Stretton—Eddie Heron & Co.—Friend & Downing—Miroslava & Serbians.

FALL RIVER, MASS.

Bijou (First Half)—Four Roses—Broughton & Turner—"In Wrong"—Willie Solar—McClellan & Carson. (Last Half)—Winton Bros.—Thornton & Thornton—Jackson & Wahl—Eddie Foyer.

HAMILTON, CAN.

Loew's—Hubert Dyer & Co.—Bernard & Merritt—Winchell & Green—Maurice Samuels & Co.—King & Harvey—Dawson, Lanigan & Covert.

HOBOKEN, N. J.

Lyric (First Half)—Burns & Jose—Brown & Smith—Durkin Girls—Shack & Arnold—Du Kane &

"IN WRONG"

GETTING THE LAUGHS

Direction—BRUCE DUFFUS

ZOLLIE FORD & FORD ETHEL

In Ragtime Pep and Jazz, Featuring All the Latest Songs and Dances

DIRECTION—ALLEN & GREEN

NEW ACTS

(Continued from page 10)

CORSE PAYTON AND EDNA MAY SPOONER

Theatre—DeKalb,

Style—Playlet.

Time—Twenty-five minutes.

Setting—Special in four.

Corse Payton, the well-known repertoire actor, and Edna May Spooher, popular stock actress, are offering a comedy sketch that is a feature for any bill. The story is this: A young married couple can't agree, because of the woman's insane devotion to a "dachshund," or German dog that she calls "The Kaiser." They quarrel over the animal on the first day they are married. He gets a letter from his uncle advising him to treat his wife the way she treats him, and he proceeds to do so. He loses his collar button, and begins to tear up and throw around everything he can lay his hands on. The wife finds the telegram, and seeing the cause for her husband's action, promises to be more gentle and considerate next time. They smooth out their differences and all ends well.

Payton does very good work as the husband, and Miss Spooher as the wife is also very good. Payton gets the most possible out of the situation, and his bits of business are screams. The act is a feature for any kind of a bill at all, and should find plenty of work, as both players have reputations that will carry them far.

S. K.

PISANO AND CO.

Theatre—Palace.

Style—Shooting novelty.

Time—Ten minutes.

Setting—Special.

Before a very friendly audience, Pisano, assisted by a man and woman, offered a great shooting novelty in which Pisano does all the shooting, and the man and woman merely assist in the placing the various objects to be destroyed. The act opened with a blue flood light on a cyclorama drop, depicting a mountain setting in Switzerland. A shot is heard as the man enters, and the lights then become red and slowly turn to white as Pisano removes his sword and gloves.

Several fancy and trick shots start the routine of stunts. Pisano works fast and seldom misses. The woman holds a cigarette in her mouth, and it took him but a second to put it out. He then lights four matches in four shots and puts them all out using the same amount of cartridges. He then makes a speech about using a popular make of rifle and plays the "Swanee River" on a xylophone arrangement, placed up stage.

Pisano has the act nicely costumed and presents it in a showmanlike manner. The speed of the act and the way it is put over make it a feature novelty for vaudeville which should have no trouble in connecting as big-time attraction.

S. L. H.

LEE AND LAWRENCE

Theatre—Proctor's Twenty-third.

Style—Comedy dialogue.

Time—Nine minutes.

Setting—In one.

Lee and Lawrence, man and woman, are using a comedy dialogue that is centered about things nautical, for Lee is dressed as a customs inspector while Miss Lawrence is a new arrival. The major part of their act is taken up with repartee, riddles and similar trifles, and they close with a comedy song.

In order to sustain interest their talk must be taking and their jokes must be more or less obvious. As it is, some of their humor is a bit too subtle. In other respects the act should be favorably received on the time it is now playing.

H. S. K.

THE MARIMBA BAND

Theatre—Proctor's Fifty-Eighth.

Style—Marimba Band.

Time—Fourteen minutes.

Setting—In three.

Four boys playing various pitched marimbas, attempt to put this musical act over but fail entirely.

The trouble is probably due to the lack of technique they possess as well as to the poor choice of selections. The first might be overlooked if the second made up for the deficiency but instead both combine to prove that the act, as it now stands, has little of the attractive element in it.

They start with the playing of a classical selection which fell on deaf ears, and follow this with a medley of popular ballads that was played in an amateurish style. When the higher notes were sounded the metallic ring was too evident. Then they go off into a medley of ragtime music that was played in the tempo of a funeral march. A patriotic medley, a popular medley, that had nothing popular about it closed their turn.

It is difficult to suggest a remedy. What they should do is to change their repertoire entirely and when they play popular music they should eliminate the organ effect, and put some "jazz" and "pep" into their playing. If they are technically able to do this then they should be better received.

H. S. K.

TRACY AND McBRIDE

Theatre—23rd Street.

Style—Comedy, singing and dancing.

Time—Fifteen minutes.

Setting—In one.

Stella Tracey, well known in musical comedy, and Carl McBride are offering an act that is of the big time calibre. They open with a flower number, and follow with a wedding song. Through-out these two numbers and all the others, are interpolated bits of business and gags that are sure-fire. McBride then does a soft shoe dance, after which he and Miss Tracey offer several other numbers. A burlesque of the old "bowery" girl and her lover is used for an encore. Miss Tracey is an excellent comedienne and McBride is a good dancer. Both sing well, and have lots of personality. The act should find plenty of work on the big time. S. K.

RUHL AND RUHL

Theatre—23rd Street.

Style—Musical and dancing.

Time—Twelve minutes.

Setting—In four.

Ruhl and Ruhl, man and woman, are offering a novelty musical and dancing act. They open with selections on the banjo, which they rendered well, and followed with Russian "hock" dancing. The man performs some very difficult steps of this style. They close with a double dance in which they employ several Russian steps. The act is an excellent opening turn, and should find plenty of work on any of the better small and big time circuits. S. K.

NEVILLE AND MAR

Theatre—23rd Street.

Style—Singing, talking and dancing.

Time—Ten minutes.

Setting—In one.

A man and a woman, opening with some business with a make-believe camera, and going into a song and dance, following with patter, make up the act. Some of the talk is bright and laugh-provoking, and some of it is not. The camera "business" is weak, and adds but little to the effectiveness of the offering. The songs are only moderately well done.

T. D. E.

STOCK AND REPERTOIRE

(Continued from page 13)

STOCK GIVES "SPRING MAID"

PROVIDENCE, R. I., May 20.—Wendelschaefer's musical stock company opened at the Majestic Theatre on Monday night with "The Spring Maid" as the bill. The company includes: Florence Webber, Lillian Crossman, May Kilcoyne, Eulalie Young, Roy Purviance, Harry Fender, Harry Short, Edward Basse and Wm. Lynn. The company is under the direction of Charles Sinclair, and Ross Moberly conducts the orchestra.

WALTHAM STOCK CLOSES

WALTHAM, Mass., May 20.—The stock at the Park Theatre closed its season tonight and the various players leave for New York tomorrow.

SPOONER CO. OPENS IN BRONX

The Spooner Stock Company, headed by Cecil Spooner, opened a Summer season last Monday at the Follies Theatre in the Bronx with "The Girl Who Came Back."

McGRATH REPLACES HOLLAND

WORCESTER, Mass., May 20.—Jack McGrath replaced Orrin Holland today as juvenile man with the Poli Stock at the Grand Theatre here.

BONSTELLE STOCK CLOSES

BUFFALO, N. Y., May 18.—The Jessie Bonstelle Stock Co. closed its stay at the Star Theatre tonight with a performance of "The Gypsy Trail."

JACK WHITE IN THE CAVALRY

FORT ETHAN ALLEN, Vt., May 18.—Jack White, of the Century Play Company, who joined Uncle Sam's forces three weeks ago, is in training here with the 310th Cavalry.

WANTED TO BUY

BABY GRAND PIANO

(prop. not necessary to play)

Also Wooden Kitchen Stove,
2 Medallions, Ground Cloth,

W. HARDER

Klein Hotel, New Brunswick, N. J.

WANTED

to hear from a Live Manager, in a live town that can use a summer stock company. Company is a money getter and has the best in people, plays, etc. Fully organized. Address at once, stating terms and full information to H. N. MANLEY, Mgr., Hotel Berkshires, Providence, R. I.

WILLIAM RUSSELL MYERS

Vaudeville Author, with Harry Linton's Authors' Exchange, 202 Palace Theatre Building, New York.

THREE PERONEES

In Their High Class Sensational Dancing and Musical Novelty Act

Direction—GENE HUGHES

WILLIAMS & WILLIAMS

PETE AND HIS CHINEE FRIEND

In Vaudeville

ABYS-SIN-IAN 3 THREE

Something Different in Vaudeville

Have You Heard Them Sing?

SHOW PRINTERS,
LITHOGRAPHERS,
ENGRAVERS

THE
National
PRINTING &
ENGRAVING
CO. NEW YORK
CHICAGO
ST. LOUIS

SPECIAL DESIGNS
FOR EVERY LINE
OF AMUSEMENT

WHICH OF THESE CATALOGUES SHALL WE SEND YOU?

THEATRICAL CATALOGUE No. 14 of Dramatic, Repertoire, Stock, Vaudeville, Comedy, etc.
FAIR CATALOGUE of Races, Aviation, Auto Races, Motordrome, Stock, Auto, Horse Shows, etc.
MAGIC CATALOGUE of Hypnotic, Mind Reading, Spiritualism, Magic, Hand Cuff, etc.
MINSTREL CATALOGUE of White and Colored Minstrel and Colored Musical Comedy of all kinds.
MUSICAL COMEDY CATALOGUE of Operas and Musical Shows with and without title.
WESTERN PLAYS CATALOGUE of Paper for Western Dramas, for Opera House or Tent Shows.
CARNIVAL CATALOGUE of Printing for Featuring Carnivals, Street Fairs and like events.
CIRCUS and WILD WEST CATALOGUE of Complete Line of handsome up-to-date Paper.
CATALOGUE of DATES, Price Bills, Stock Letters, Banners, Type and Block Work, etc.
FOLDERS of NON-ROYALTY PLAYS with Complete Lines of Paper. All the old favorites.
COMMERCIAL CATALOGUE of Posters and Cut Outs of Commercial Designs.

WALDO WHIPPLE

"The Rube Minstrel"

With Mary Ryan, "The Little Teacher Co." Re-engaged for Next Season
MANAGEMENT COHAN AND HARRIS
PLAYHOUSE, N. Y. CITY, INDEFINITE

PICKERT SISTERS STOCK CO.—Wants

Gen. Business man with specialty; Gen. Business team with specialties; other useful people write. (Guaranteed park time.) All state age, height and send programs and photos. Second hand dye scenery wanted. What have you? ERLAU H. WILCOX, Pickert Sisters Stock Company, Highbridge, N. J.

AT LIBERTY
VIRGINIA POWELL

Versatile Leading Bus. Summer and regular season. Address 3429 N. Hurley St., Philadelphia, Pa.

P. S.—Would like to hear from recognized vod. producer.

AL BAILEY & TEARE TWINS

Singing, Dancing and Musical Comedy

CHAS. B. GASH

HAROLD D. FURNEY

COLUMBIA CITY FOUR

Monarchs of Mirth and Melody

BILLY BALLEW

GUY WATERS

CLARA KEATING

OF GOLDING & KEATING

LOEW CIRCUIT

3 MIZUNOS

FAMOUS EXPONENTS
OF ORIENTAL SKILL

Direction—FRED BRANT

Playing U. B. O. Time

THE MILITARY MOOKS

JOE SIMMS and WARFIELD MAURICE

In An Army of Fun 12 Min. in One—S. D. T.

JAMES B.
DONOVAN AND LEE
THE KING OF IRELANDMARIE
LEE
THE DANCING BUTTERFLY

in their Comedy "Doing Well, Thank You."

Appearing on a tour of 15 weeks of the Pantages Theatres as the feature attraction.

RUSSELL & BEATRICE

In An Up-to-date Aerial and Dancing Act

Carrying our own Special Setting.

Playing the Loew Time

JAMES MOBLEY

PRESENTS
9 BLACKBERRIES
IN VAUDEVILLE

KID THOMAS

And His Jolly Dancing Girls and Boy

Prettiest Brown Skin Act in vaudeville, carrying special setting, grove and moon effect. Direction—Pete Mack, U. B. O. Time. Fox and Loew Time—Harry Shee.

WALTER
WINCHELL & GREENE

In Their Amusing Skit

"Spoonerville"

Direction—SAM BAERWITZ

MOTION PICTURES

UNIVERSAL CO. TAKES OVER EXCHANGES

NEW DISTRIBUTING CO. FORMED

Most of the outside exchanges heretofore handling Universal films have been taken over by a new organization that will be known as Universal Film Exchanges, Inc.

Hereafter, pictures that were distributed by Jewel Productions, Inc., Lois Weber Productions, Inc., Bluebird Photoplays, Inc., and other marketing organizations more or less closely connected with the Universal, will be sent out through the newly formed Universal Film Exchanges, Inc.

Claude McGowan, Universal auditor, has charge of the plan to consolidate the Universal exchange system. McGowan left New York on Saturday on a six weeks' tour of the United States and Canada for the purpose of personally superintending the job.

The Universal's new distributing plan will save thousands of dollars a year in overhead expenses, it is claimed. Universal Film Exchanges, Inc., will absorb the following former Universal Film Mfg. Co. exchanges: Independent Film Exchange, Pittsburgh, Penn.; Universal Film Exchange, Detroit, Mich.; Universal Film & Supply Company, Kansas City, Mo.; Universal Film & Supply Company, St. Louis, Mo.; Universal Film & Supply Company, Oklahoma City, Okla.; Universal Film & Supply Company, Fort Smith, Ark.; Universal Film & Supply Company, Wichita, Kas.; Universal Film Exchange, Chicago, Ill.; Universal Film Exchange, Milwaukee, Wis.; Universal Film Exchanges, Denver, Colo.; Universal Film Exchange, Salt Lake City, Utah; Universal Film Exchange, Butte, Mont.; Film Supply Company, Portland, Ore.; Film Supply Company, Seattle, Wash.; Film Supply Company, Spokane, Wash.; California Film Exchange, San Francisco, Cal.; California Film Exchange, Los Angeles, Cal.; California Film Exchange, Phoenix, Ariz.; Laemmle Film Service, Minneapolis, Minn.; Laemmle Film Service, Omaha, Nebr.; Colonial Film Exchange, Sioux Falls, S. D.; Laemmle Film Service, Des Moines, Ia.; Cincinnati Buckeye Film Company, Cincinnati, O.; Cincinnati Buckeye Film Company, Columbus, O.; Cincinnati Buckeye Film Company, Louisville, Ky.; Central Film Service, Indianapolis, Ind.; Central Film Service, Evansville, Ind.; Rex Film Service, Albany, N. Y.; Victor Film Service, Buffalo, N. Y.; Victor Film Service, Cleveland, Ohio.

OCHS REFUSES TO RUN AGAIN

Lee A. Ochs, president of the Motion Picture Exhibitors' League of America, has come out with the announcement that he will not accept the nomination for the position for a third term. He is now vice-president of the United Picture Theatres of America, Inc., and intends to devote himself exclusively to the furtherance of the co-operative exhibition movement, which that company began and is fostering.

THEATRES ADOPT WORLD PLAN

The success of the World plan, inaugurated by World Pictures to aid exhibitors during the duration of the war, was revealed last week. One of the high officials of World Pictures stated that over 1,700 theatres throughout America have availed themselves of the privilege extended to them under this plan of using the vast World library of pictures in much the same way that a public library is used.

NO WAR TAX ON U. S. FILMS

Announcement was made this week that the Commissioner of Internal Revenue has ruled that admissions to exhibitions of films given by the Committee on Public Information are not taxable, as the committee is an authorized governmental agency. The first of the United States official war films, "Pershing's Crusaders" and "Following the Flag to France," presented by the United States Government auspices of the Committee on Public Information, George Creel, chairman, will be shown at the Lyric Theatre twice daily for a limited engagement, beginning tomorrow evening. The ruling means that there will be no war tax on tickets to these pictures.

These pictures were taken by the United States Signal Corps and Navy photographers at home and abroad, and the proceeds of every performance given at the Lyric Theatre will be added to the American Army and Navy Fund and the Allied War Relief.

CAPITAL PLANS RELEASES

INDIANAPOLIS, May 20.—The recently organized Capital Film Company has already made plans for the early release of one, two and three reel features. The services of several directors and well known players have been engaged though the studio here is not entirely completed. The first of the pictures will probably be made at the Selig studios in Chicago and distribution will be handled through its own exchanges, twenty-five of which have already been established. Ike Scank is president and general manager of the concern.

NAZIMOVA IN TWO NEW FILMS

Alla Nazimova has selected two of her forthcoming film productions which are to be distributed by Metro and made by Screen Classics, Inc. The first is "L'Occident," a play by Henri Kistemaecker, a Belgian, and the second is her former stage success, "Caption Shoals." Adaptations are nearing completion under Albert Capellani and Nazimova will return to the studios early in June.

TRAVERS VALE BREAKS ARM

Travers Vale, World director, has been compelled to suspend activities because of a broken arm, which he received while finishing "A Woman of Redemption." He gamely started a new picture called "The Power and the Glory" despite his injury and went South to film some scenes with June Elvidge, but the pain finally became so acute that he was forced to give up and return to town.

IRENE LUDLOW TO STAR

Miss Irene Ludlow, who has just returned from the coast, where she has been doing exceptionally good work in support of many stars, has been signed to star in a series of features to be made by a producer, whose name has not yet been divulged. The first of these will be a Chinese feature, in which Miss Ludlow will play the American girl.

GRIFFITH SIGNS WALTHALL

Henry B. Walthall has been released from his contract with Paralta Plays, Inc., in order that he might resume his association with D. W. Griffith-Artcraft Features. Walthall made his greatest success as the Little Colonel in "The Birth of a Nation."

PICTURE FIRM INCORPORATES

ALBANY, May 19.—The Alpha Pictures, Manhattan, was granted a charter by the Secretary of State recently. The incorporators are M. Steinberg, B. H. Mills and J. Berkowitz, with offices at 1631 Washington avenue.

BRONCHO BILLY PRODUCING AGAIN

PLANS NEW WESTERN SERIES

G. M. Anderson, known to film fans the world over three or four years ago, as Broncho Billy, has formed the Golden West Producing Co., and will immediately start manufacturing a new series of western pictures, that will be staged along the general lines of his early successes.

The new Broncho Billy films will be two reelers. The initial series will be called "Old Timer Tales." The method by which they will be released has not yet been announced.

The Golden West Producing Co., of which Anderson is the president, has leased the old Bachman studio in Glendale, Cal. Producing details will be attended to by J. D. Robbins and the scenarios will be written by Arthur Goodrich.

The company engaged to support Anderson, who will play the comedy leads, includes Jay Lewis and David M. Hartford.

According to a statement sent out by the new producing company this week, the forthcoming Broncho Billy two reelers will be produced with the same care and attention as the average five reel.

STOLL ENTERS FILM TRADE

Oswald Stoll, the English theatrical manager, has entered the film trade as the Stoll Film Company. He has appointed as managing director Jeffrey Berrard, formerly London representative of M.P. Sales and later manager of the Film Booking Offices. The Stoll Film Company has secured the Goldwyn pictures and expects to release the first on November 4. The London head offices will soon be ready, and provincial branch offices will follow. The first trade show will take place shortly at the Alhambra.

STOREY TO PRODUCE

A. D. V. Storey, formerly publicity representative of Universal, has left that company, to produce a series of features. He will market these features himself, and will include in the productions, a new Boy Scout serial, several short features, and the "Boys and Girls Life Screen Review," which will be taken from the official organs of the societies.

M. P. PALACE FOR DES MOINES

DES MOINES, Ia., May 20.—Elbert and Getchell, the well-known managers of the stock company at the Princess Theatre, which closed two weeks ago, are tearing down their Unique Theatre here and on its site will erect a million-dollar theatre, to be patterned after the Strand in New York, which will be devoted exclusively to motion pictures.

RIESNER TO BE STARRED

The Liberty Comedy Company with C. Francis Riesner as the star, was formed in Los Angeles, Cal., last week. Eastern capital is said to be responsible for the new enterprise.

The agents for the new concern have taken over some acreage in the Hollywood district and shortly construction on a studio is to begin. The plans are said to be in the hands of the same company which is responsible for the Chaplin plant.

Riesner is popular in motion pictures circles, and up to the time of the announcement of the Liberty Company he was identified with Chaplin as an important aide to the comedian.

NEW FILM CO. FORMED

TRENTON, N. J., May 20.—The Liberty Distributing Corporation of Hoboken, with George A. Enright as agent, has been chartered in the office of the Secretary of State. The new concern will manufacture and deal in motion pictures of all kinds, promote photoplays and operating a booking office for the employment of screen performers. It is capitalized at \$100,000, divided into 10,000 shares at \$10 each.

The incorporators and number of shares held by each follows: Paul A. Chase, of 1050 Amsterdam avenue, New York, 98; Edward Kelly, of 2954 Hudson Boulevard, Jersey City, I., and Samuel H. Hadley, of Kew Gardens, Long Island City, L. I., 1.

MADELINE TRAVERSE'S COMPANY

The Madlaine Traverse Film Corporation is being formed and matters in connection with it are proceeding rapidly, it is said.

In a few days the officers forming the corporation will be announced. Madlaine Traverse will be the star of the organization.

Miss Traverse will be interested in feature productions only. The choosing of scenarios is occupying most of her time, and she expects soon to be equipped with suitable material with which to commence producing.

CAPT. WARWICK MAKES DENIAL

Capt. Robert Warwick, the film star, wishes it known that he is not the Robert Warwick mentioned in newspaper articles as having won an award by the California State Industrial Commission for injuries sustained while working for the Kalem company. Captain Warwick has never been signed under the Kalem banner, and all of his film work has been done in the East. The Robert Warwick referred to is a California stock actor.

"NATURAL LAW" FOR CUBA

J. Frank Brockiss, Inc., through its president, Sydney Garrett, has sold the rights for Cuba of "The Natural Law" to The Central America Film Company. After closing the deal, Garrett left for Cuba.

KEENEY RELEASES READY

William L. Sherry announces that the first of the Keene pictures, which his company is handling, will be released in two weeks.

ATTENTION—SCENARIO WRITERS

WANTED

Good, Original Scenario

FRANK A. KEENEY PICTURES CORPORATION

R. C. OWENS, Gen. Mgr.

Room 212, PUTNAM BUILDING, N. Y.

"CONFESION"

Fox. Five Reels
Featuring Jewel Carmen
Cast

Mary Manning Jewel Carmen
Her father Fred Warren
Bob Anderson L. C. Shumway
Hotel clerk Jack Brammall
Detective Charles Gorman
The Governor Andy Arbuckle
Written and directed by S. A. Franklin.

Remarks

Five-part photo-play, which affords such undeniable satisfaction as "Confession" are the exception rather than the rule. This new Fox feature is one of the best program releases ever offered to the exhibitor. In every detail, story, construction, direction, acting, settling and photography, it deserves unstinted praise. Not because it is a new theme—the general idea has been used many times before—but because of the way in which it is presented.

First credit goes to Director S. A. Franklin. He has taken a simple idea, devised new situations, and worked them into a drama which steadily grows in tense interest, till the spectator is almost breathless at the climax. Then he presents a surprising denouement, entirely unforeseen till the force of the climax is realized. Human heart interest abounds in this photo-play, which is a good example of the adage, "It isn't what you do but how you do it."

The same applies to the acting. The entire cast is excellent and their splendid cooperation is another evidence of Mr. Franklin's skill as a director.

It cannot be denied, however, that Mr. Franklin had an unusually charming and clever star to inspire and more than justify his good efforts. Jewel Carmen's work is always effective, but in "Confession" she surpasses her previous performances. Her role runs the gamut from the joy of light comedy to the emotional distress of tense tragedy, and in no scene is she found wanting. She is one of the most attractive and natural players on the screen. Her appearance and personality alone would win, but she does not depend on these gifts. Her screen work proves that she is also an intelligent, sincere actress, and exhibitors who may have overlooked her preceding releases (this is her fourth as a Fox star), would more than satisfy their patrons by booking "Confession."

To tell the story would be unfair to those who have not yet viewed the film. However, the following quoted from the producer's press sheet gives an inkling of the plot. The lines are aptly described as "big moments in 'Confession.'"

"A pretty wedding. The hold-up of the bride and bridegroom, and theft of the bride's wedding ring. The couple are refused a suite at a hotel and compelled to sleep in the lobby on a sofa. A murder. The bridegroom is accused and sentenced to die. The last-minute rush to the Governor with the man who confessed he committed the murder. The Governor calls up the prison warden and tells him to stop the execution. The warden's answer: 'Too late!'

Then comes the surprising and cleverly constructed denouement. Human heart interest abounds in this play. The lavish production is typical of Fox features and the hotel settings particularly genuine. L. C. Shumway as the bridegroom, and Jack Brammall as the hotel clerk, score individually in prominent roles.

Box Office Value

Two days.

"BELIEVE ME, XANTIPPE"

Paramount. Five Reels

Cast

George MacFarland Wallace Reid
Thornton Brown Ernest Joy
Dolly Kamman Ann Little
Arthur Sole Henry Woodward
Detective Thorne James Farley
Sheriff Kamman Noah Beery
Wren Wrigley Charles Ogle
Simp Calloway James Cruise
Violette Winifred Greenwood
Williams Clarence Geldert
Story—Comedy. By Frederick Ballard. Directed by Donald Crisp. Featuring Wallace Reid.

Remarks

The moving picture version of this successful farce loses none of the highly amusing situations, but naturally enough suffers for the loss of dialogue.

The story is well known. George MacFarland (Wallace Reid) finds that burglars have looted his residence and, disgusted at the inefficiency of the police, bets two of his pals that he, too, could elude the police, and forges a check in order that he may become the criminal. He finally arrives in a small town out west and meets the sheriff's daughter, who immediately recognizes him because of the reward poster in her father's office. He is, however, instrumental in her making a prisoner of a notorious bank robber. The friends in New York hear of his arrest and start for the west to collect their bet. The sheriff's daughter lets him walk away before his friends come, but George is conscience-stricken and returns to the jail. He wins his bet because the girl who caused his arrest is not a legally recognized officer of the law, and incidentally he wins her as well.

The story lags a bit, but on the whole is consistent in the humor of the various situations. The support furnished the star is a very able one, especially Ann Little as the sheriff's daughter.

Box Office Value

Two days.

FEATURE FILM REVIEWS**THE MATING OF MARCELLA**

Paramount. Five Reels

Cast

Marcella Durango Dorothy Dalton
Robert Underwood Thurston Hall
Lois Underwood Juanita Hansen
Count Louis Le Faur William Conklin
Jack Porter Donald MacDonald
Pedro Escoba Milton Ross
Jose Durango Spottiswoode Aitken
Bobby Underwood Buster Irving
Story—Dramatic. By Joseph Poland. Directed by R. William Neill. Featuring Dorothy Dalton.

Remarks

If Dorothy Dalton wants to convince her movie admirers that she is not an innate vampire then she had better choose a story that has a tincture of probability in it. It would be asking too much to expect a good dose of what seems very scarce among screenologists nowadays.

The story in question deals with the romance of a girl, Marcella, who one day is almost run over by the automobile containing Robert Underwood. Marcella, be it remembered, works in an exclusive modiste's shop, and one day she is asked to deliver a gown to Mrs. Underwood. This lady is finding considerable difficulty in obtaining a divorce from her husband, for she is in love with an Italian count. When Marcella enters she immediately induces her to take up residence in her name at Reno, though concealing from her the real nature of this sojourn, pretending that she must take a sea voyage in order to improve her baby boy's health. Marcella agrees and goes out to Reno, posing as Mrs. Underwood, while Mr. Underwood travels west for the child's health. They meet through mutual acquaintances and Marcella then tells of her mission, while Underwood explains the deception. That night the child is taken ill and will only be comforted by Marcella's presence, who sits up during the entire night with the child. In the morning she leaves for New York, and induces Underwood to go back to his wife. The wife now has found another admirer, thus arousing the jealousy of the count. And here again we observe the outright stupidity, the brazen-facedness with which this situation is handled. The Italian count, stricken with jealousy, disguises himself as a chauffeur, rides out with Mrs. Underwood and her lover, and collides with a train. Presto, chango—and Mrs. Underwood and her lovers are no more. Enter Underwood and Marcella, overjoyed by this very convenient method of doing away with difficulties, and finish the picture with the usual embrace.

Box Office Value**"PERSHING'S CRUSADERS"**

Official Government Film—Eight Reels. Released Through Division of Films of Committee on Public Information

"Pershing's Crusaders" is a Government film produced for the purpose of presenting to the public the reasons why we are fighting and sacrificing our boys in the present great war. In the introduction our troops are compared to the old Crusaders, because they, too, are engaged in a sacred war to uphold Christianity and the principles for which it stands. The picture has no story, but is a series of news facts that will serve as a splendid means of informing the American people as to the disposition made of their loan subscriptions and war donations.

We are not always mindful of the fact that the millions of boys in our army have to be clothed and fed. Materials do not spring suddenly from bushes, particularly in these days. There not only has to be special machinery to turn out goods in such quantities, but many extra people are employed to operate the machinery. Having provided our men with food and clothing, and as much entertainment and comfort as possible through the aid of the Y. M. C. A. and the Red Cross in the camps, the next step is to supply them with the means and instruments with which to win the war.

We have to have ships to get them across, and machine guns, ammunition, bayonets, bombs, aeroplanes and artillery with which to "lick the Huns." All these details are presented in an interesting manner in this photo-play. A machine is shown rolling out the khaki cloth and cutting 660 uniforms at one time. The process of completion follows. Then we see the shoes being made and the quantities of meat and bread required to feed the hungry boys. There are also demonstrations of ship building, aeroplane practice and the manufacturing of munitions.

To all these essentials we give little thought, yet our very lives are dependent upon them. It is as important that people be reminded of what goes into the making of these war implements as that they be urged to subscribe to the Liberty Loan. The more we realize how much is needed to win this victory, the less people will have to be pleaded with to "Stop, Look and Loosen." If the production could possibly be divided into two or three parts it would be a great advantage. Eight reels of current events seems a trifle long for even the highest class picture audience. There is plenty of good and interesting material, but if presented in shorter instalments it would undoubtedly obtain better results.

"THE OLDEST LAW"

World. Five Reels

Cast

Jennie Cox June Elvidge
Daddy Cox Captain Charles
Billy West John Bowers
Cora West Eloise Clement
Rolle Frank Andrews
Henry Walker Frank Norcross

Story—Dramatic. By Romena Rue. Directed by Harry Knoles. Featuring June Elvidge.

Remarks

If Dorothy Dalton wants to convince her movie admirers that she is not an innate vampire then she had better choose a story that has a tincture of probability in it. It would be asking too much to expect a good dose of what seems very scarce among screenologists nowadays.

The disheartened girl sees but one way out of her trouble. With the \$3 she has left she treats herself to a modest dinner at a luxurious hotel, and at another table sees Billy West, a man whom she had seen fishing one day near her home in the mountains. Billy is settling up some matrimonial difficulties with his wife and her lawyer. When Jennie leaves the restaurant Billy, who has been attracted to her, follows and introduces himself. After a brief conversation he offers her a job as housekeeper in his home. She accepts the position. Some time after Billy gives a card party, in which he is the victim of Henry Walker, a notorious crook and cheat. Billy's ex-wife, being a friend of Walker's, discovers that he has cheated Billy out of \$3,000. She demands the I. O. Us from Walker and returns them to Billy, warning him not to gamble, but to be "good to Jennie, who loves him." He too decides that Jennie loves him and asks her to be his wife.

The photography of this feature is very attractive, particularly the scenes of mountain atmosphere. The story is sufficiently well told to insure entertainment for the average motion picture audience. It is not the first play in which Miss Elvidge has appeared as the simple country girl, compelled through dire circumstances to seek employment in a large city. In this picture Miss Elvidge is seen as Jennie Cox and while slightly miscast as the unsophisticated little mountain girl is up to her usual standard in the latter half of the drama when she is grown up. John Bowers, in the role of Billy West, gives an agreeable performance and Eloise Clement, Frank Andrews and Frank Norcross complete the cast.

"ROSE O' PARADISE"

Paralta. Six Reels

Cast

Virginia Singleton Bebbie Barriscale
Lafe Grandoken Howard Hickman
Jordan Morse David M. Hartford
Theodore King Norman Kerr
Peg Grandoken Edythe Chapman
Maudlin Bates William Delmar
Mollie Merrileather Lucille Young
Thomas Singleton Arthur Allardt

Story—Dramatic. By Grace Miller White. Directed by James Young. Featuring Bebbie Barriscale.

Remarks

The title is suggestive of two things: First, there is nary a rose without thorns, and this picture has considerable of the thorny element; and the second is that if the picture had lasted any longer the humble reviewer would have traveled the way to Paradise.

The story creeps at a snail's pace through the six reels, and the only exciting moment comes at the end, when a dash of heroics is injected.

Miss Barriscale plays the part of Virginia Singleton, who is brought up by her colored mammy because her mother died at the time of her birth, and her father went mad over the shock. Her uncle, Jordan, depends upon the inheritance which will be hers when she comes of age, and her father, suspecting this, warns her before his death. She hides in the home of their former gardener, who, strange to say, has turned shoemaker. The girl, furthermore, is a violinist of no mean accomplishments, and one day, while out in the woods, her playing is heard by a young millionaire, who asks her to play at a reception. The millionaire falls madly and desperately in love with the violinist. Her uncle, however, kidnaps her, kills a bully and incriminates the shoemaker. The girl escapes in time to free the shoemaker, convict her uncle, and falls into the arms of the wealthy man.

If the story were to have been told in two or three reels it is questionable whether the interest would be sustained. More is the pity when a capable director like James Young wastes his ability on a picture whose action is as exciting as a funeral procession.

Box Office Value

One day.

"HER DECISION"

Triangle. Five Reels

Cast

Phyllis Dunbar Gloria Swanson
Martin Rankin J. Barney Sherry
Bobbie Warner Darrel Foss
Inah Dunbar Ann Kroman

Story—Dramatic. Written by Lotta Gannett. Produced by Jack Conway for Triangle Pictures. Features Gloria Swanson and J. Barney Sherry.

Remarks

Phyllis Dunbar, private secretary to Martin Rankin, business man, is the support and guardian of her sister Inah. Inah is of the butterfly type, and is easily led astray. She is in love with Billie Dexter and goes to meet him. The many meetings between the two turn out to be disastrous for Inah, and she returns home ruined and friendless.

Phyllis, who is in love with Bobbie Warner, a "lounge lizard," has consistently refused Rankin's offer of marriage. Driven to desperation at the plight of her sister, she agrees to marry Rankin if he will give her the money to help her sister. He does so, and also allows her a year in which to decide whether she still loves Bobbie or not. Inah is sent to the country to recuperate, and Phyllis accompanies Rankin to his summer home.

Phyllis, after a year, goes to Bobbie to see what the condition of affairs between them is. She is disgusted by his low, debased ideals and his brutal thoughts, and promptly returns to Rankin, announcing that she has decided to stay with him. He shows her a telegram announcing the marriage of Inah and Billie, and all ends well.

The picture is very well put on, and the roles well handled. J. Barney Sherry as Rankin does good work, and Gloria Swanson as Phyllis is very good. The direction and photography are good.

Box Office Value

Two days.

"THE GUILT OF SILENCE"

Bluebird. Five Reels

Cast

"Silent" Smith Monroe Salisbury
Harkness Alfred Allen
Amy Betty Schade
Mary Ruth Clifford

Story—Dramatic. By Ethel Hall. Directed by Elmer Clifton. Featuring Monroe Salisbury.

Remarks

An invasion into the great Northwest by Monroe Salisbury, hero of a score of western pictures, is something that should be looked forward to. The present vehicle is saved, perhaps intentionally so, by the emotional power of the star.

The story tells of how Salisbury loses his speech while out chasing after thieves, who have robbed him of his fortune. He is saved by his friend Harkness (Alfred Allen), who is making a big strike, but has been beguiled by an impostor, the same woman that robbed Salisbury. Harkness' daughter (Ruth Clifford) arrives at this stage, and Salisbury regains his speech when he makes a desperate effort to express his love.

The exteriors of the picture are probably the most important asset, though, as has already been said, Salisbury puts life into the character of "Silent" Smith, and Ruth Clifford, already familiar as the leading lady in these pictures, sustains her well deserved reputation. The others in the cast are well chosen for their respective roles and lend good support to the stars.

Box Office Value

Two days.

"HIS OWN HOME TOWN"

Paramount. Five Reels

Cast

Jimmy Duncan Charles Ray
Carol Landis Katherine MacDonald
T. Elihu Banks Charles French
Tiverton Otto Hoffman
Rev. John Duncan Andrew Arbuckle
David Landis Carl Fornes
Justice Jameon Milton Ross

Story—Dramatic. By Larry Evans. Directed by Victor Schertzinger. Featuring Charles Ray.

Remarks

It seems that Charles Ray is fortunate in the matter of his vehicles. His stories are generally better balanced and more logically constructed than those in which some of his co-workers are starred.

The story in particular deals with a social outcast, Jimmy Duncan, living in a town that is corrupt because of the clique that governs its politics. Jimmy is in love with Carol Landis, daughter of the editor of a daily paper, who seeks for herself a stage career. Both leave town at the same time and both become famous. Jimmy returns home to fight the opposition and beats them up after a good fight and a dash of heroic, and finally tells the girl that he is the playwright, Duncan James, in whose plays she has starred.

The picture is by no means a thriller yet the interest is sustained throughout. Charles Ray gives a satisfactory portrayal of Jimmy Duncan and Katherine MacDonald as Carol Landis is entirely pleasing. Except for two or three situations that are badly handled the picture should appeal to exhibitors.

Box Office Value

Two days.

FILM FLASHES

Theresa Maxwell Conover has been signed by World Pictures for their productions.

"Why Not" has been bought by Bluebird as starring vehicle for Carmel Myers.

Samuel Goldfish, president of Goldwyn Pictures, left for a trip to the coast last week.

I. W. Keeler has been appointed secretary of the Harry A. Sherman Productions, Inc.

Herbert Blache has been signed by Metro to direct Emily Stevens in "Nan's World."

The Arrow Film Corporation is reissuing "The Million Dollar Mystery" in six reels.

Eugene Pallette, playing in the support of Bert Lytell, is now an aviation student.

Shirley Mason, sister of Viola Dana, is the latest addition to the list of Paramount stars.

Dorothy Phillips is now working on "Playthings" under the direction of Allen Holubar.

Vivian Martin will be seen in a screen version of "Viviette," directed by Walter Edwards.

Harry Corey and his company are filming exteriors for "Hell's Neck" under Jack Ford's direction.

Helen Eddy has been engaged for the support of Monroe Saulsbury in "The Rustler of Wind River."

Ella Hall's latest Bluebird has completed "Nobody's Bride," adapted from a story by Evelyn Campbell.

Clara Kimball Young raised more than \$100,000 recently in one evening for the Red Cross.

Burton Holmes in his next travel picture will take his audience on a trip through British Columbia.

Franklyn Farnum has just finished a newspaper story, "The Cub," under the direction of Douglass Gerrard.

General Film Service announces that it is ready to re-issue a block of Snakeville comedies in new prints.

In the cabaret scene from "Old Wives for New," \$75,000 worth of gowns were worn by the ladies taking part.

Anita Loos, scenarist, left for the coast to confer with Jesse L. Lasky in regard to her forthcoming stories.

Marguerite Clark will be seen in a screen version of "Prunella," which Paramount will release on May 27.

George D. Baker, manager of Metro's west coast productions, is recovering rapidly from an operation for appendicitis.

Harold Lockwood's pictures will hereafter be made in a new studio which the Yorke-Metro company has built.

Dustin Farnum, and his supporting company, are resting prior to filming "The Wolf-Breath," his second state rights feature.

The fact that Anna Q. Nilsson has bought a roadster is sufficient evidence for Metro that she intends remaining in California.

Frederick Palmer has been engaged by Universal to take charge of the scenario department for Lyon-Moran comedies.

Bernard McConville has been engaged by Universal and is now writing "Turn About Eleanor," which will feature Ella Hall.

Merle La Voy will go on a tour of the European battlefields with Burton Holmes, where he will take pictures of the happenings.

Ella Hall, Emory Johnson, and Franklyn Farnum have terminated their contracts with Universal and are now at liberty.

Ralph Graves, who has been signed for Universal leads, was loaned to Maurice Taunier for his production of "Sporting Life."

The Wills and Ingalls studios at Hollywood were especially engaged for the filming of the interiors of "The Light of the Western Stars."

Mabel Normand, Goldwyn star, has been signed for an extra term of years, by Samuel Goldfish, president of the picture concern.

William S. Hart, Paramount star, is engaged to be married to Miss Margaret Evans, the daughter of a wealthy Montana cattleman.

Emile Chautard has finished his first picture for Paramount, and the feature will be released with Pauline Fredericks as the star.

General Film announces that it is ready to release the first comedy with Diana Allen, former "Follies" star as the featured player.

Anita Stewart has resumed work on "The Mind the Paint Girl," by Sir Arthur Pinner. In the supporting cast will be Templar Saxe, Conway Tearle, Vernon Steele, Arthur Donaldson, Denton Vane, Virginia Morden, and Hattie Delaro.

Monroe Saulsbury and his supporting company are now engaged in filming "The Rustler of Wind River" under the direction of Elmer Clifton.

Eddie Polo, strong man, has started work on the Universal serial, "The Lure of the Circus," with Molly Molone as the leading feminine role.

J. P. McGowan has been engaged as director and William King as author, for the forthcoming Universal serial, "The Lure of the Circus."

Oscar Osso, agent for the French Authors and Publishers Society, has sold the picture rights of "L'Occident," a play by Henry Kistemaker, to Metro.

Bessie Love and her company have returned to Los Angeles from Bear Valley, where they filmed exteriors for "Carolyn of the Corners."

George D. Hersch, secretary to S. L. Rothafel, of the Rialto, has enlisted in the Navy, and is now doing Yeoman's duty in the Brooklyn Navy Yard.

James O'Shea, formerly assistant director for Universal, has joined the camouflage corps while Joseph Waddell, camera man, is in the aviation service in France.

Aubrey M. Kennedy will open the new Symphony Theatre at Ninety-fifth and Broadway with "The Unchaste Woman," which stars Grace Valentine.

Fred Stone, who will end his season with "Jack o' Lantern" at the Globe theatre on June 1st will immediately begin work on his first motion picture.

World has just purchased a striking story, "The Unveiled Hand," by Izola Forrester and Mann Page, and the work of preparing the continuity for it is now under way.

George Beban, who is now an independent producer, has practically completed "The Lizard's Tail." Another feature will be started as soon as this one is finished.

Benjamin Chapin, in recognition of his artistic portrayal of the character of Abraham Lincoln, has been degree'd Doctor of Literature by the Lincoln Memorial University.

Madame Petrova, the Polish star, has offered a prize of \$500 for the first acceptable play by an American playwright, with which she can return to the "legitimate" stage.

Harry Hilliard, one of the screen's most versatile leading men, has been engaged to play opposite May Allison in her third Metro starring vehicle, "The Way to a Man's Heart."

Rupert Julian, creator of "The Kaiser, the Beast of Berlin," is now directing Ruth Clifford, Zoe Rae and Kenneth Harlan in a southern romance, similar to "A Kentucky Cinderella," in which Ruth Clifford made her first big Bluebird hit.

E. Mason Hopper, one of the best-known directors on the Pacific coast, has joined the directing forces at Metro's studios in Hollywood. Mr. Hopper started to work at once, guiding Edith Storey in the drama, "As the Sun Went Down."

Charles Greenberg, secretary of the Haworth Pictures Corporation, visited San Francisco, Chicago, St. Louis, Cincinnati, Philadelphia, Pittsburgh and other cities while on his way from Los Angeles to New York to close a number of contracts for the company.

William Fox announces the addition of Burton George to his directorial staff. Mr. George is a director of long standing, most of whose work has been done on the west coast, but he will make his pictures for Mr. Fox in the east. The first will star George Welsh and bears the tentative title of "The Sleepwalker."

Bert Lytell and members of his support in the Metro production, "No Man's Land," are located on Catalina Island. The young star's second picture under the Metro banner, which follows "The Trail to Yesterday," is well along, a majority of the interior scenes and a number of exteriors having been filmed before the company left the Hollywood studios for the Pacific coast resort renowned for its natural beauties.

Eight Sessue Hayakawa special productions, produced by Haworth Pictures Corporation, will be distributed through the exchanges of the Mutual Film Corporation. The first of these pictures, now under the working title of "His American Birthright," has been completed and will shortly be ready for screening at the Mutual exchanges projection rooms.

Edith Storey, the popular Metro star, will soon return to New York from California, where she has been engaged in the production of Metro features for the last year. As soon as she completes her work in "As the Sun Went Down," the screen version of George D. Baker's play of the same name, she will take the train for Metro's Eastern studios.

FEATURE FILM REVIEWS

"PEG OF THE PIRATES"

Fox. Five Reels

Cast

Margaret Martyn	Peggy Hyland
Sir Wyndham Martyn	Carleton Macy
Terry, the poet	Sidney Mason
Mr. Elliott	James Davis
Captain Bones	Frank Evans
Flatnose Tim	L. Walheim
One-Eyed Pete	Ajax Carroll
Gov. Brenton	Eric Mayne

Written and directed by O. A. C. Lund.

Remarks

"Peg of the Pirates" must be classified as a farcical melodrama. It tells a whimsical story in which bold sea pirates, ancient costumes and romantic lovers divide the interest. This type of play is usually long on action and fanciful situation, though short on plausibility. So with "Peg of the Pirates." The former qualities supply plenty of light, frothy entertainment of a frothy nature, so its probability is a detail of little moment.

The play gives Peggy Hyland a vivacious role, which she endows with all her charm and sincere interest. Her sprightly personality, petulant mannerisms and quaint costumes make Peggy a very attractive young hoyden.

Miss Hyland plays the role of Margaret Martyn, kidnapped by sea pirates during the dinner given to announce her arranged engagement to a young fop, whom she does not love. On the pirate ship she covers her face with flour and pretends to be dead. The pirates, strange to say, "fall" for the ruse. Then when they start to bury her ashore, lest her ghost haunt them on the water, she moves, hoots and frightens them out of their treasure cabin. Dressing as a boy, she next appears before them with the announcement that she is a ghost whom they must obey. Stranger still, they believe and are obedient.

They discover the reality of her existence, and she swims out to hide on the ship just before her poet lover appears with a government crew to rescue her. This is accomplished in a last reel of fanciful action.

The play is capably directed and well staged and the settings and costumes in keeping with the period. Many of the characters are unique comedy figures, the hook-arm captain and his men, a motley crew typical doubtless of the pirate days of fiction and amusing types in good contrast to the overly polite snuff inhaling uncle and undesired lover. Sidney Mason has the male lead, giving a measured performance of the romantic poet. Others in the cast contribute satisfactory performances in a feature which will provide fair entertainment as a program issue.

Box Office Value
Two days.

"WHO IS TO BLAME?"

Triangle. Five Reels

Cast

Taro Sam	Jack Abbe
Grant Barton	Jack Livingston
Marion Craig	Maud Wayne
Tonia Marsh	Lillian West
Mrs. Craig	Lillian Langdon

Story—Deals with loyalty of East to the West. Written by E. Magnus Ingleton. Frank Borzage, director. Features Jack Livingston, Jack Abbe, Marion Swayne.

Remarks

Grant Barton, a young American lawyer, in his travels through Japan is attracted by Taro Sam, a rickshaw boy, who is different than the rest. He takes him as a guide, and Taro is instrumental in saving Barton the regrets that usually accompany the travels of an American in Japan.

Barton takes Taro with him to America and gives him a home and an education in return for his services as valet. While gratifying the desire of Taro, Barton meets and falls in love with Marion Craig. Mrs. Craig tries all in her power to separate the young couple, but, despite her efforts, they are married. Mrs. Craig is taken ill and calls her daughter to her side. Barton, to make his loneliness less painful, goes out under the "bright lights," where he meets and becomes infatuated with Tonia Marsh, a foreign spy, whose only sovereign is Self.

Marion, returning home from her mother's bedside, finds Barton in Tonia's arms. Sick at heart, she goes back and grieves herself sick. She tries to straighten things out between her husband, who does not yet know of her return, and herself, but her mother interferes and prevents it. Taro, seeing and understanding the state of affairs, puts into operation a scheme, the result of which is that Barton, disgusted with the selfishness and shamelessness of Tonia, shuns her, and when his wife, told by Taro that he is sick, comes to him, all ends well. Taro returns to his own land and his work is done.

The players do well with the parts assigned to them. Maud Swayne, as Marion, which is a new role for her, as she formerly acted in comedies, does well. Jack Abbe, as Taro Sam, is very good, and Jack Livingston and Lillian West do well. Lillian Langdon as Mrs. Craig does good work, and the photography and direction combine to make a feature that will stand the test.

Box Office Value
Two days.

David Wark Griffith's "The Birth of a Nation" is now in its fourth year and still going strong. It is playing in different parts of the country.

"VENGEANCE"

World. Six Reels

Cast

Andrew Cuddestone	Montagu Love
Nan	Louise Vale
Elsie	Barbara Castleton
Captain Weatherbee	F. V. Phillips
Hindu wife	Lena Chester
Andrew Cuddestone	Henry Warwick
John Cuddestone, as a boy	Charlie Jackson
Nan, as a child	Madge Evans
Selim	Joel Day
Risham	J. Aquilene
Haven	George MacQuarrie

Story by Dr. Robert Sterrett. Directed by Travers Vale.

Remarks

The story opens in England, but the scene soon shifts to India, where the principal scenes are laid.

Andrew Cuddestone is falsely accused of cheating at cards at his club, for which he is obliged to leave England and seek refuge in obscurity in India. He marries a native woman and leaves to their baby son a heritage of hate and vengeance toward the real culprit, who happens to be his own brother.

The boy's mother takes him to the temple, where, in due time, he becomes a priest. When he learns of his father's disgrace he journeys to England, determined to avenge his name. He is accompanied by a young girl who has been his constant companion since childhood and is devoted to him. Before leaving India she takes the precaution of stealing Buddha's one organ of sight, so that should fortune prove unkind she can raise money for living expenses for them both.

Once in England at the manor the priest decides to unmask the guilty man, which is not difficult, inasmuch as he has never lost his swindling propensities. At the same time he prevents the daughter of his father's best friend from losing her fortune, but he does not marry her, as was to be expected, inasmuch as Barbara Castleton was supposed to be the co-star. Instead he refuses to desert the girl who remained faithful to him for so many years, and who willingly incurred the displeasure of the Buddhists to keep him in pocket money.

The picture is in six reels, but it would be materially improved with cutting. As it now stands, the action is somewhat slow and there is a good deal of time wasted in getting to the actual story. The preliminaries are dwelt upon at too great length, but this, of course, can be remedied, as it doubtless will be. Then again some of the subtleties can be improved upon; for instance, one or two of them foreshadow the action.

As for the cast, it is exceptionally good, the honors falling to Louise Vale, whose work is excellent. Hers is the principal feminine role, for while Miss Castleton is featured in the lettering, she does not make her appearance until the latter part of the third reel. Miss Vale plays an emotional scene with much feeling and a distinct sense of values; in fact, her whole portrayal of the role shows understanding and exceptional ability. Montagu Love interprets his part with his usual dignity.

Box Office Value
Two days.

"OLD HARTWELL'S CUB"

Triangle. Five Reels

Cast

Bill Hartwell	William Desmond
Mary Lane	Mary Warren
Edward Jones	Eugene Burr
Rev. David Lane	Walt Whitman
Tom Hartwell	Percy Challenger

Story—Dramatic. Written by Mabel Richards. Directed by Thomas N. Heffron. Features William Desmond and Mary Warren, with Triangle Players.

Remarks

Tom Hartwell, an old man and the village drunkard, is the father of Bill, the village blacksmith, who is hated because he resents the persecution of the small-minded inhabitants of the village. Bill is the protector and guardian of his childless father, and when he is arrested Bill breaks in the jail door and sets him free.

Ed Jones, smooth-tongued and smooth-mannered, posing as a Bible agent, is in reality a "get-rich-quick" man, and persuades Mary, the daughter of the village minister, to marry him, after securing the money intrusted to her for the purpose of building a new roof for the church. He is thrown out of town by Bill, when the latter hears of his attempts on Mary. Mary follows him and succeeds in learning the truth. She finds that Jones is already married and that she is only a "side issue." Bill, after the death of his father, decides to seek elsewhere for happiness, as the village no longer means anything to him, now that Mary is gone. He arrives in Chico, where Jones and Mary also are. A mob is going to lynch him as a horse thief, when Mary intervenes and saves him. They are married and go back to their old home.

William Desmond does good work as Bill, and Mary Warren as Mary is pleasing. Walt Whitman does well in the character part of Dr. Lane, the preacher, and Gene Burr as the villain is as black as they paint them.

Box Office Value
Two days.

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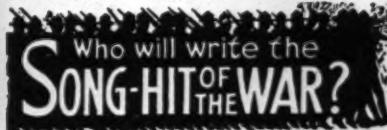
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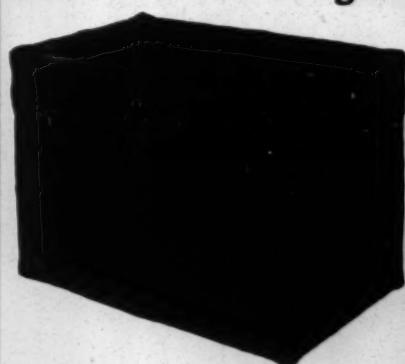
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